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MIKA Life in Cartoon Motion

HAL•LEONARD

MIKA Life in Cartoon Motion

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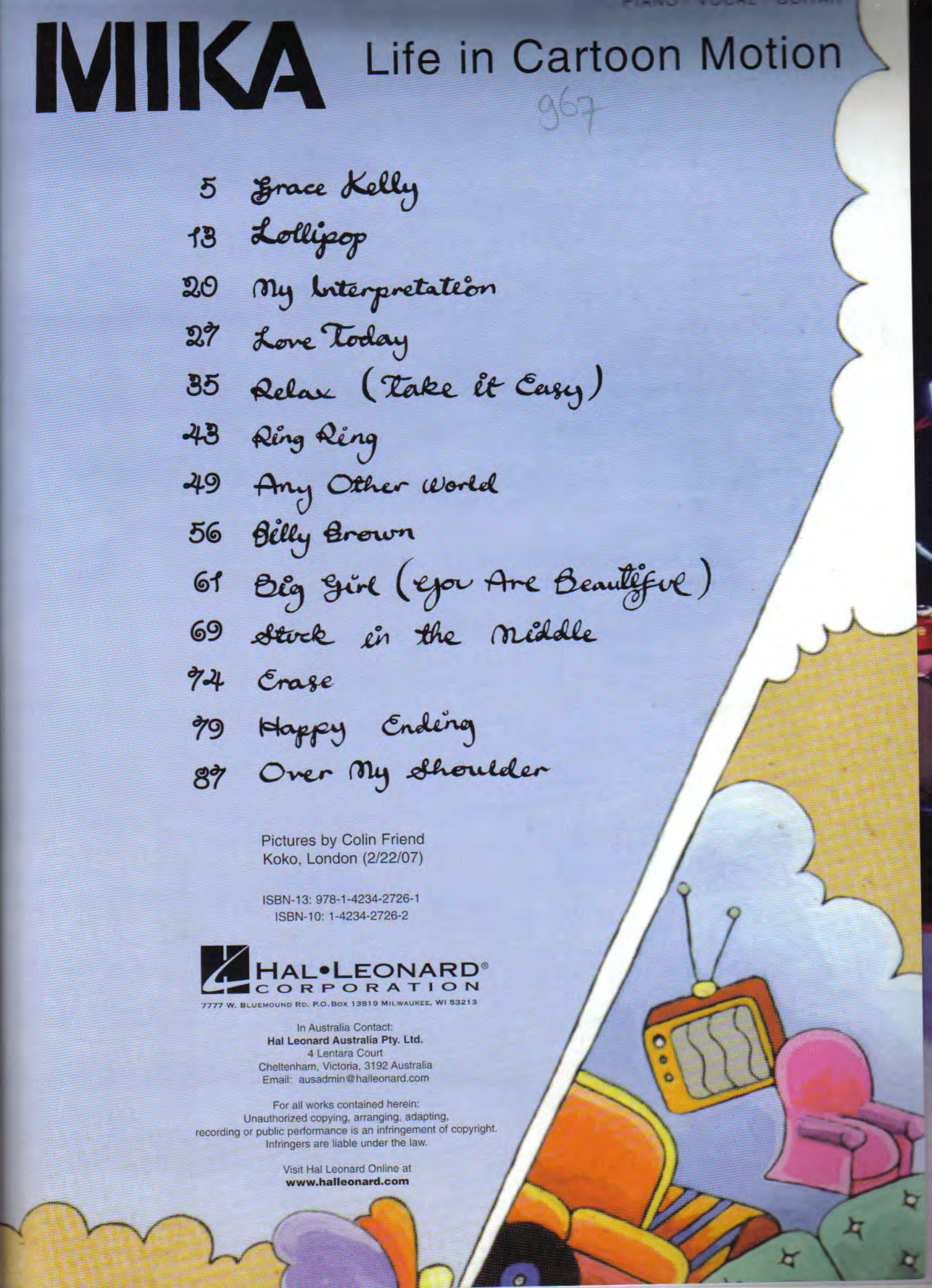

GRACE KELLY

Words and Music by MIKA, JODI MARR,
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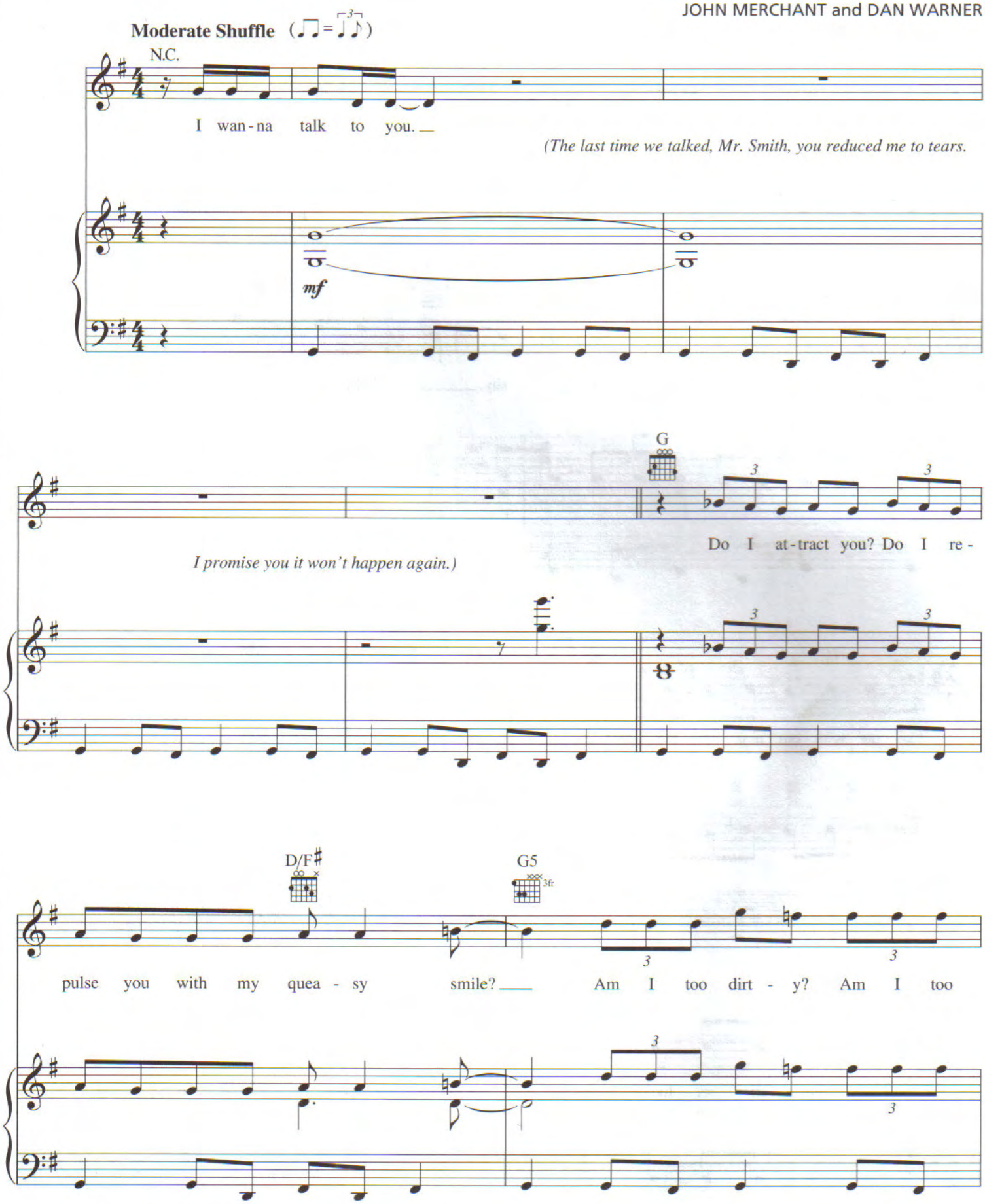

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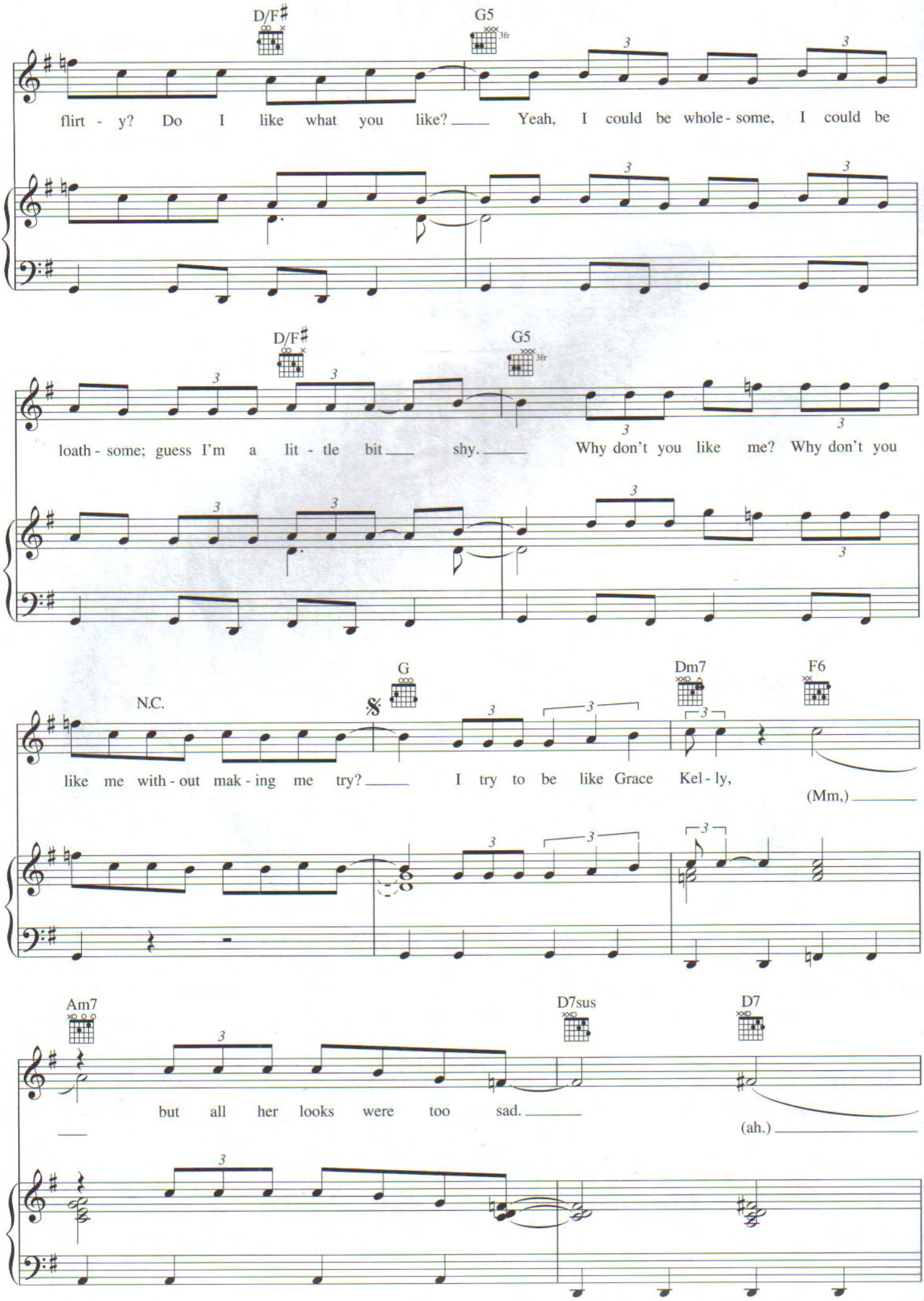
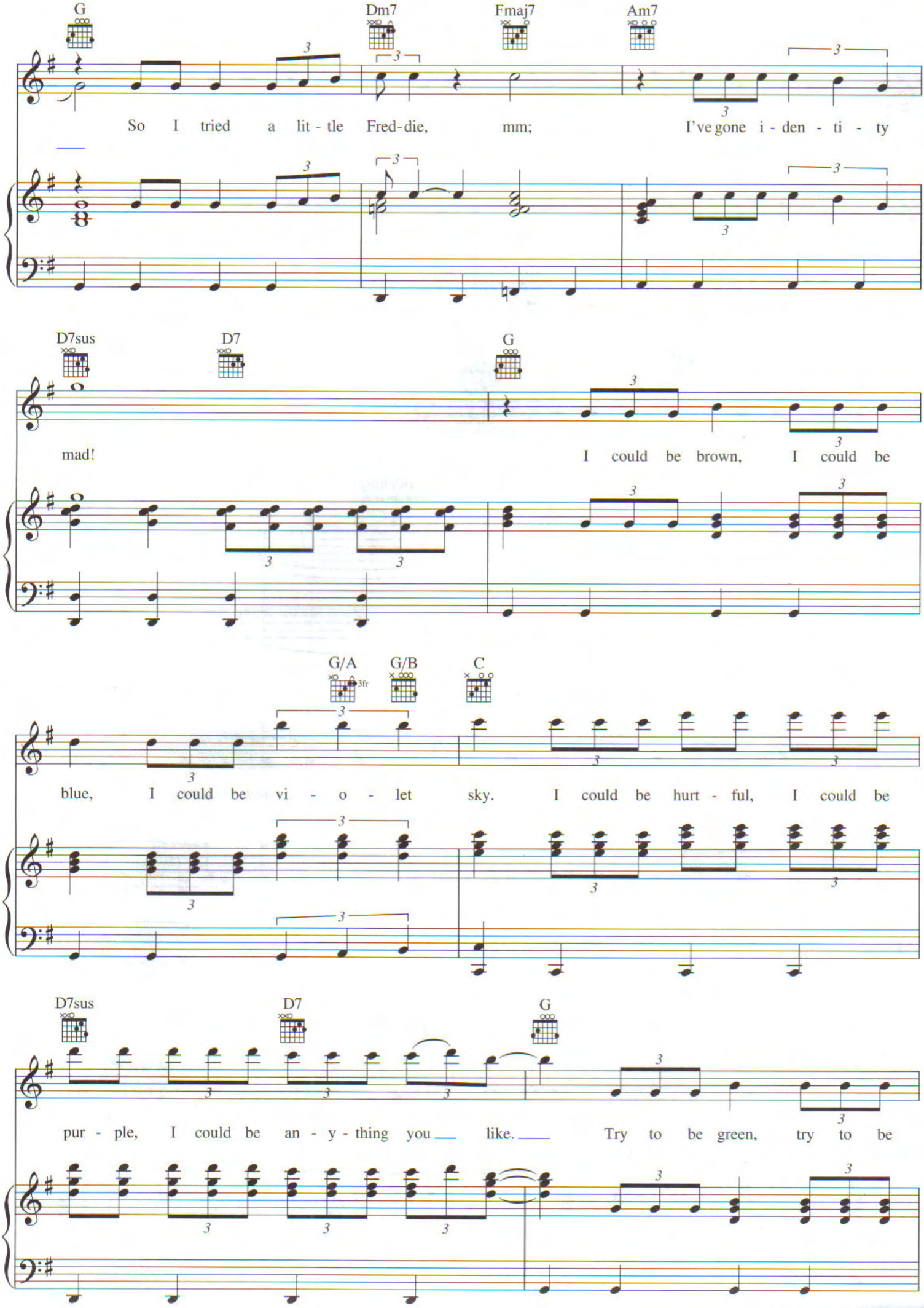
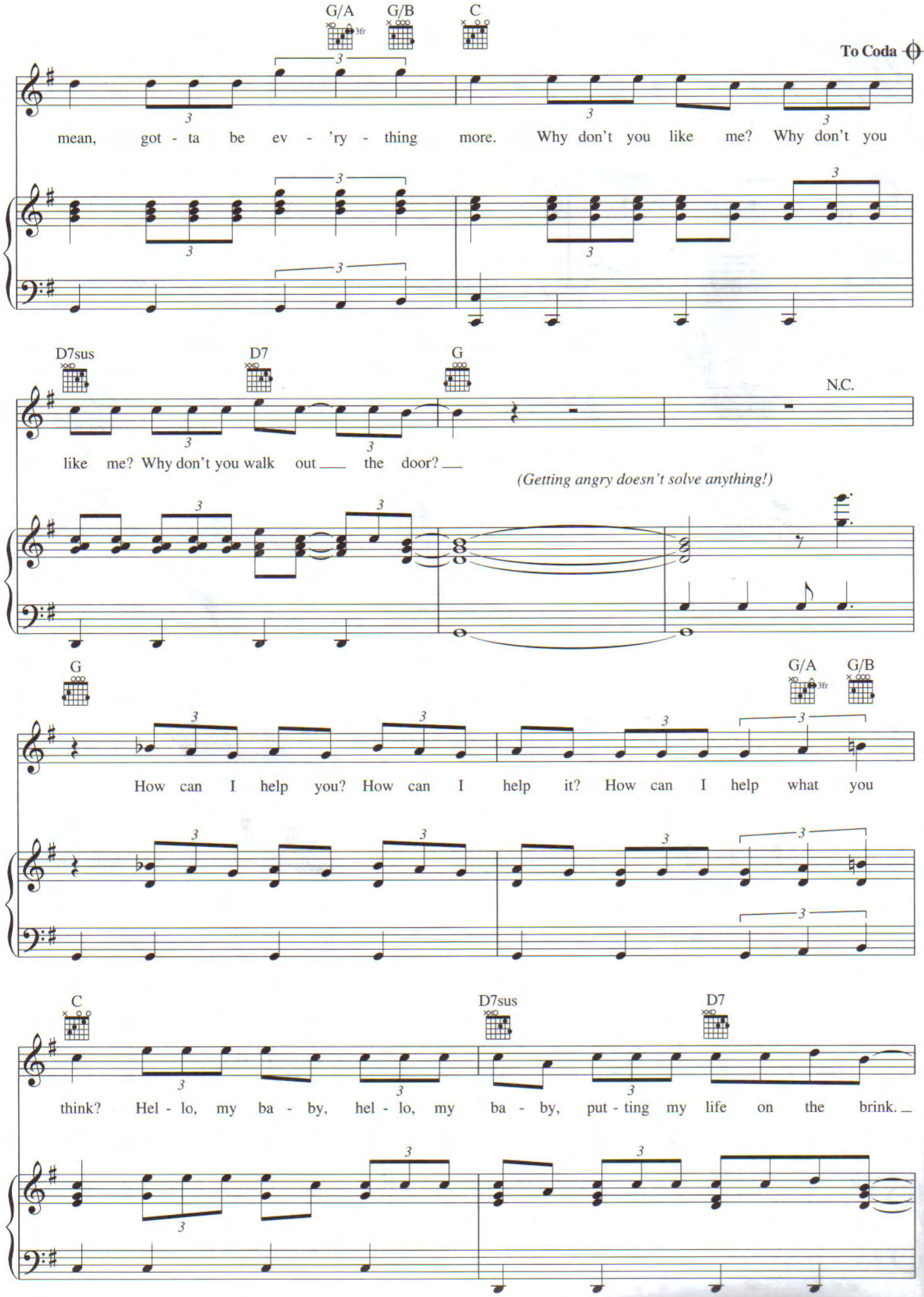
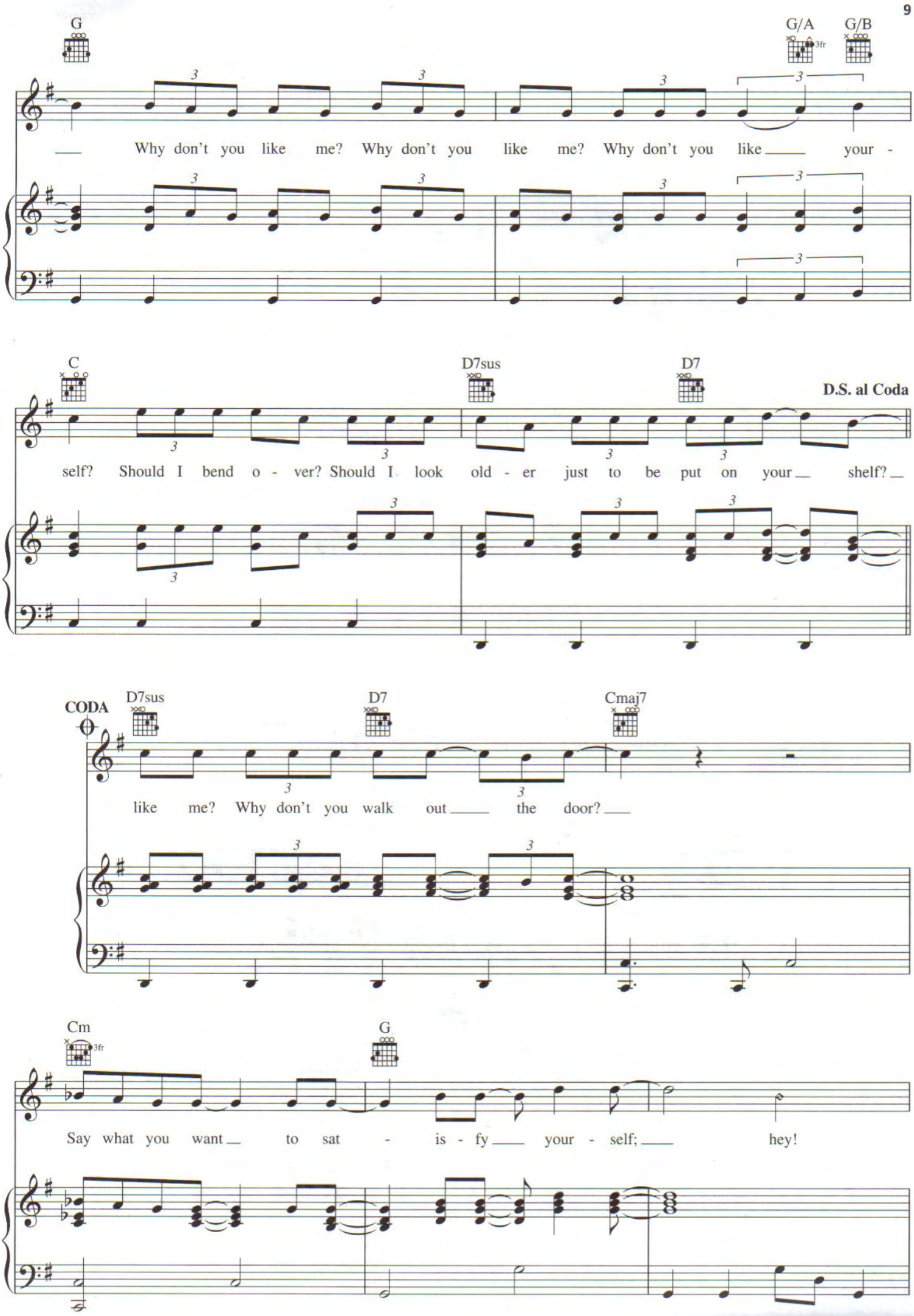
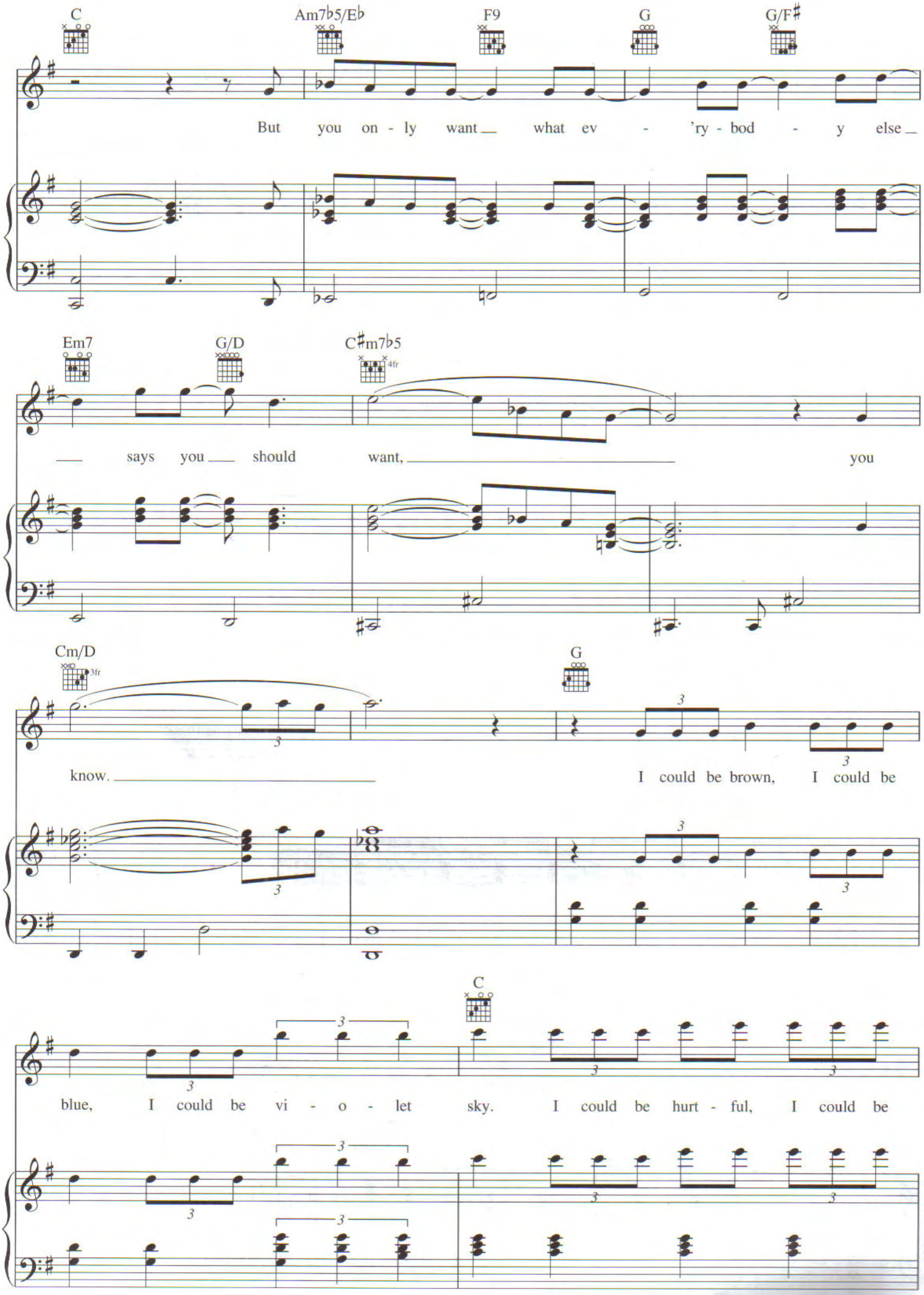
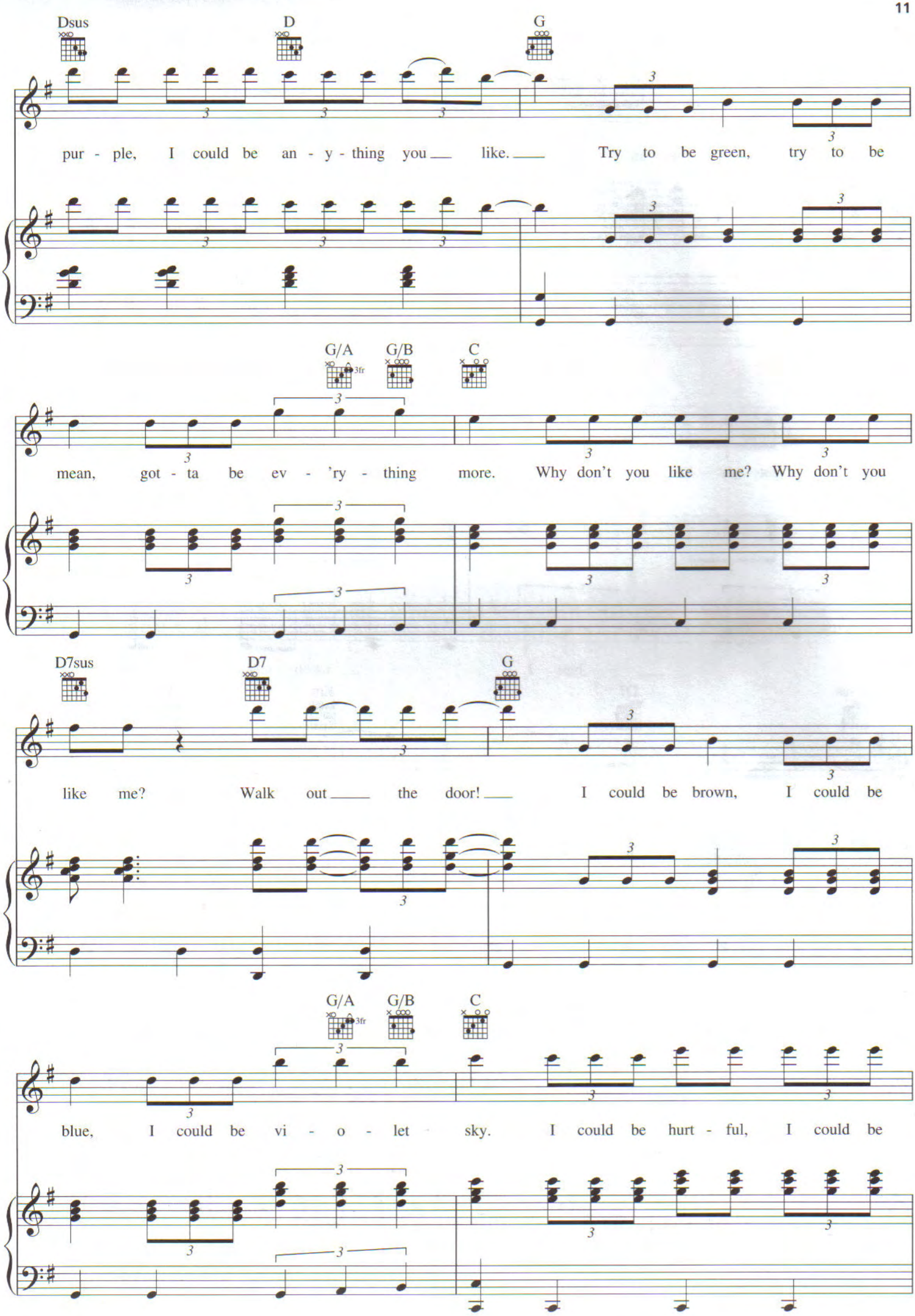

D/F♯
G5
3fr
flirt - y? Do I like what you like? Yeah, I could be whole - some, I could be
D/F♯
G5
3fr
loath - some; guess I'm a lit - tle bit shy. Why don't you like me? Why don't you
N.C.
G
Dm7
F6
like me with - out mak - ing me try? I try to be like Grace Kel - ly,
(Mm,)
Am7
D7sus
D7
but all her looks were too sad.
(ah.)

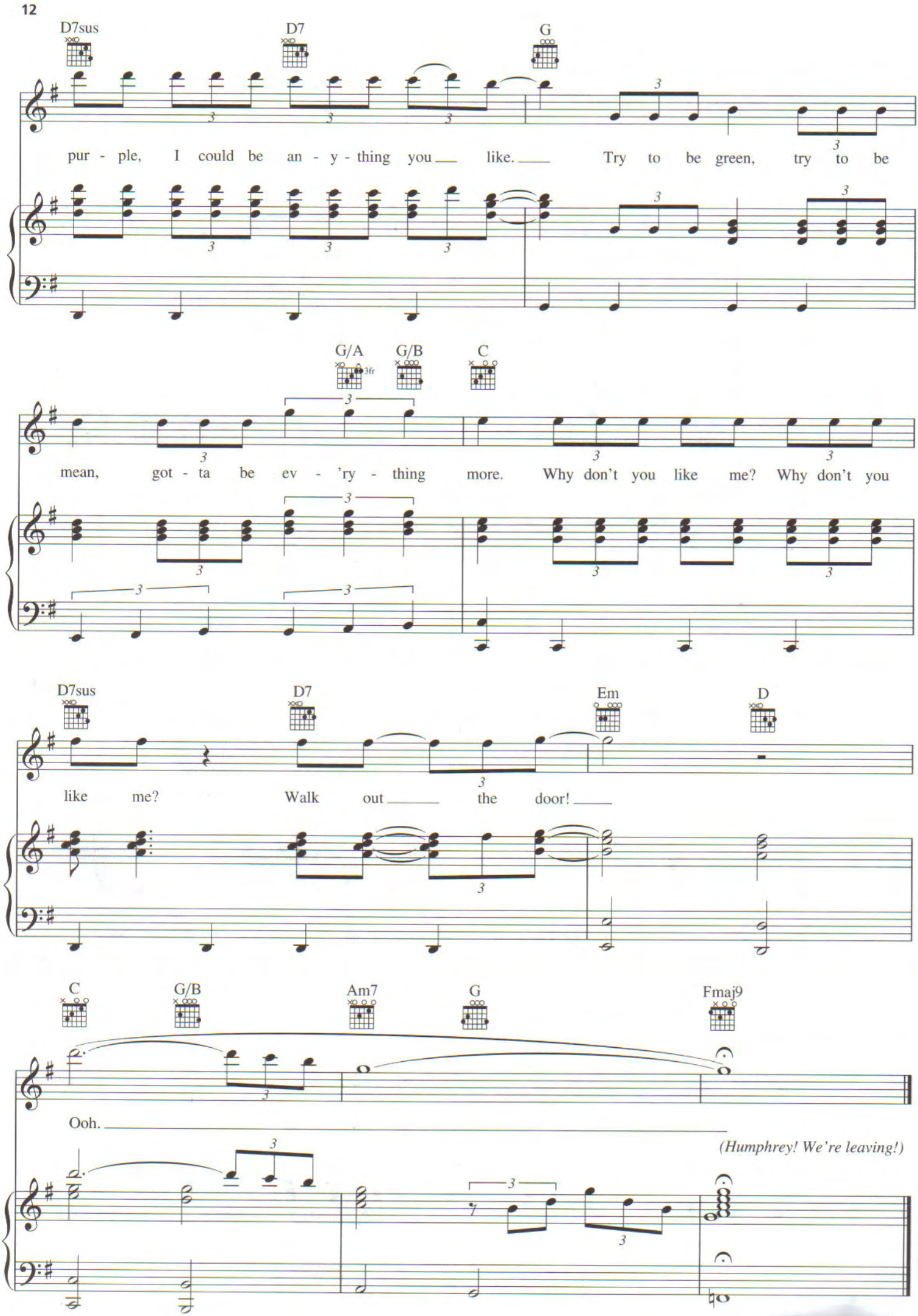

G
Dm7
Fmaj7
Am7
So I tried a lit - tle Fred-die, mm; I've gone i - den - ti - ty
D7sus
D7
G
mad! I could be brown, I could be
G/A
3fr
G/B
C
blue, I could be vi - o - let sky. I could be hurt - ful, I could be
D7sus
D7
G
pur - ple, I could be an - y - thing you like. Try to be green, try to be


G/A
G/B
C
To Coda
mean, got - ta be ev - 'ry - thing more. Why don't you like me? Why don't you
D7sus
D7
G
N.C.
like me? Why don't you walk out the door?
(Getting angry doesn't solve anything!)
G
G/A
G/B
How can I help you? How can I help it? How can I help what you
C
D7sus
D7
think? Hel - lo, my ba - by, hel - lo, my ba - by, put - ting my life on the brink.


G
G/A
3fr
G/B
Why don't you like me? Why don't you like me? Why don't you like your -
C
D7sus
D7
D.S. al Coda
self? Should I bend o - ver? Should I look old - er just to be put on your shelf?
CODA
D7sus
D7
Cmaj7
like me? Why don't you walk out the door?
Cm
3fr
G
Say what you want to sat - is - fy your - self; hey!

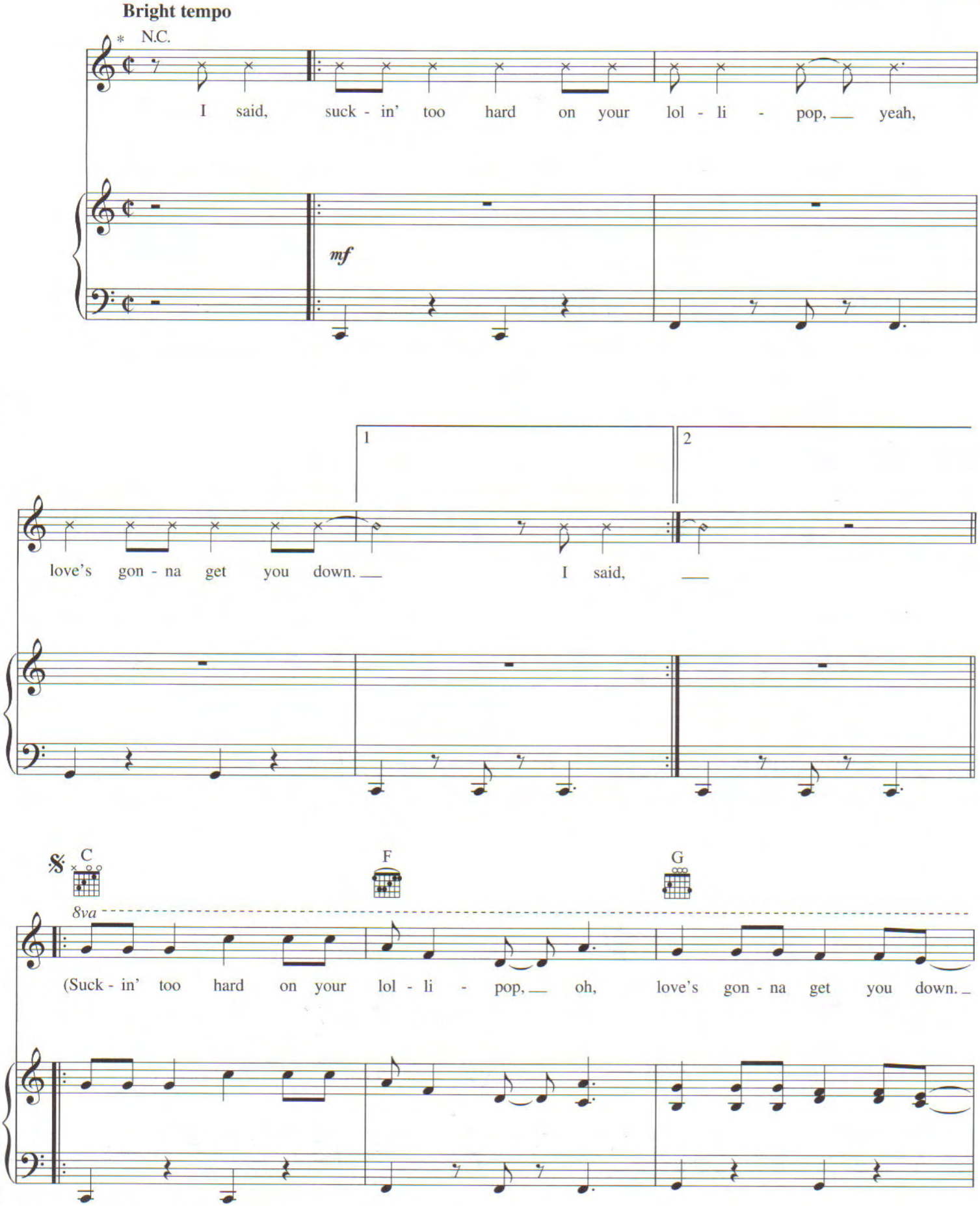

C
Am7♭5/E♭
F9
G
G/F♯
But you on - ly want what ev - 'ry - bod - y else
Em7
G/D
C♯m7♭5
4fr
says you should want, you
Cm/D
3fr
G
know. I could be brown, I could be
C
blue, I could be vi - o - let sky. I could be hurt - ful, I could be


Dsus
D
G
pur - ple, I could be an - y - thing you like. Try to be green, try to be
G/A
G/B
C
mean, got - ta be ev - 'ry - thing more. Why don't you like me? Why don't you
D7sus
D7
G
like me? Walk out the door! I could be brown, I could be
G/A
G/B
C
blue, I could be vi - o - let sky. I could be hurt - ful, I could be


D7sus
D7
G
pur - ple, I could be an - y - thing you like. Try to be green, try to be
G/A
G/B
C
mean, got - ta be ev - 'ry - thing more. Why don't you like me? Why don't you
D7sus
D7
Em
D
like me? Walk out the door!
C
G/B
Am7
G
Fmaj9
Ooh.
(Humphrey! We're leaving!)

LOLLIPOP

Words and Music by
MIKA



* *Recorded a half step higher.*

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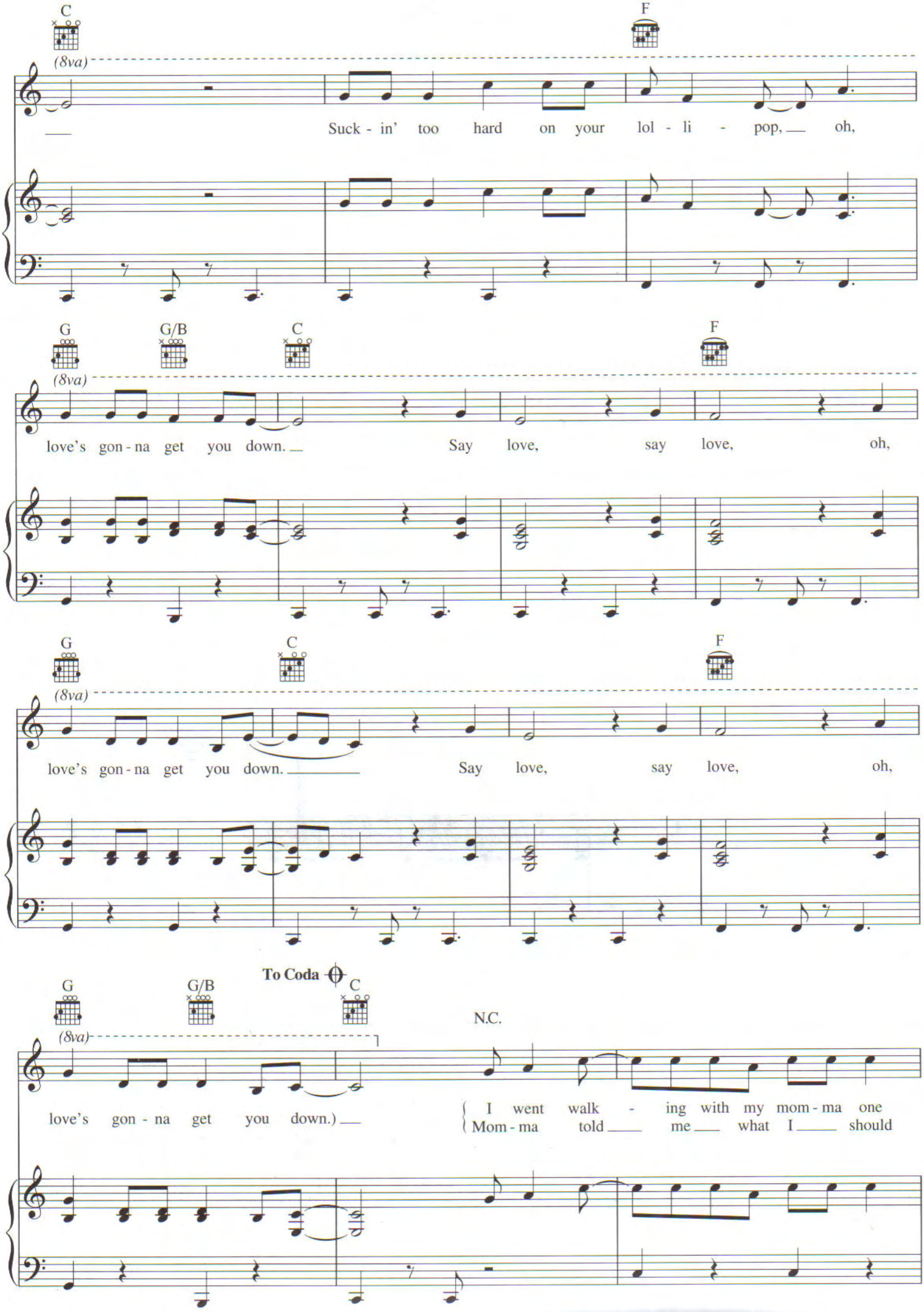
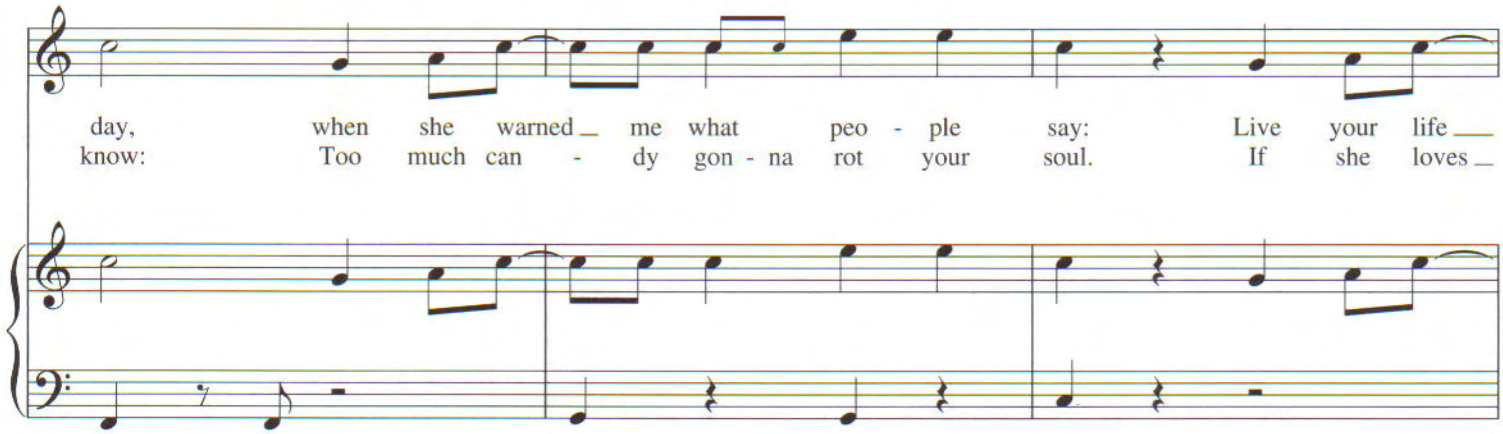
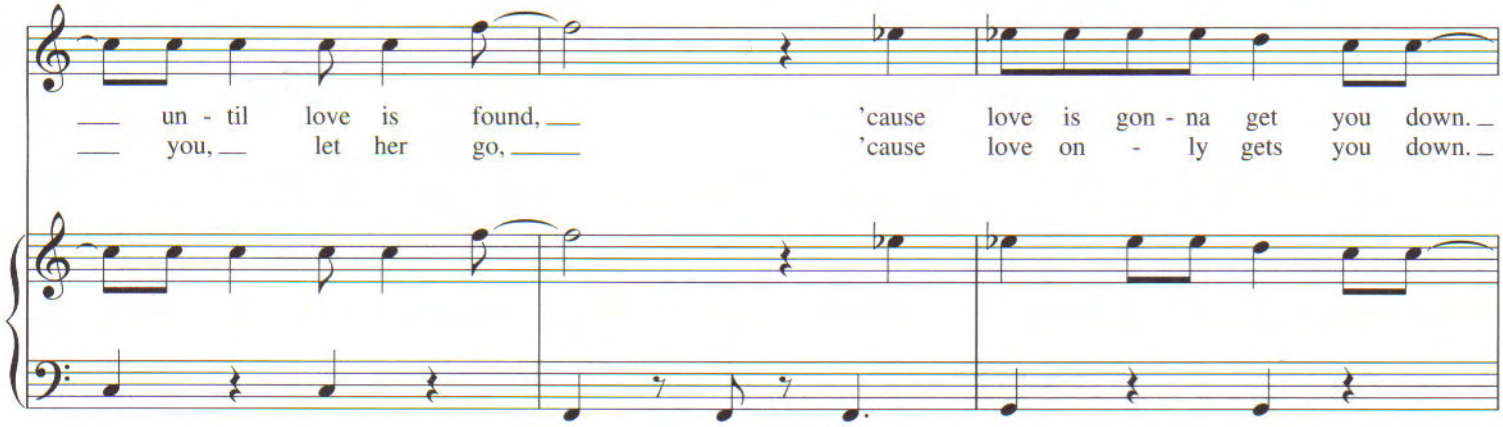
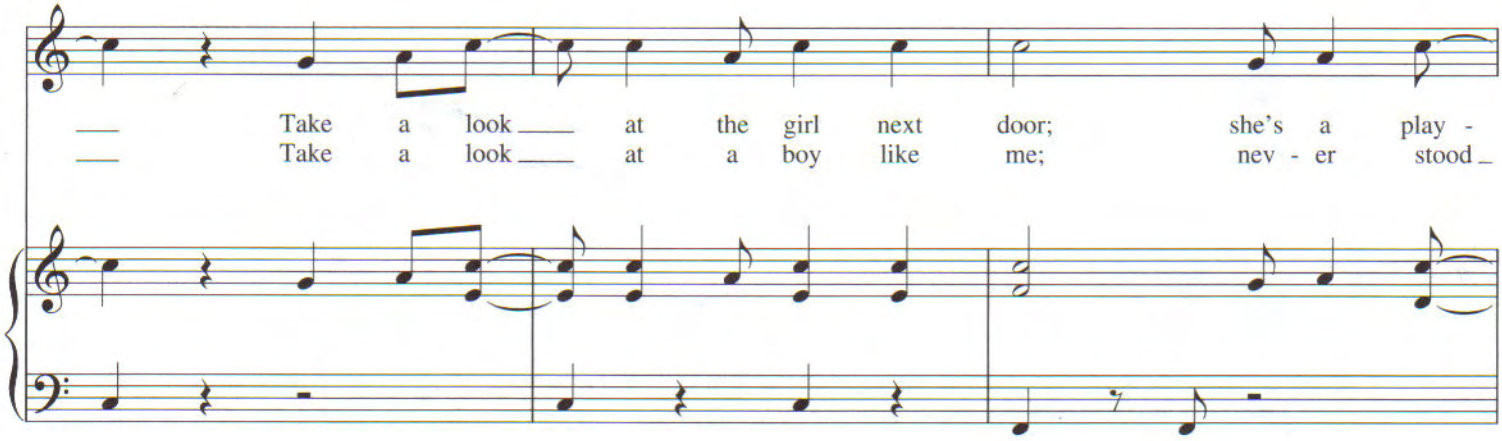
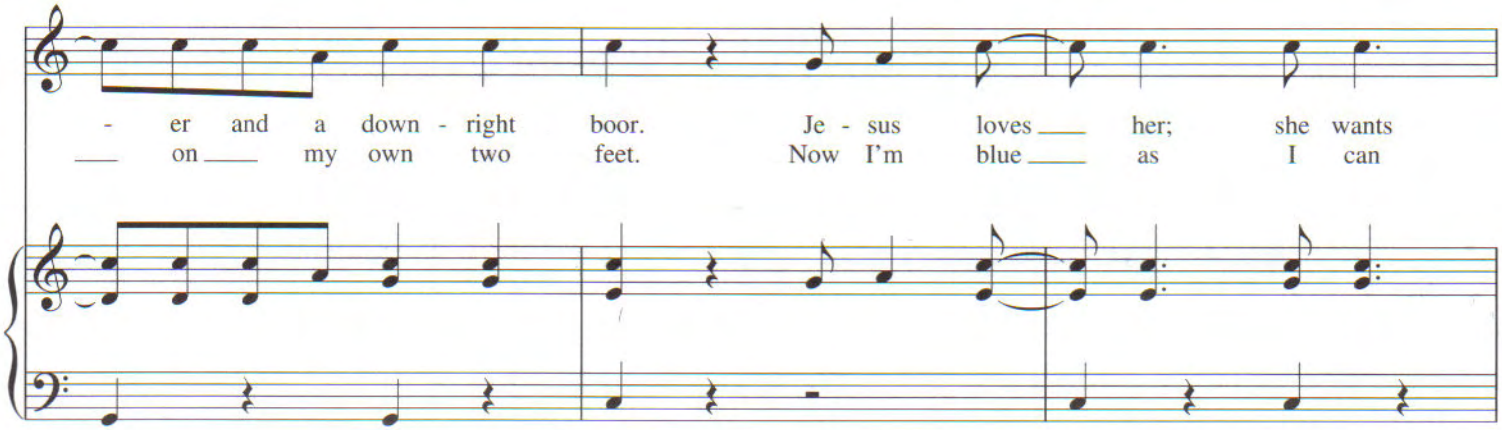
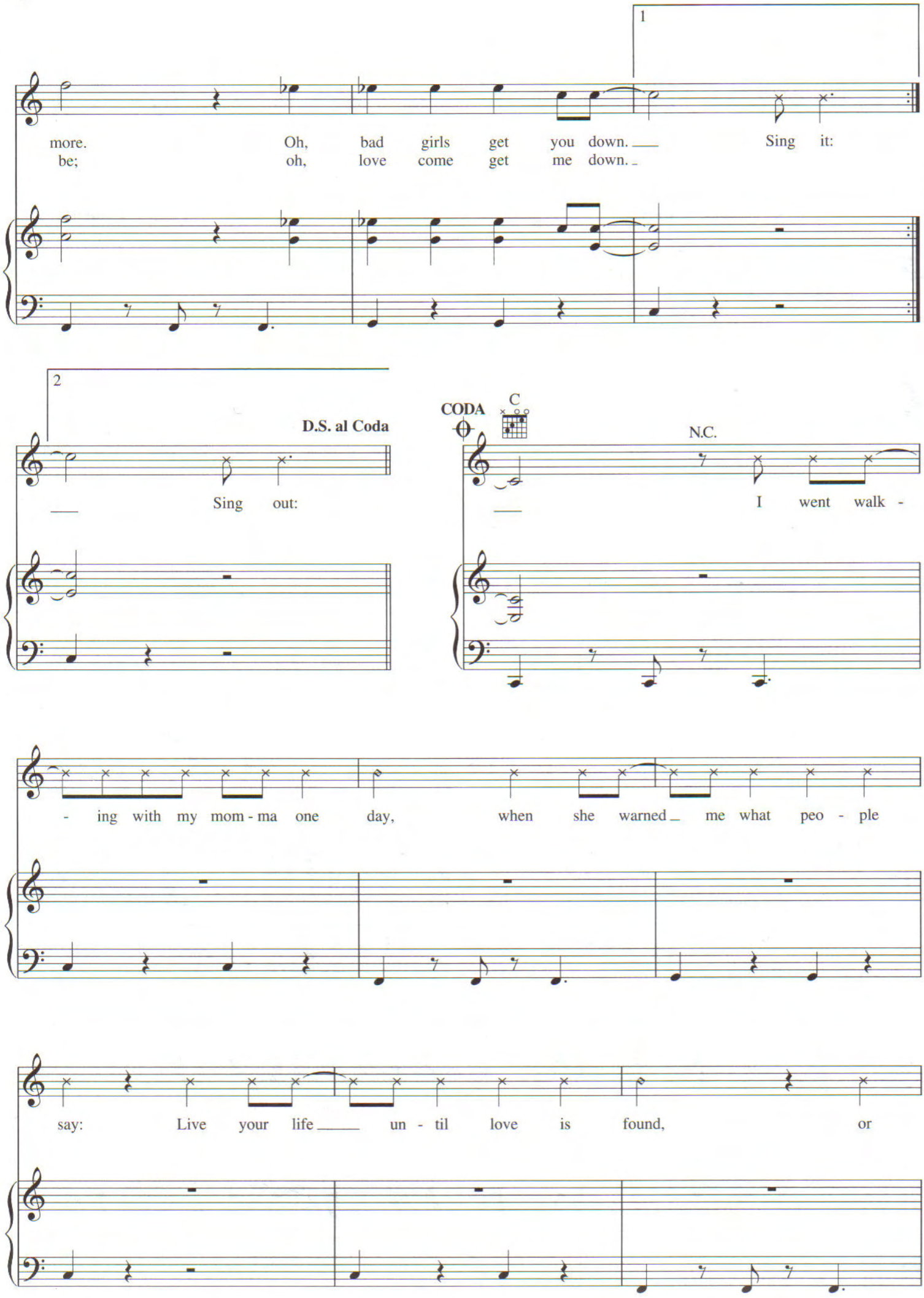

C
F
(8va)
Suck - in' too hard on your lol - li - pop, oh,
G
G/B
C
F
(8va)
love's gon - na get you down. Say love, say love, oh,
G
C
F
(8va)
love's gon - na get you down. Say love, say love, oh,
To Coda
G
G/B
C
N.C.
(8va)
love's gon - na get you down.)
I went walk - ing with my mom - ma one
Mom - ma told me what I should

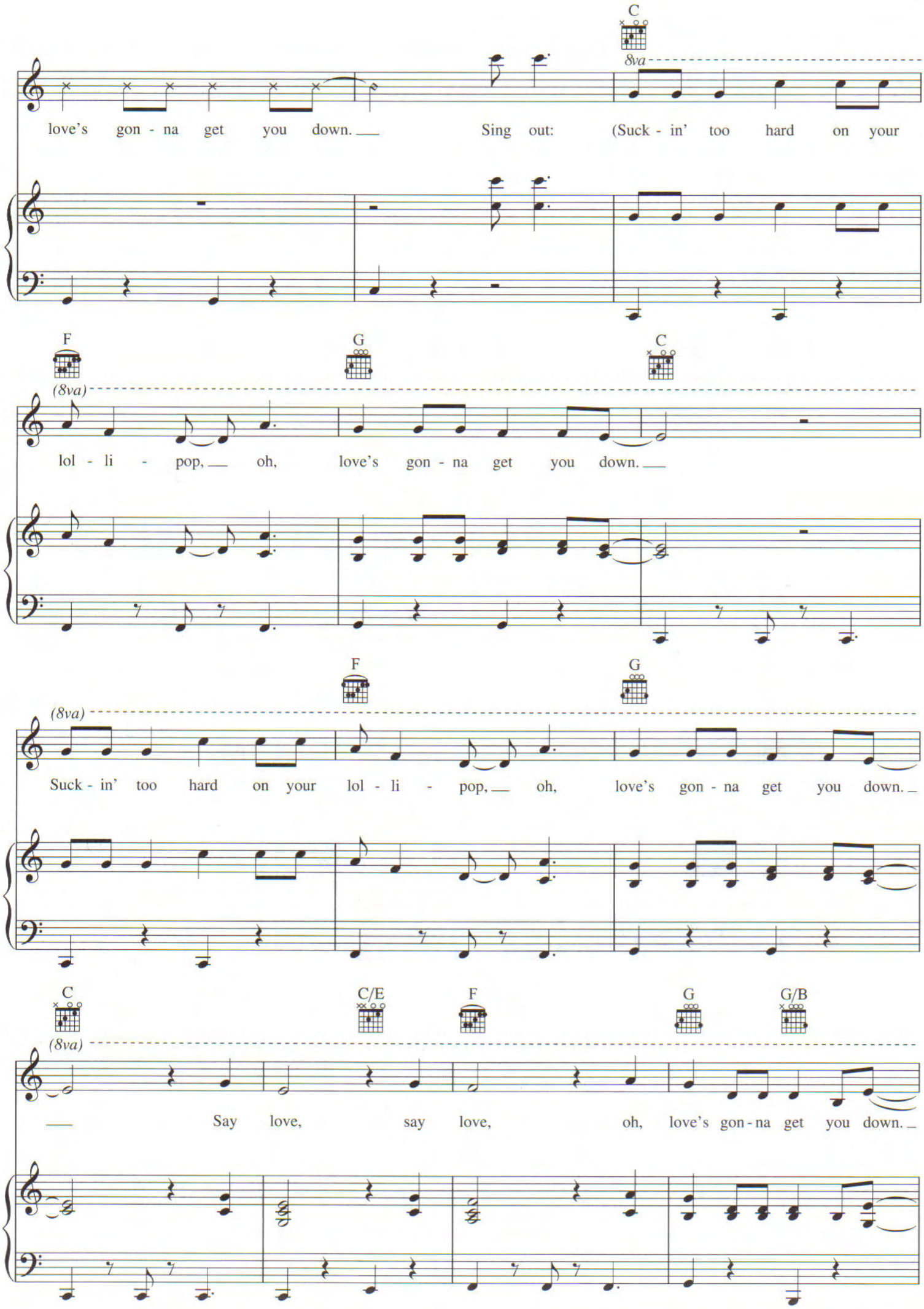

day, when she warned me what peo - ple say: Live your life
know: Too much can - dy gon - na rot your soul. If she loves

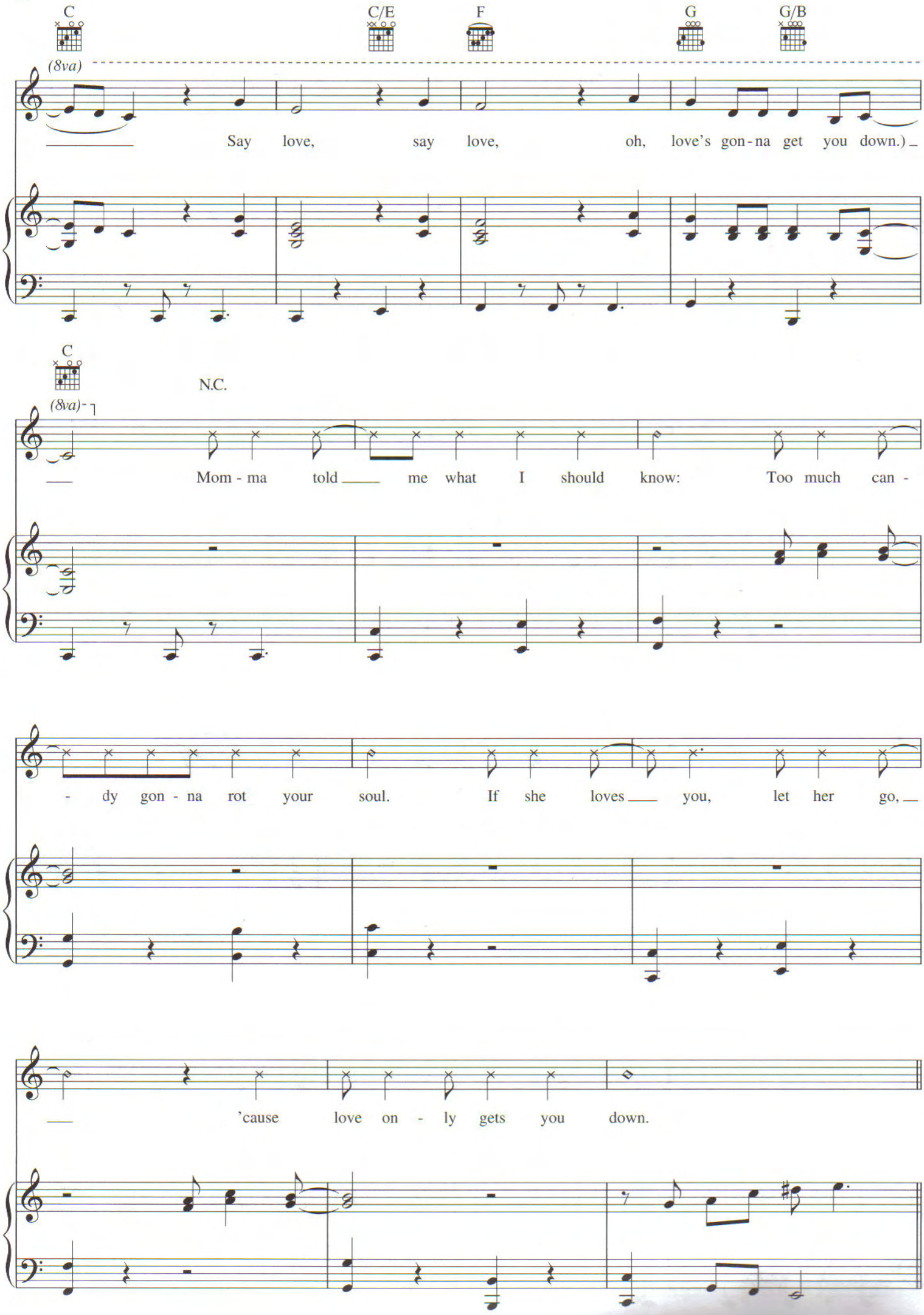

un - til love is found, 'cause love is gon - na get you down.
you, let her go, 'cause love on - ly gets you down.

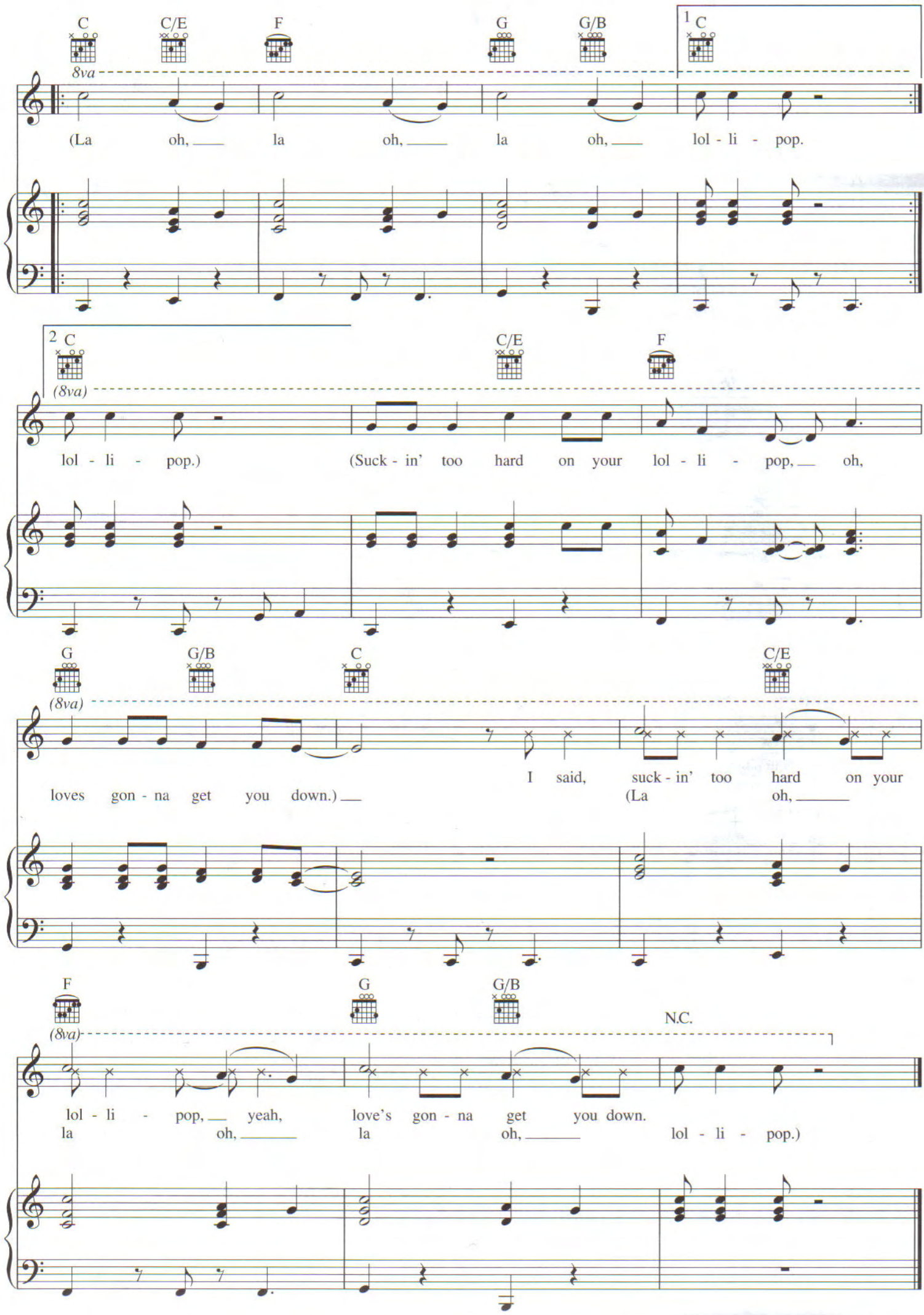

Take a look at the girl next door; she's a play -
Take a look at a boy like me; nev - er stood


- er and a down - right boor. Je - sus loves her; she wants
on my own two feet. Now I'm blue as I can


1
more. Oh, bad girls get you down. Sing it:
be; oh, love come get me down.
2
D.S. al Coda
Sing out:
CODA
C
N.C.
I went walk -
- ing with my mom - ma one day, when she warned me what peo - ple
say: Live your life un - til love is found, or

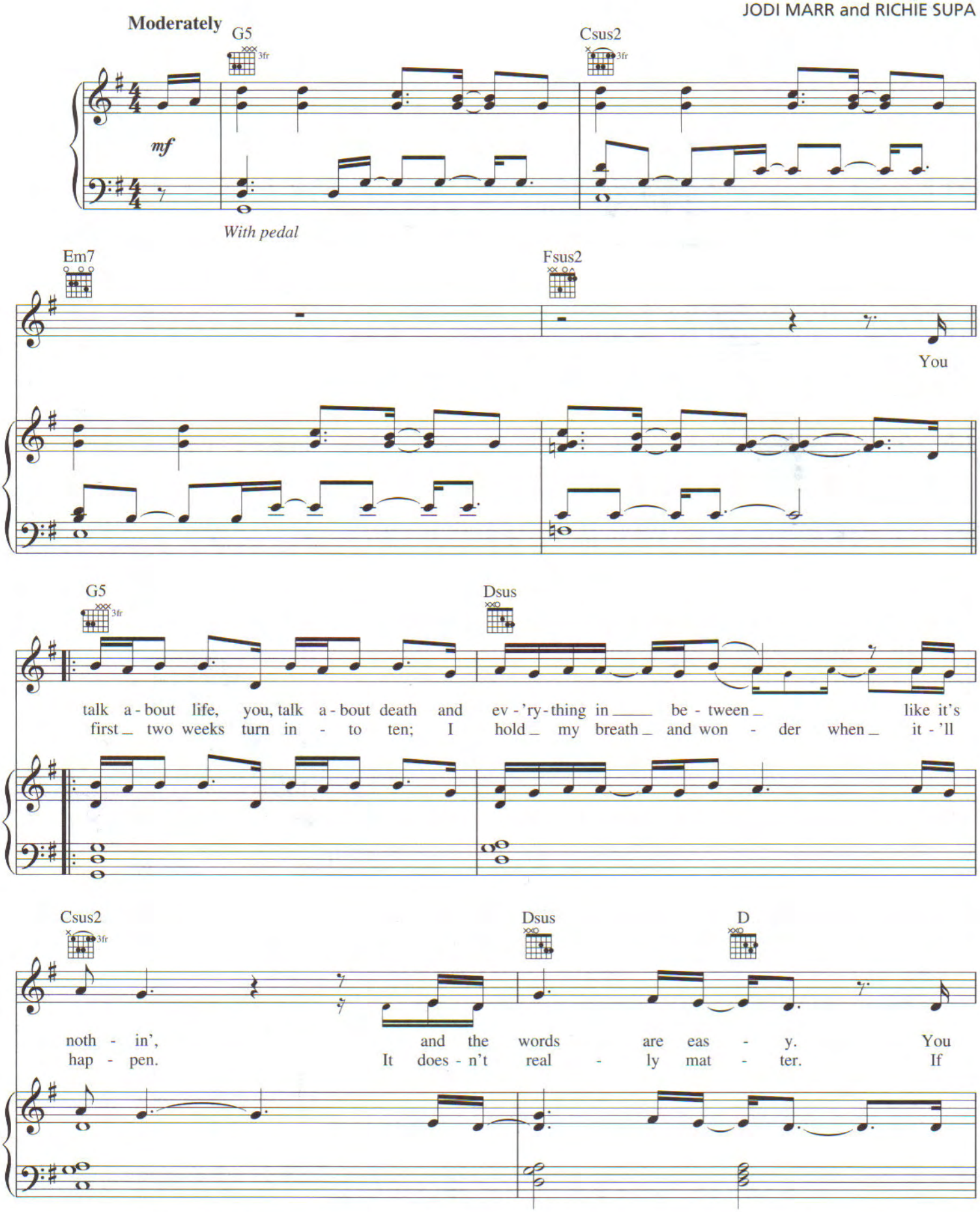

C
8va
love's gon - na get you down. Sing out: (Suck - in' too hard on your
F
G
C
(8va)
lol - li - pop, oh, love's gon - na get you down.
F
G
(8va)
Suck - in' too hard on your lol - li - pop, oh, love's gon - na get you down.
C
C/E
F
G
G/B
(8va)
Say love, say love, oh, love's gon - na get you down.


C
C/E
F
G
G/B
(8va)
Say love, say love, oh, love's gon-na get you down.)
C
N.C.
(8va)
Mom - ma told me what I should know: Too much can -
- dy gon - na rot your soul. If she loves you, let her go,
'cause love on - ly gets you down.


C
C/E
F
G
G/B
1 C
8va
(La oh, la oh, la oh, lol - li - pop.
2 C
C/E
F
(8va)
lol - li - pop.) (Suck - in' too hard on your lol - li - pop, oh,
G
G/B
C
C/E
(8va)
loves gon - na get you down.) I said, suck - in' too hard on your
(La oh,
F
G
G/B
N.C.
(8va)
lol - li - pop, yeah, love's gon - na get you down.
la oh, la oh, lol - li - pop.)

MY INTERPRETATION

Words and Music by MIKA,
JODI MARR and RICHIE SUPA



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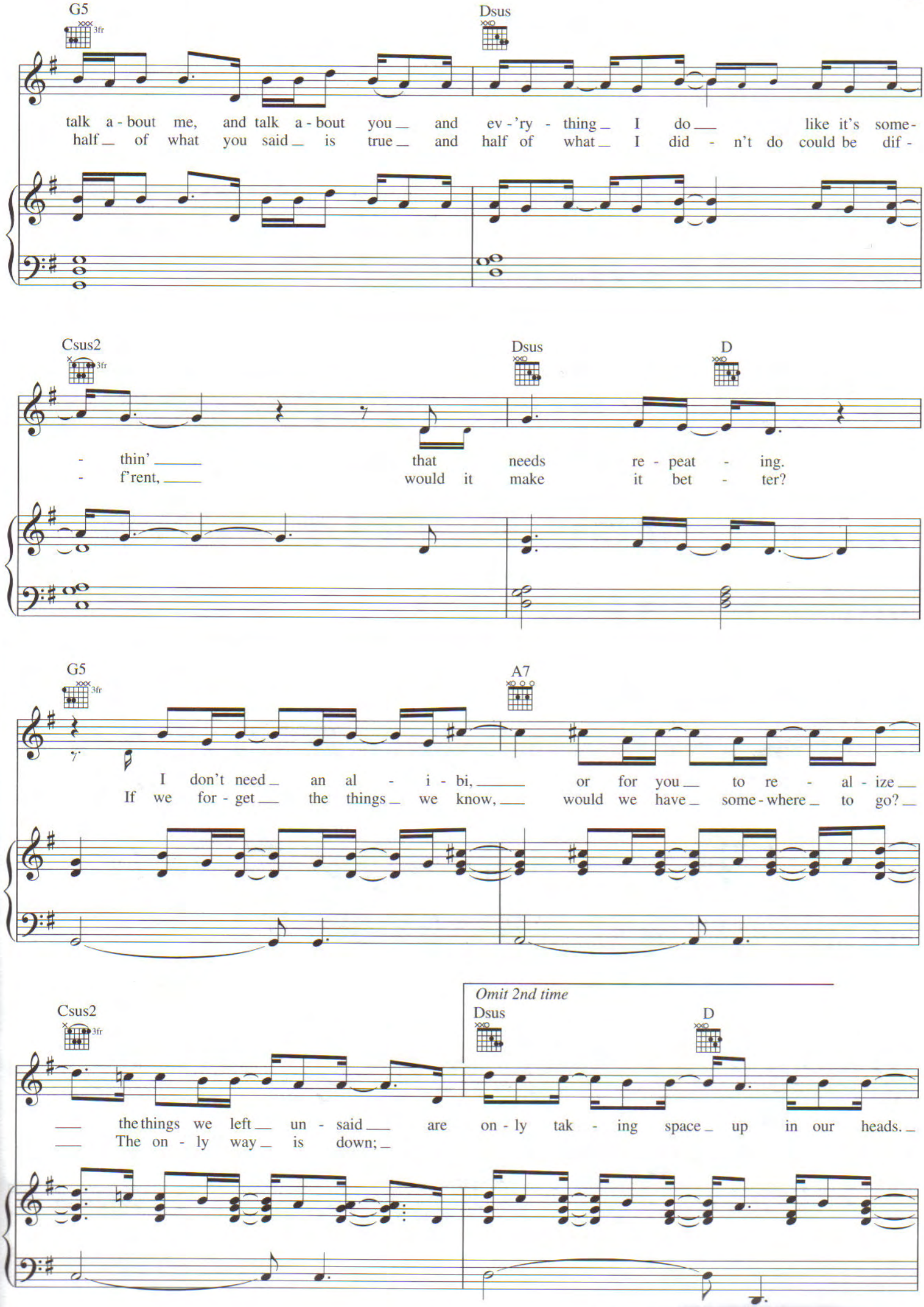
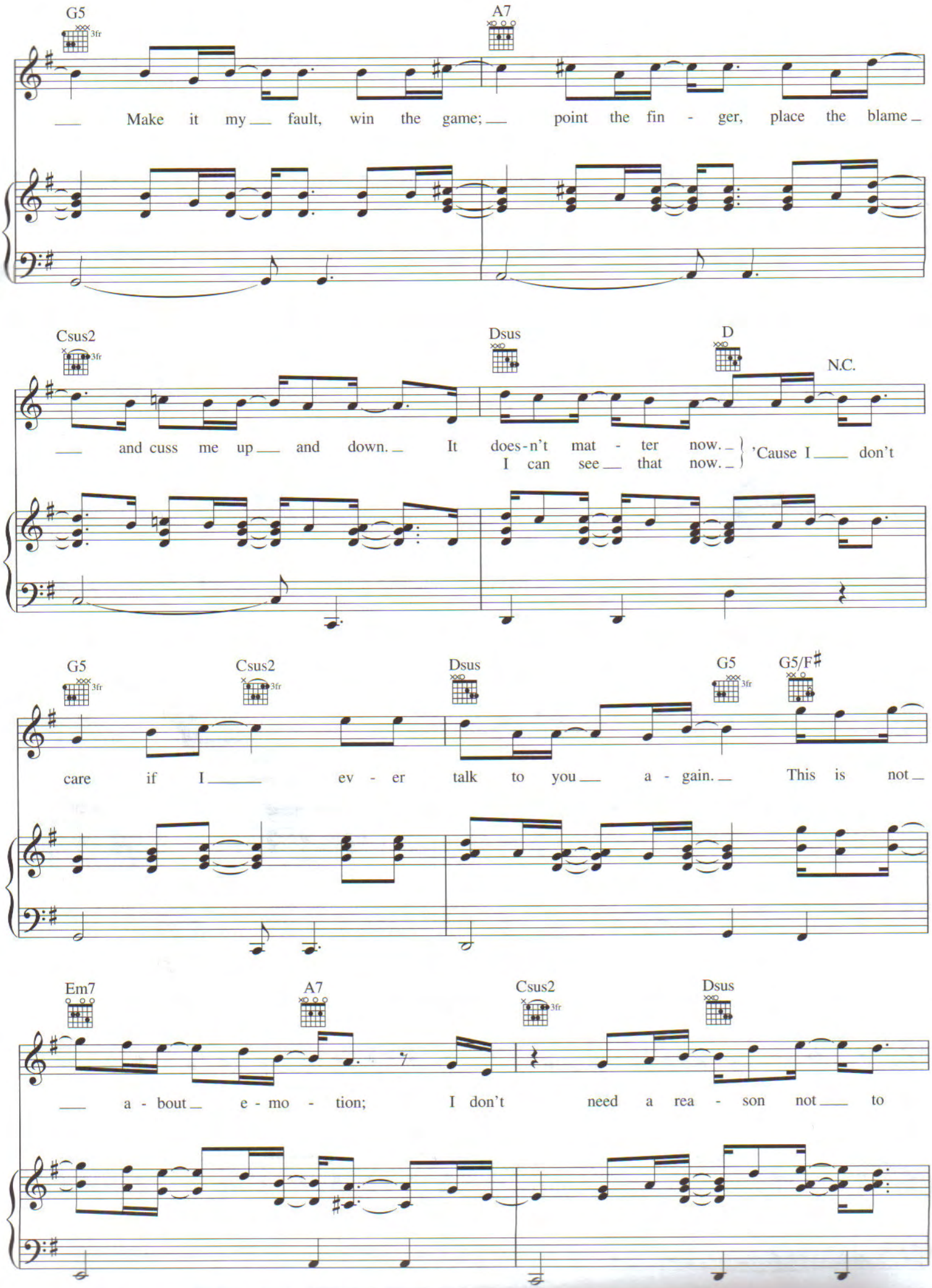
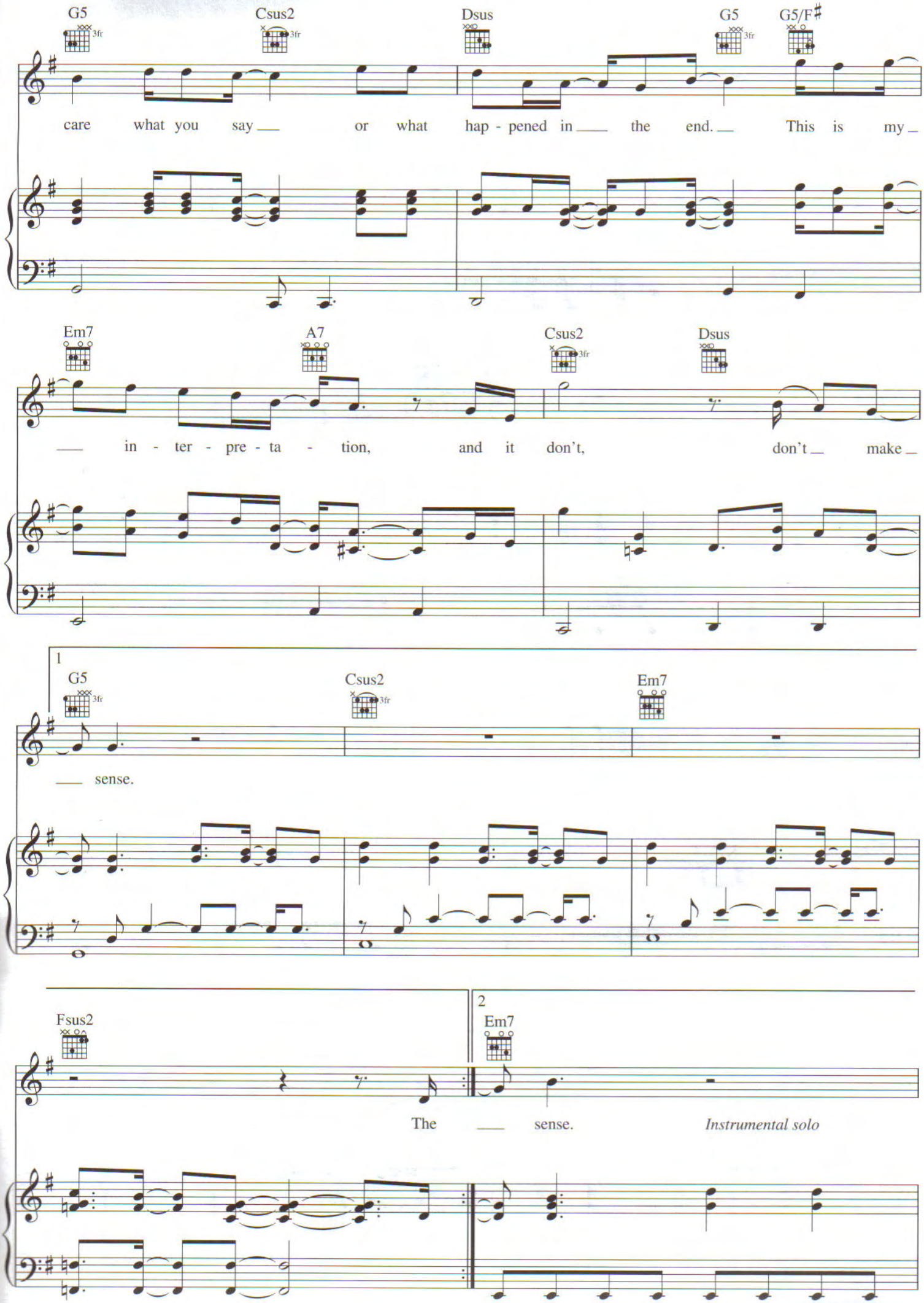
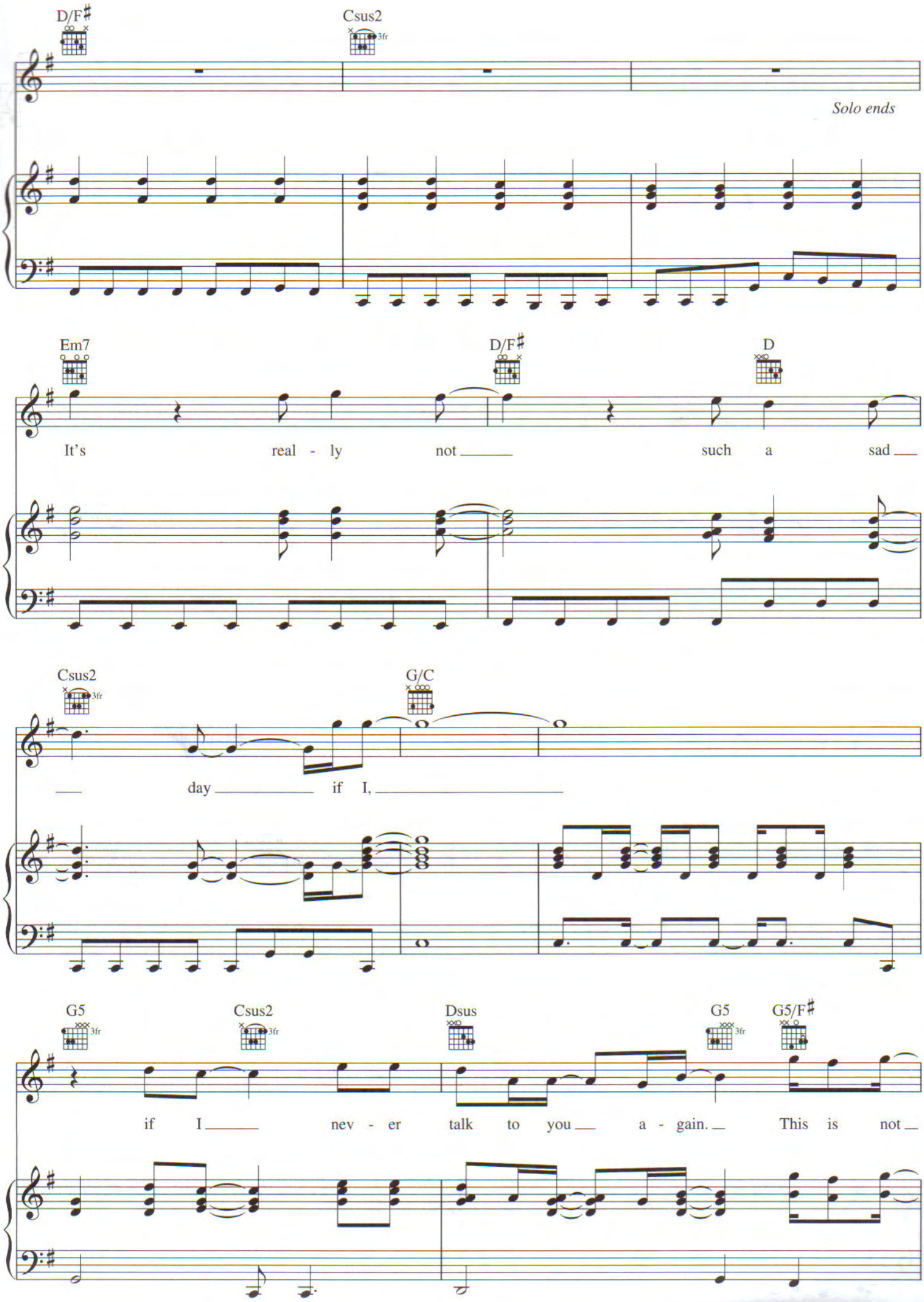
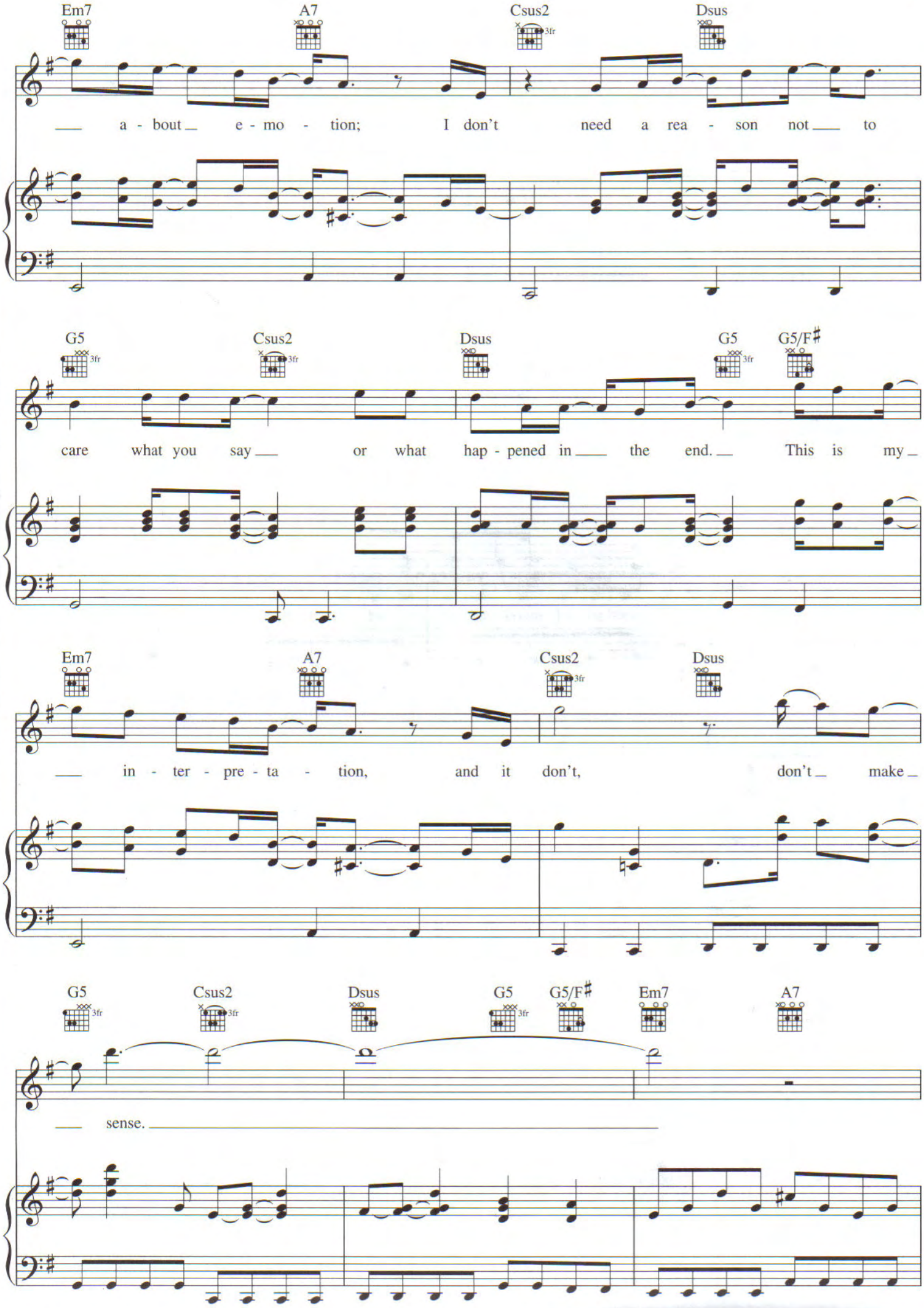
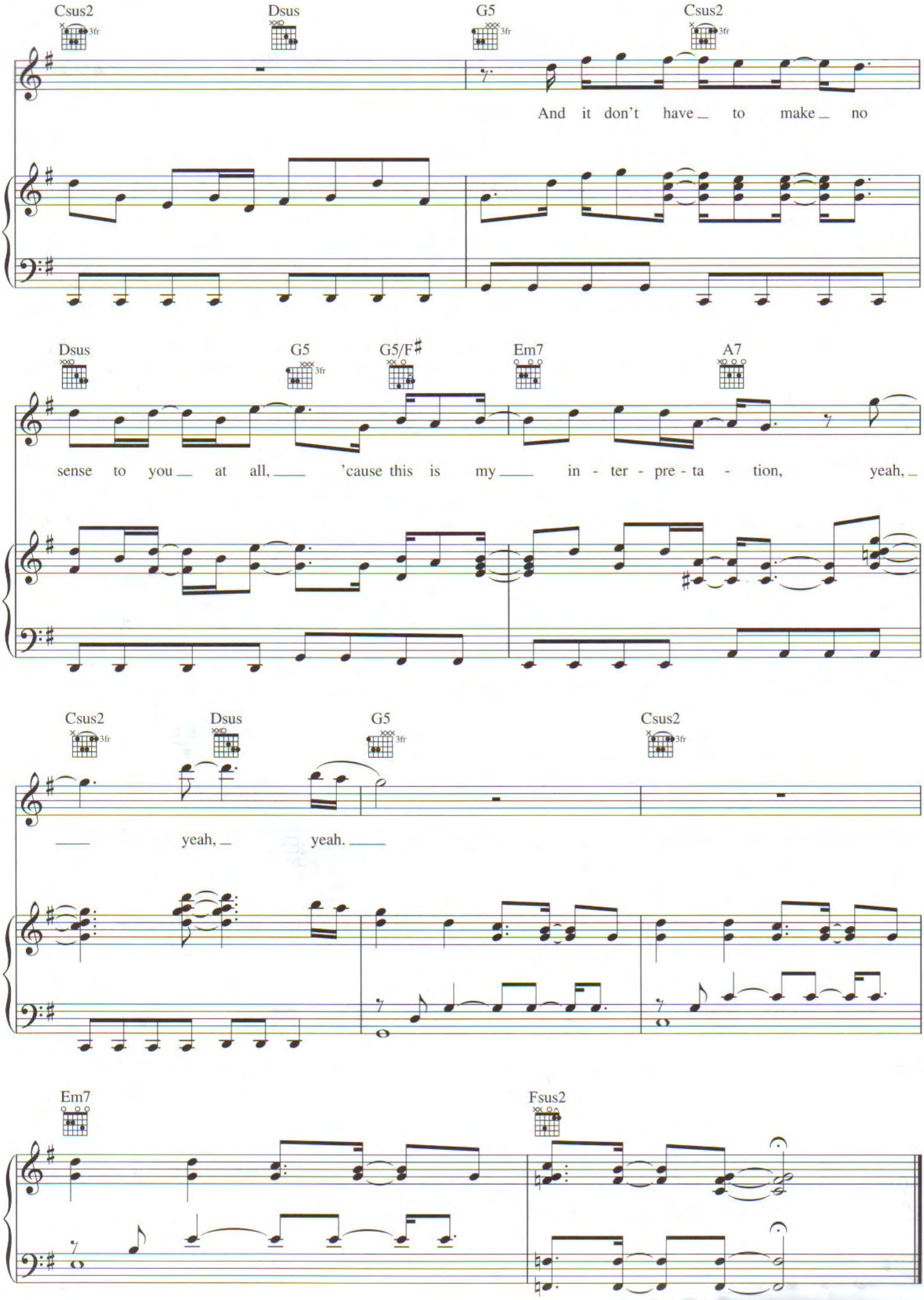

G5
3fr
Dsus
talk a - bout me, and talk a - bout you and ev - 'ry - thing I do like it's some-
half of what you said is true and half of what I did - n't do could be dif -
Csus2
3fr
Dsus
D
- thin' that needs re - peat - ing.
- f'rent, would it make it bet - ter?
G5
3fr
A7
I don't need an al - i - bi, or for you to re - al - ize
If we for - get the things we know, would we have some - where to go?
Omit 2nd time
Csus2
3fr
Dsus
D
the things we left un - said are on - ly tak - ing space up in our heads.
The on - ly way is down;


G5
3fr
A7
Make it my fault, win the game; point the fin - ger, place the blame
Csus2
3fr
Dsus
D
N.C.
and cuss me up and down. It does-n't mat - ter now.
I can see that now.
'Cause I don't
G5
3fr
Csus2
3fr
Dsus
G5
3fr
G5/F♯
care if I ev - er talk to you a - gain. This is not
Em7
A7
Csus2
3fr
Dsus
a - bout e - mo - tion; I don't need a rea - son not to


G5
Csus2
Dsus
G5
G5/F♯
care what you say or what hap - pened in the end. This is my
Em7
A7
Csus2
Dsus
in - ter - pre - ta - tion, and it don't, don't make
1
G5
Csus2
Em7
sense.
Fsus2
2
Em7
The sense.
Instrumental solo

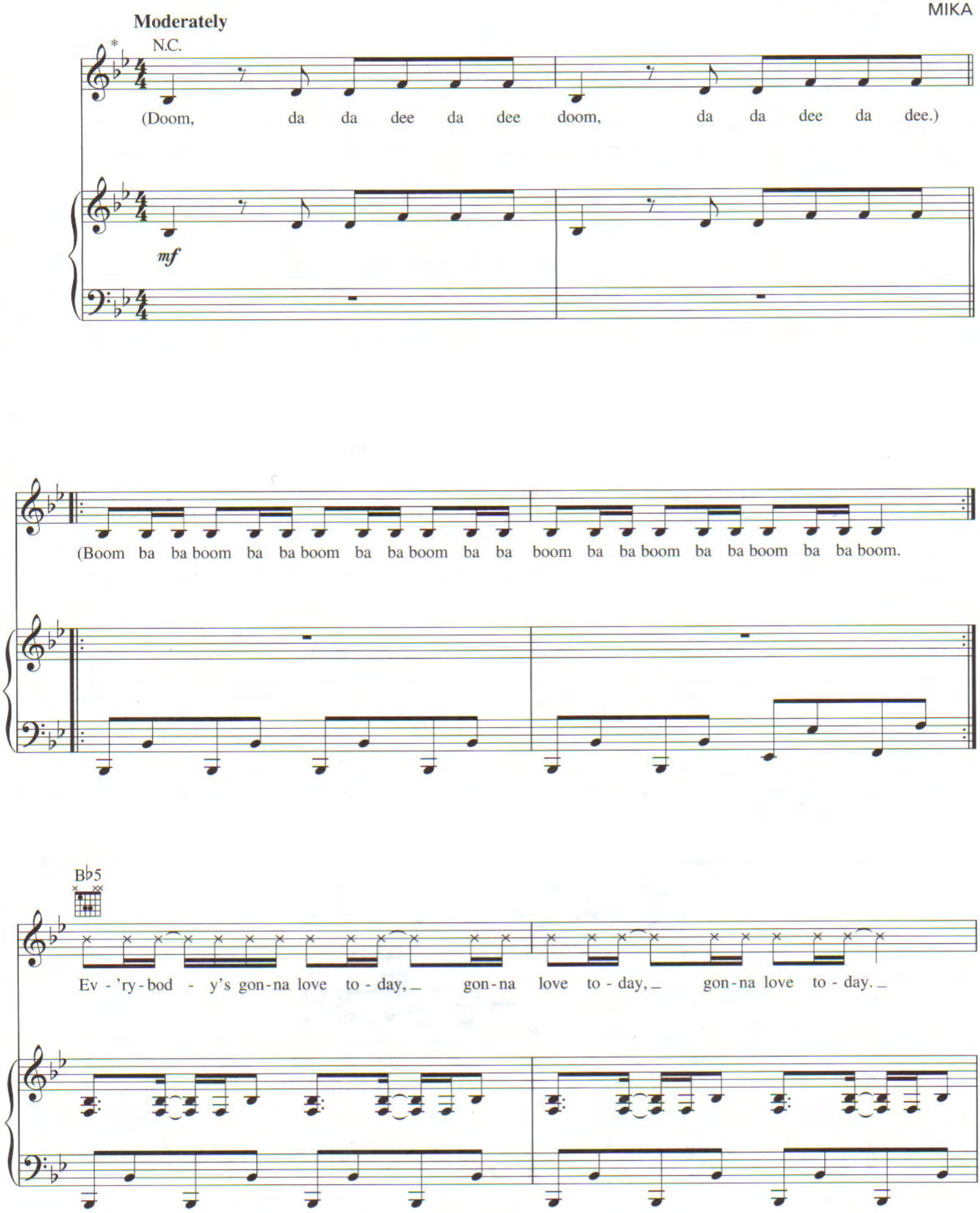

D/F♯
Csus2
3fr
Solo ends
Em7
D/F♯
D
It's real - ly not such a sad
Csus2
3fr
G/C
day if I,
G5
3fr
Csus2
3fr
Dsus
G5
3fr
G5/F♯
if I nev - er talk to you a - gain. This is not


Em7
A7
Csus2
Dsus
a - bout e - mo - tion; I don't need a rea - son not to
G5
Csus2
Dsus
G5
G5/F♯
care what you say or what hap - pened in the end. This is my
Em7
A7
Csus2
Dsus
in - ter - pre - ta - tion, and it don't, don't make
G5
Csus2
Dsus
G5
G5/F♯
Em7
A7
sense.


Csus2
Dsus
G5
Csus2
And it don't have to make no
Dsus
G5
G5/F♯
Em7
A7
sense to you at all, 'cause this is my in - ter - pre - ta - tion, yeah,
Csus2
Dsus
G5
Csus2
yeah, yeah.
Em7
Fsus2

LOVE TODAY

Words and Music by
MIKA



*Recorded a half step higher.

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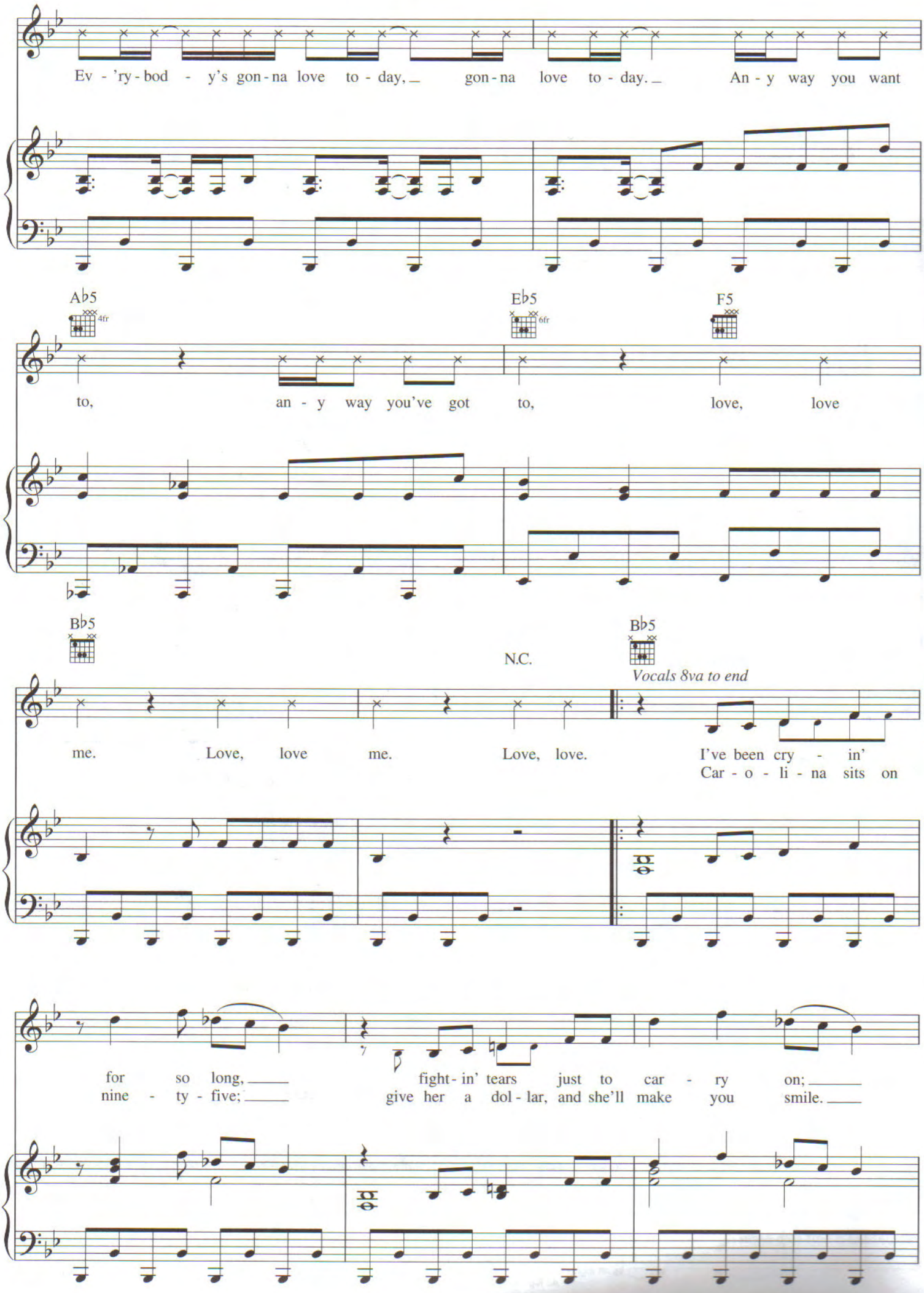
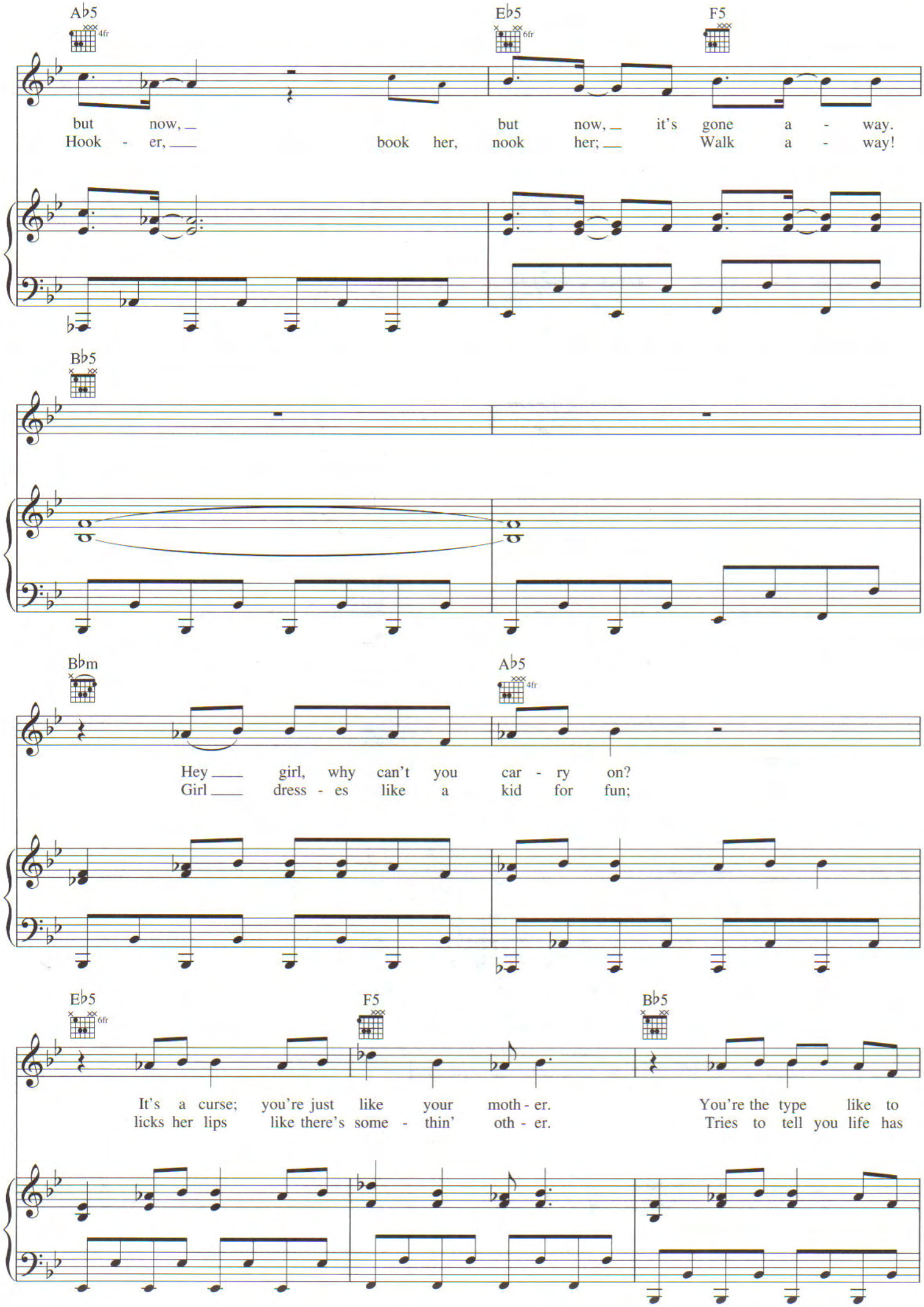
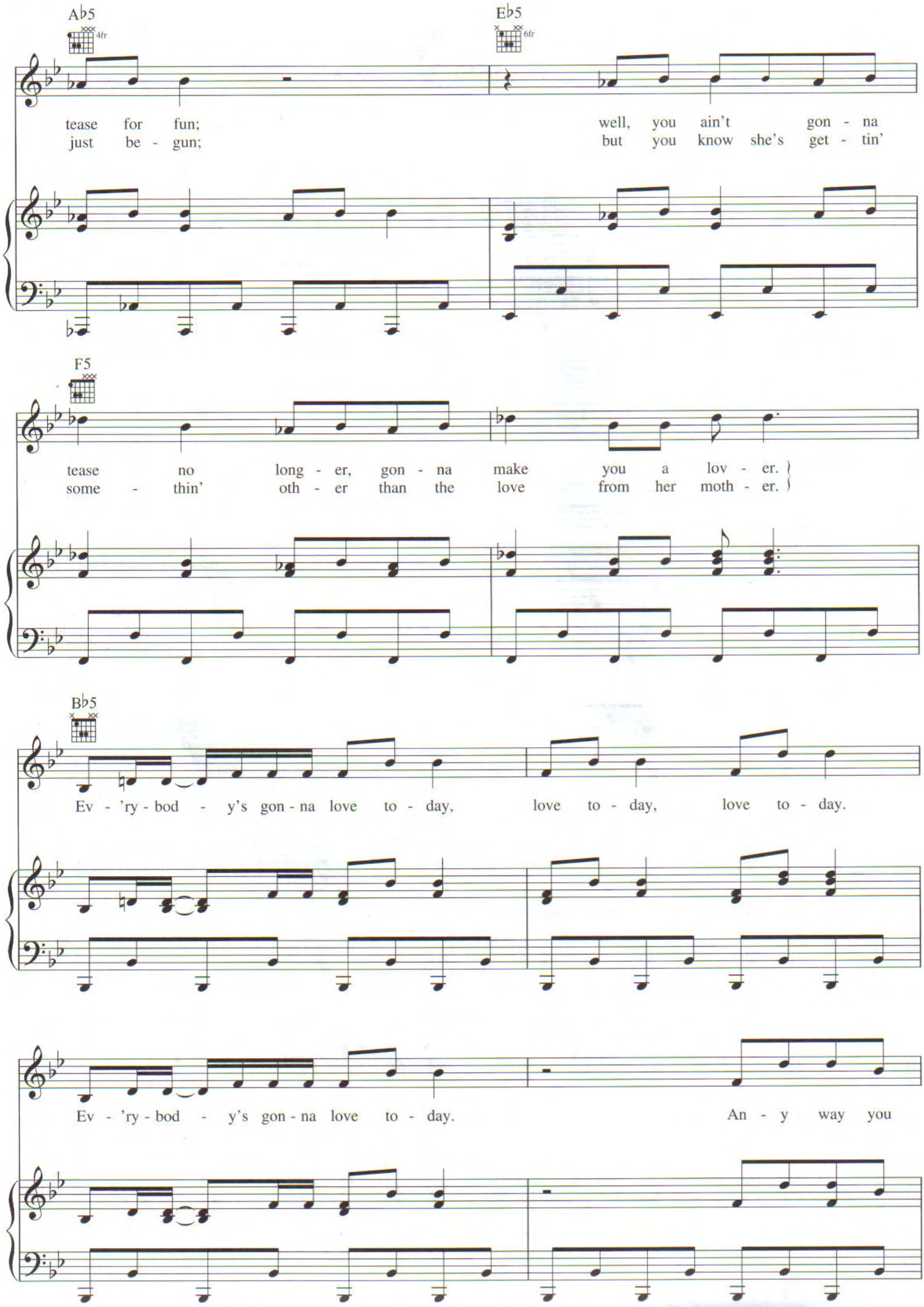
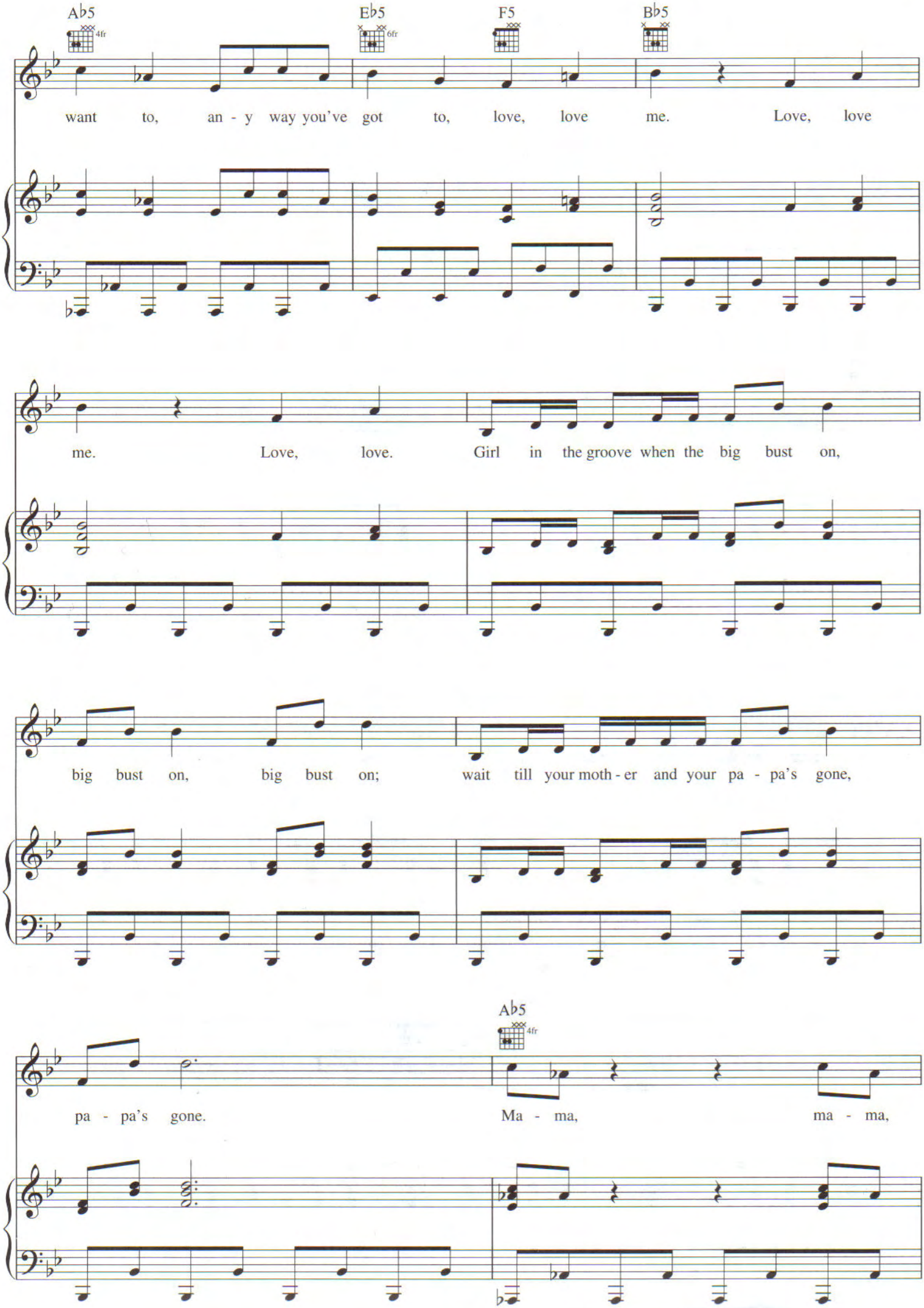
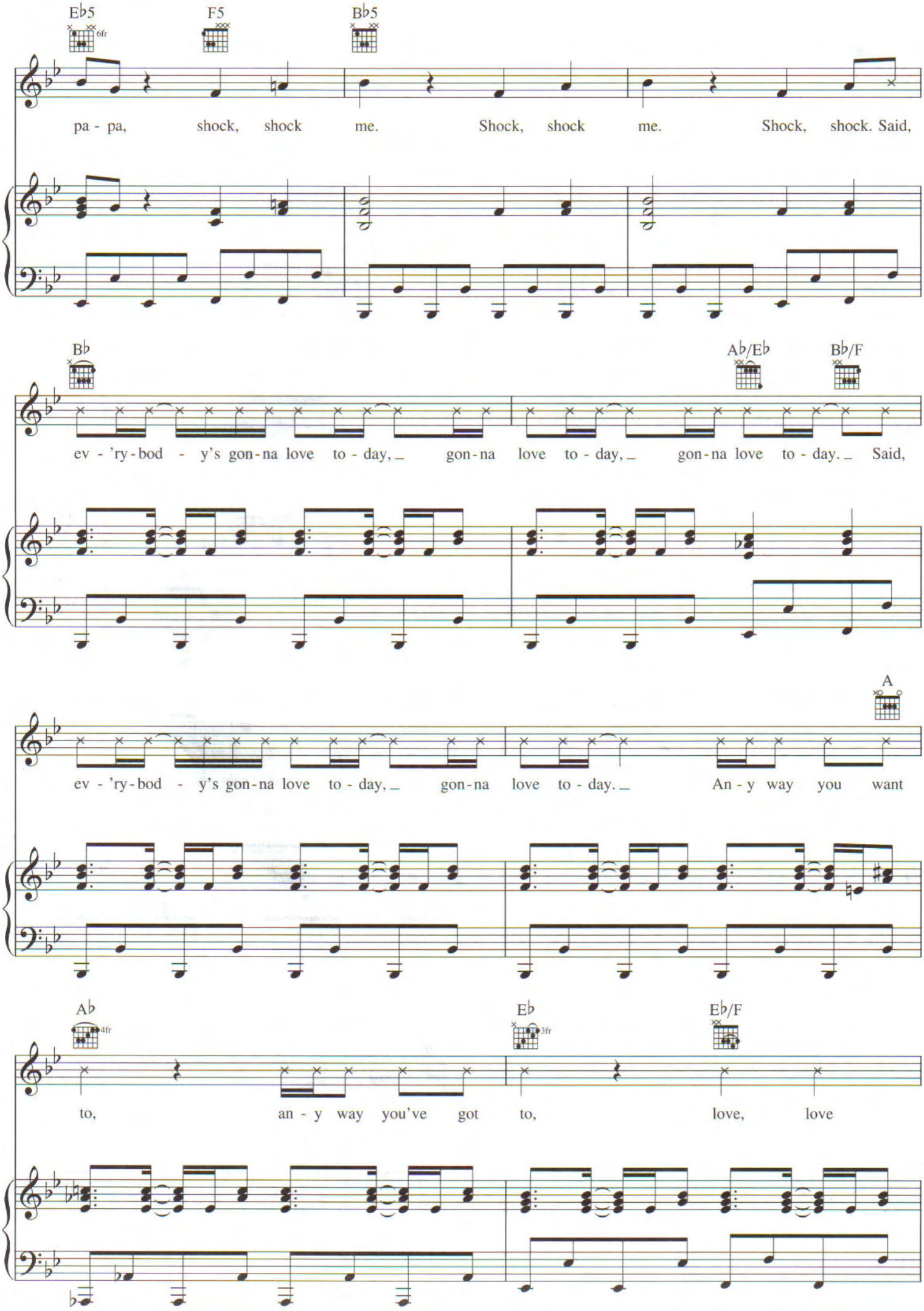
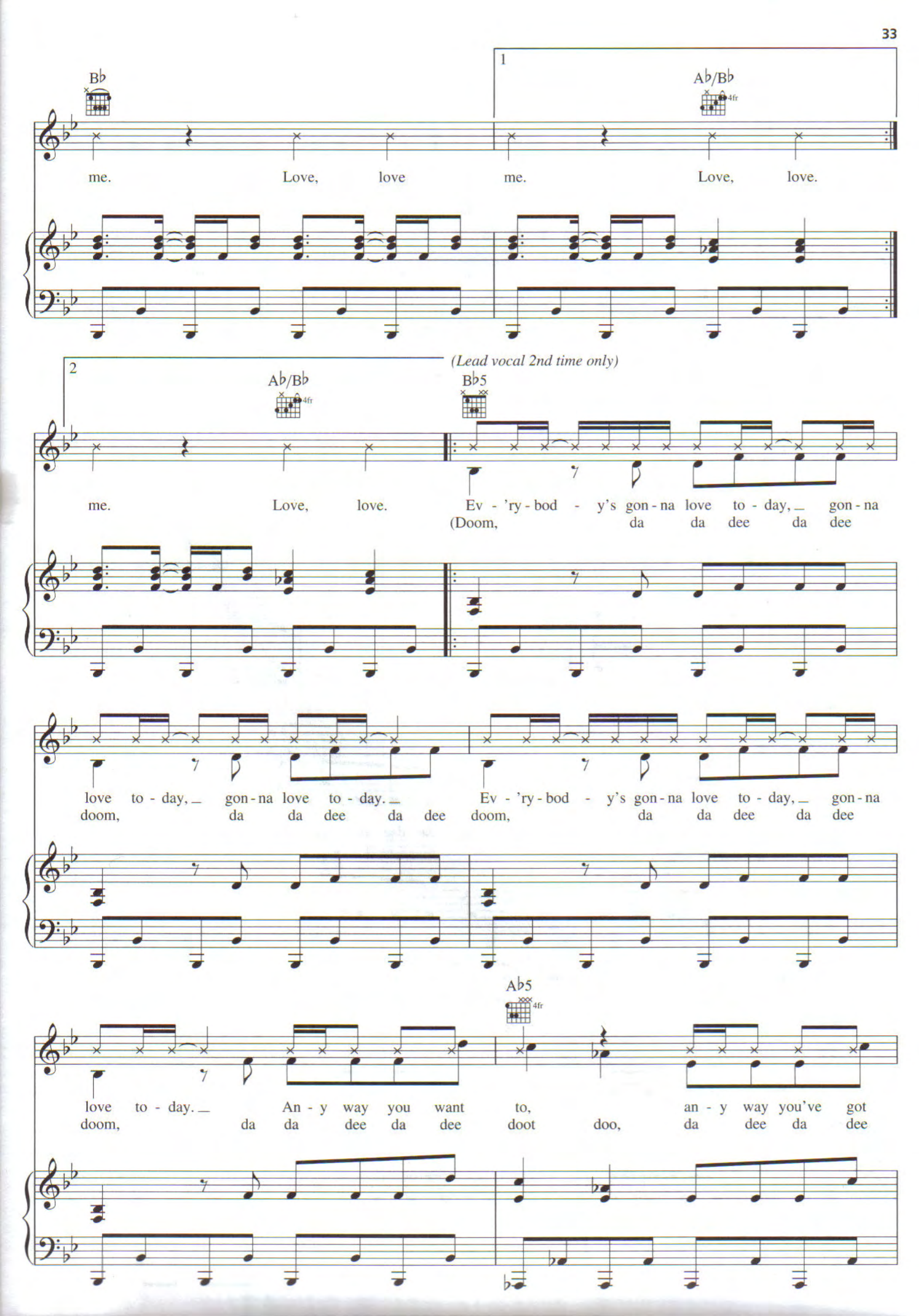

Ev - 'ry - bod - y's gon - na love to - day, gon - na love to - day. An - y way you want
A♭5
4fr
E♭5
6fr
F5
to, an - y way you've got to, love, love
B♭5
N.C.
B♭5
Vocals 8va to end
me. Love, love me. Love, love. I've been cry - in'
Car - o - li - na sits on
for so long, fight - in' tears just to car - ry on;
nine - ty - five; give her a dol - lar, and she'll make you smile.

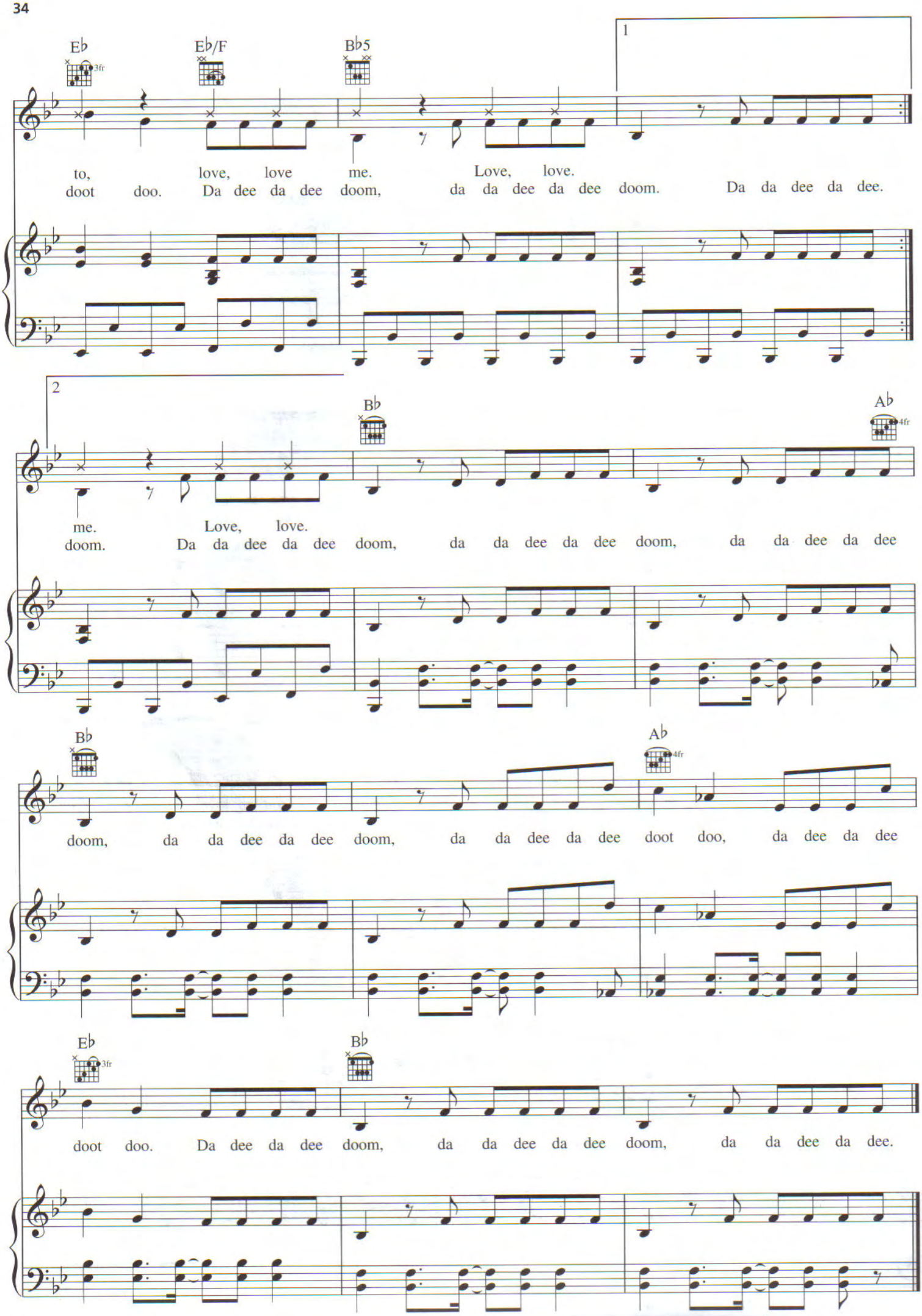

A♭5
4fr
E♭5
6fr
F5
but now, it's gone a - way.
Hook - er, book her, nook her; Walk a - way!
B♭5
B♭m
A♭5
4fr
Hey girl, why can't you car - ry on?
Girl dress - es like a kid for fun;
E♭5
6fr
F5
B♭5
It's a curse; you're just like your moth - er.
licks her lips like there's some - thin' oth - er.
You're the type like to
Tries to tell you life has


A♭5
4fr
E♭5
6fr
tease for fun; well, you ain't gon - na
just be - gun; but you know she's get - tin'
F5
tease no long - er, gon - na make you a lov - er.
some - thin' oth - er than the love from her moth - er.
B♭5
Ev - 'ry - bod - y's gon - na love to - day, love to - day, love to - day.
Ev - 'ry - bod - y's gon - na love to - day. An - y way you


A♭5
4fr
E♭5
6fr
F5
B♭5
want to, an - y way you've got to, love, love me. Love, love
me. Love, love. Girl in the groove when the big bust on,
big bust on, big bust on; wait till your moth - er and your pa - pa's gone,
A♭5
4fr
pa - pa's gone. Ma - ma, ma - ma,

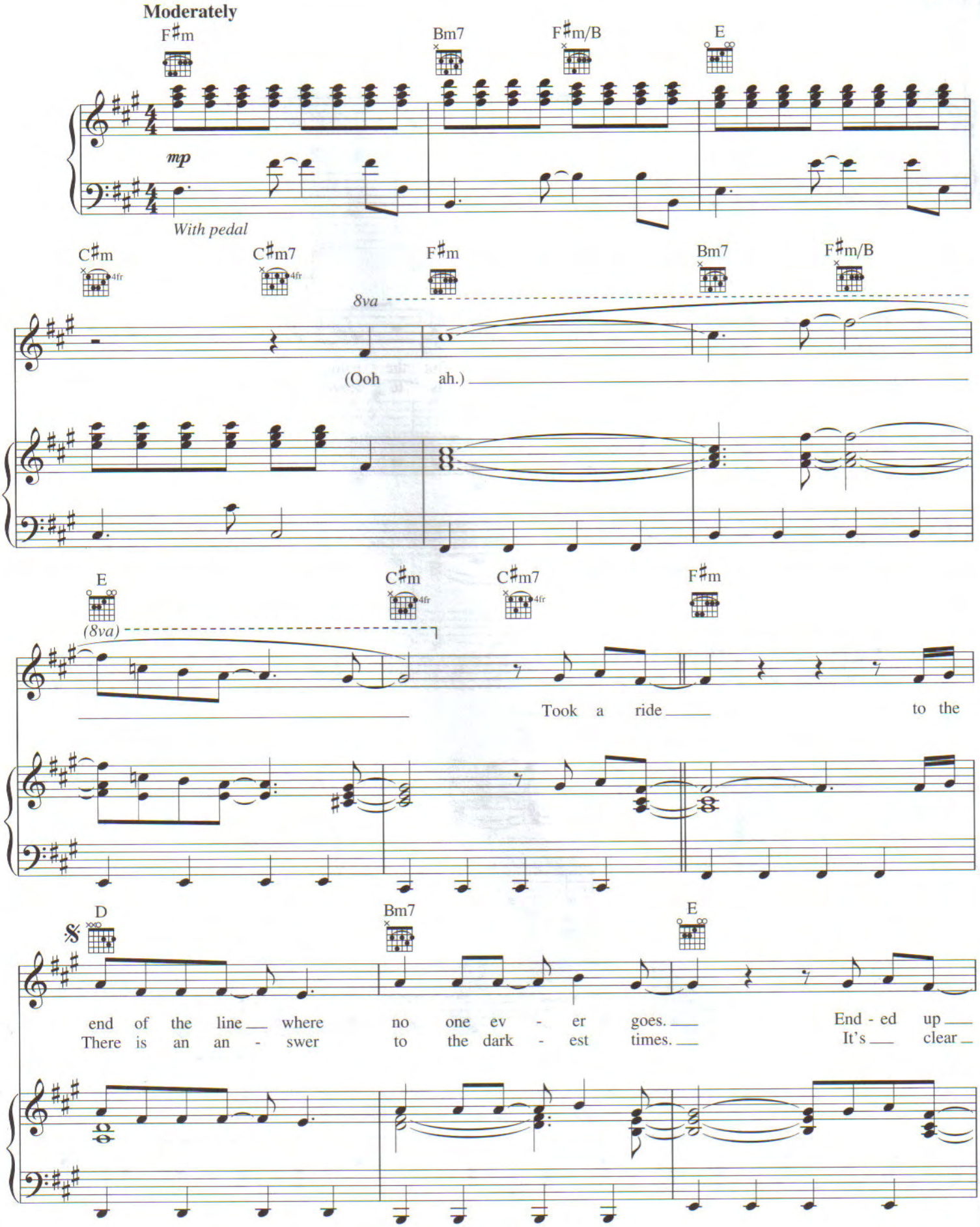

E♭5
6fr
F5
B♭5
pa - pa, shock, shock me. Shock, shock me. Shock, shock. Said,
B♭
A♭/E♭
B♭/F
ev - 'ry - bod - y's gon - na love to - day, gon - na love to - day, gon - na love to - day. Said,
A
ev - 'ry - bod - y's gon - na love to - day, gon - na love to - day. An - y way you want
A♭
4fr
E♭
3fr
E♭/F
to, an - y way you've got to, love, love


B♭
1
A♭/B♭
4fr
me. Love, love me. Love, love.
2
A♭/B♭
4fr
(Lead vocal 2nd time only)
B♭5
me. Love, love. Ev - 'ry - bod - y's gon - na love to - day, gon - na
(Doom, da da dee da dee
love to - day, gon - na love to - day. Ev - 'ry - bod - y's gon - na love to - day, gon - na
doom, da da dee da dee doom, da da dee da dee
A♭5
4fr
love to - day. An - y way you want to, an - y way you've got
doom, da da dee da dee doot doo, da dee da dee


E♭
E♭/F
B♭5
1
to, love, love me. Love, love.
doot doo. Da dee da dee doom, da da dee da dee doom. Da da dee da dee.
2
B♭
A♭
me. Love, love.
doom. Da da dee da dee doom, da da dee da dee doom, da da dee da dee
B♭
A♭
doom, da da dee da dee doom, da da dee da dee doot doo, da dee da dee
E♭
B♭
doot doo. Da dee da dee doom, da da dee da dee doom, da da dee da dee.

RELAX
(Take It Easy)

Words and Music by
MIKA



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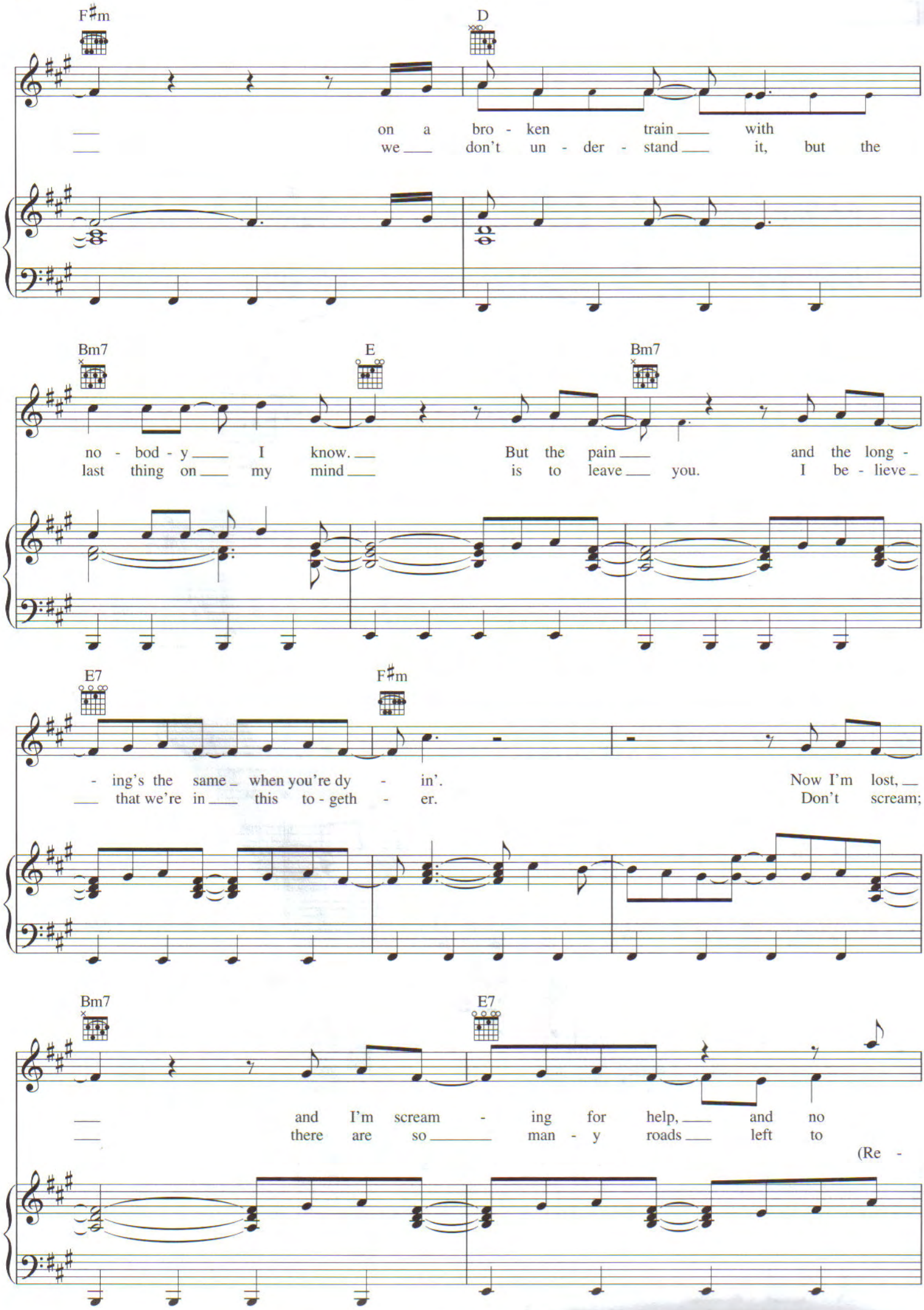
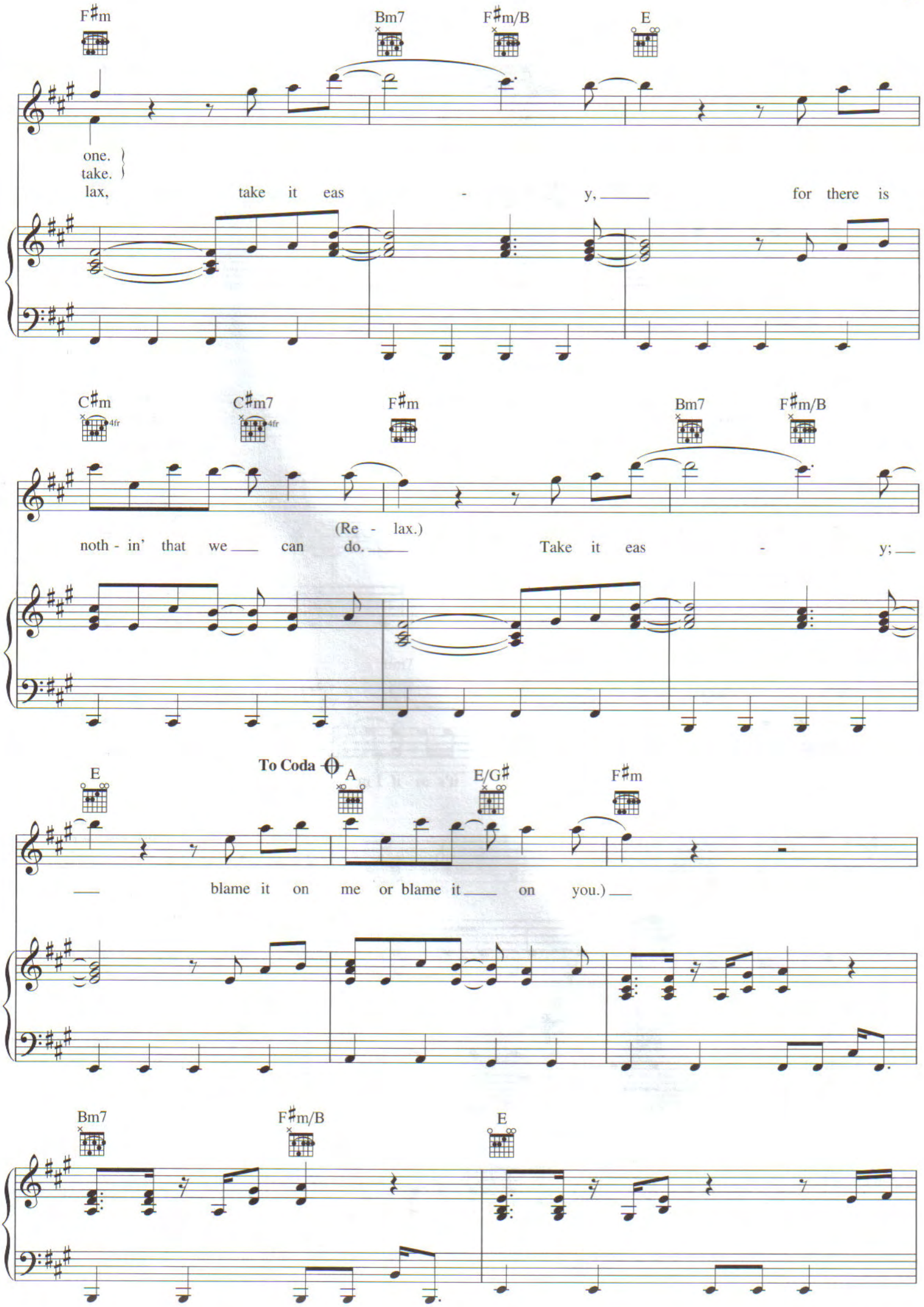
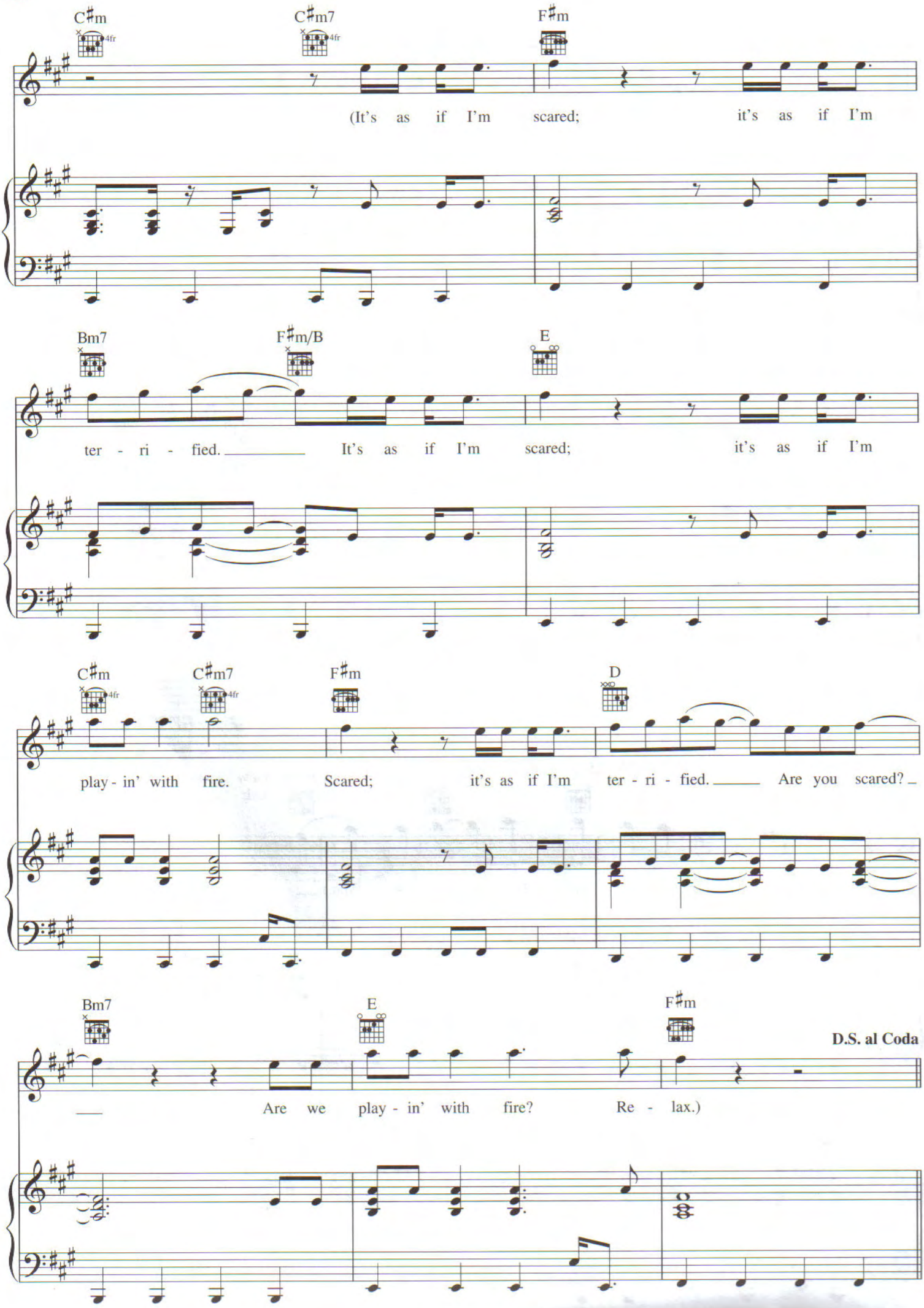
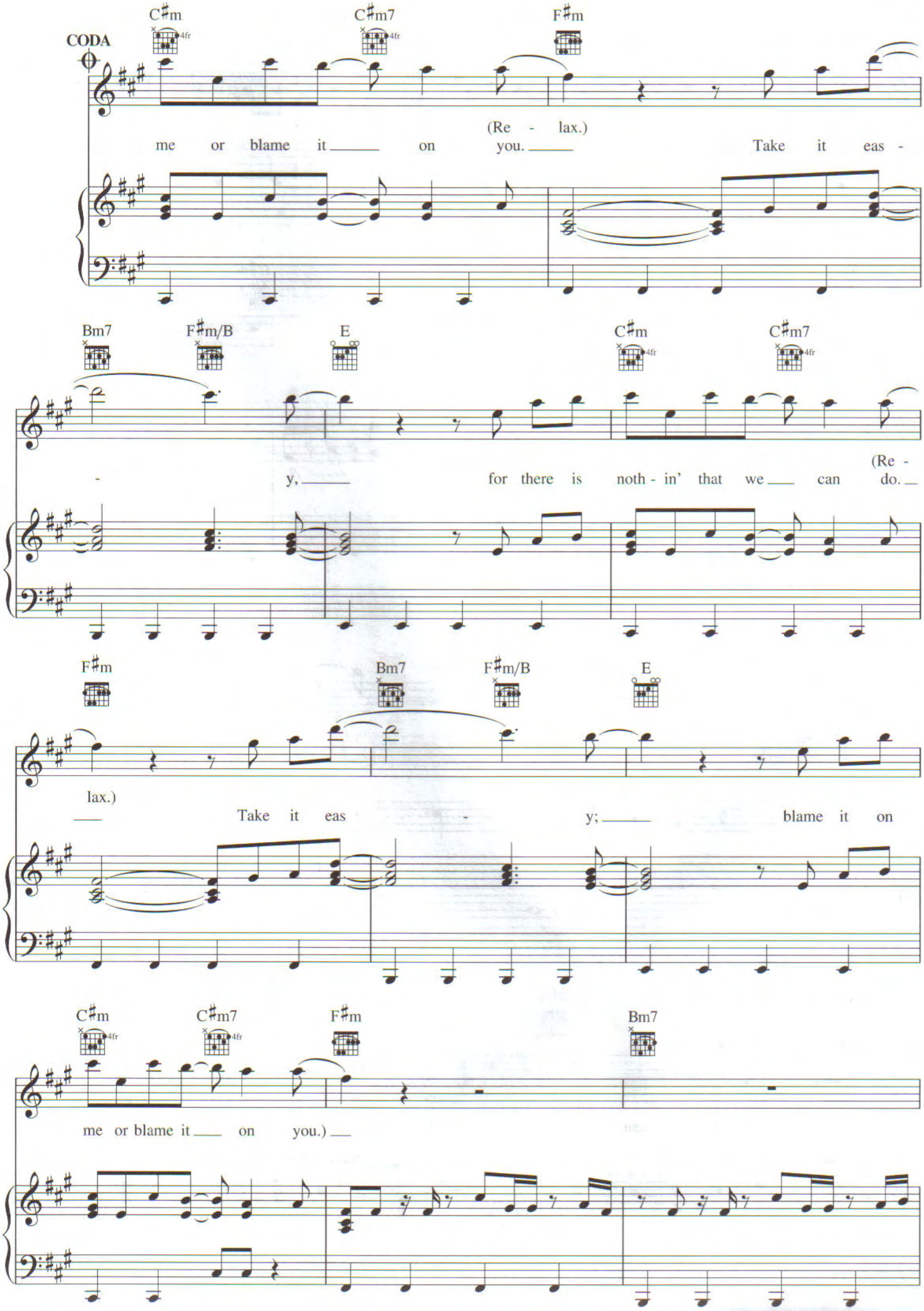
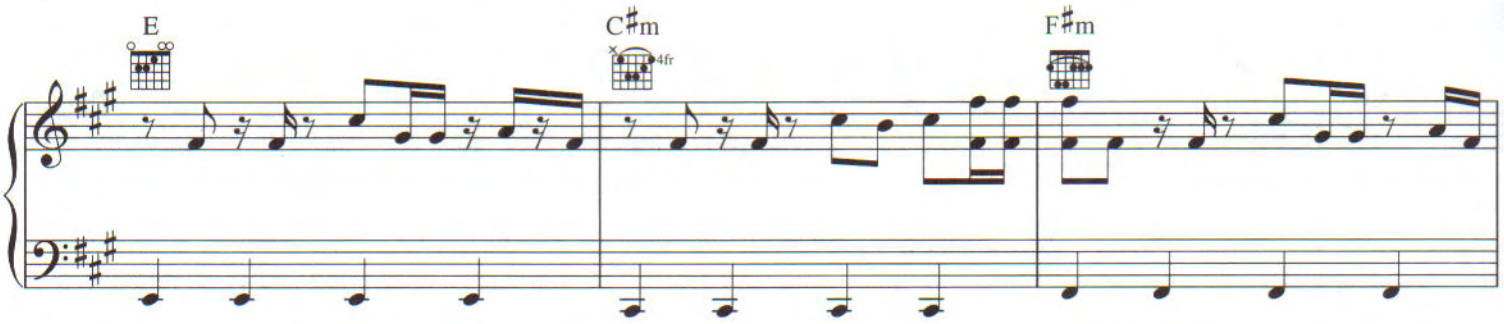
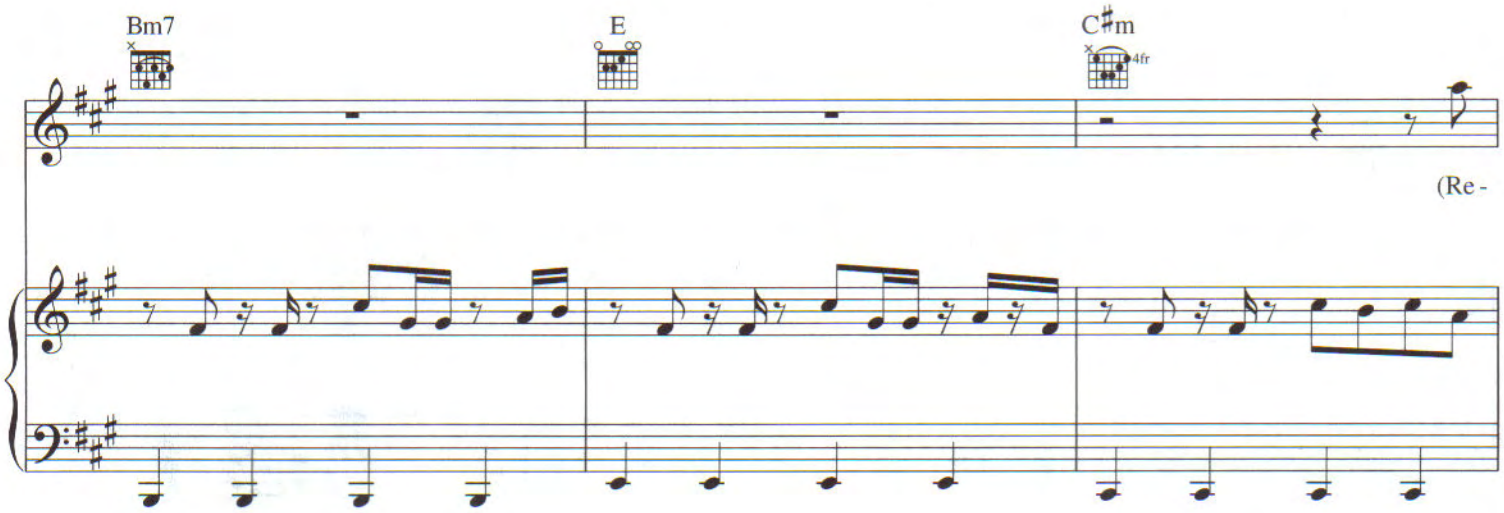

F♯m
D
on a bro - ken train with
we don't un - der - stand it, but the
Bm7
E
Bm7
no - bod - y I know. But the pain and the long -
last thing on my mind is to leave you. I be - lieve
E7
F♯m
- ing's the same when you're dy - in'. Now I'm lost,
that we're in this to - geth - er. Don't scream;
Bm7
E7
and I'm scream - ing for help, and no
there are so man - y roads left to
(Re -

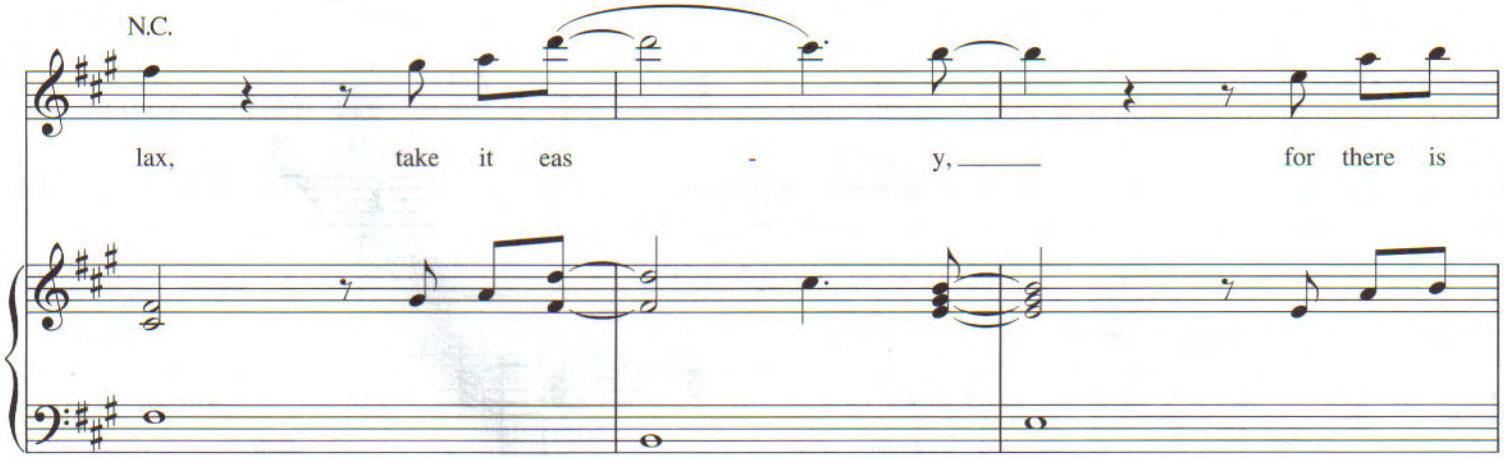

F♯m
Bm7
F♯m/B
E
one.
take.
lax, take it eas - y, for there is
C♯m
C♯m7
F♯m
Bm7
F♯m/B
(Re - lax.)
noth - in' that we can do. Take it eas - y;
To Coda
E
A
E/G♯
F♯m
blame it on me or blame it on you.)
Bm7
F♯m/B
E

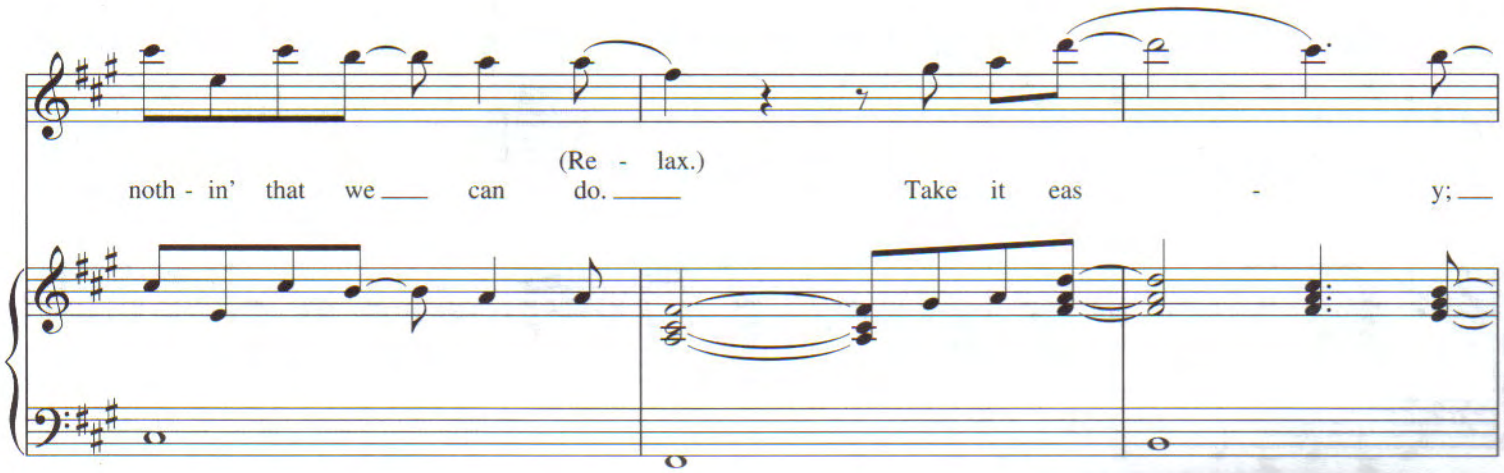

C♯m
C♯m7
F♯m
(It's as if I'm scared; it's as if I'm
Bm7
F♯m/B
E
ter - ri - fied. It's as if I'm scared; it's as if I'm
C♯m
C♯m7
F♯m
D
play - in' with fire. Scared; it's as if I'm ter - ri - fied. Are you scared?
Bm7
E
F♯m
D.S. al Coda
Are we play - in' with fire? Re - lax.)

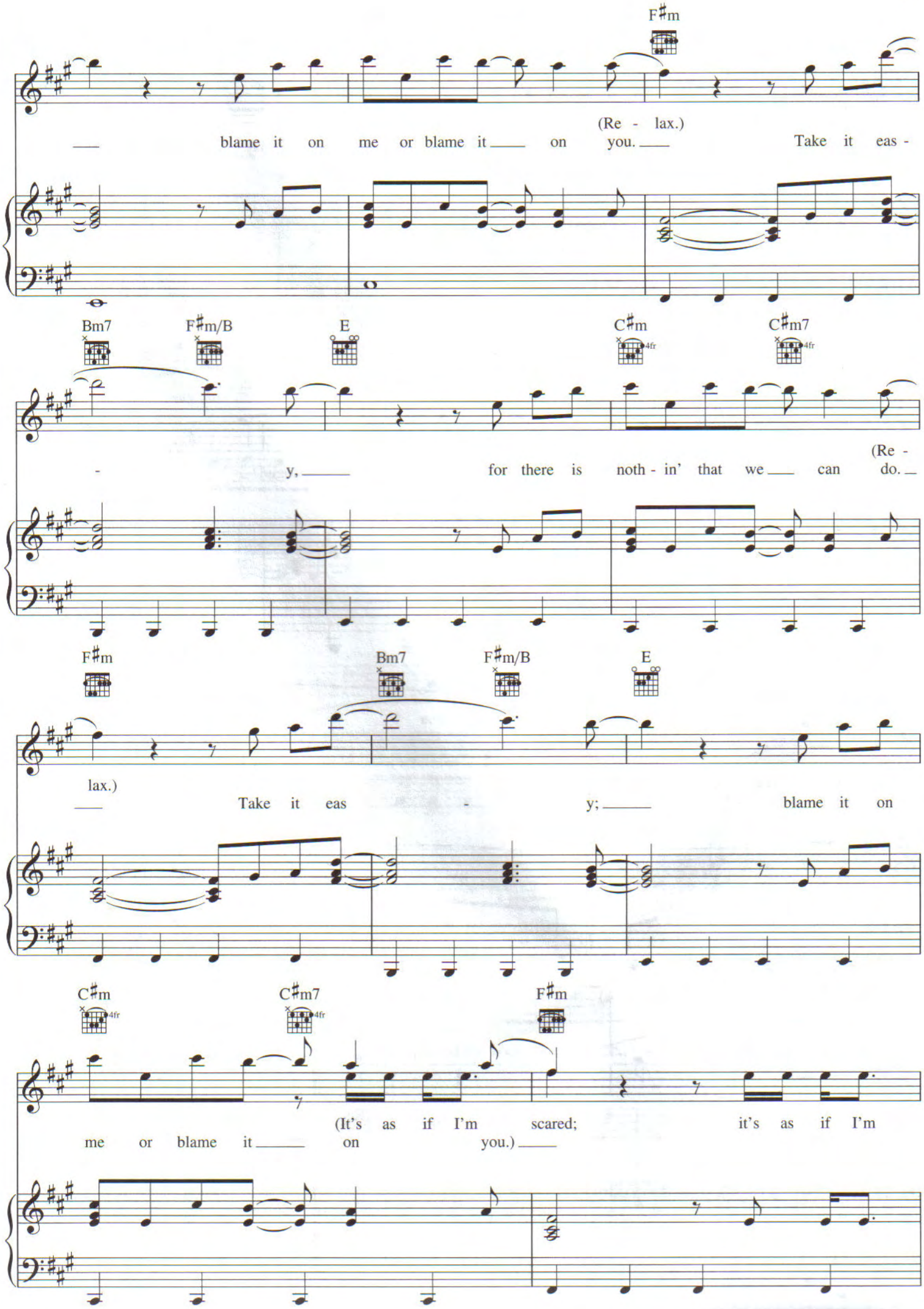

CODA
C♯m
C♯m7
F♯m
(Re - lax.)
me or blame it on you. Take it eas -
Bm7
F♯m/B
E
C♯m
C♯m7
- y, for there is noth - in' that we can do.
(Re -
F♯m
Bm7
F♯m/B
E
lax.)
Take it eas - y; blame it on
C♯m
C♯m7
F♯m
Bm7
me or blame it on you.)

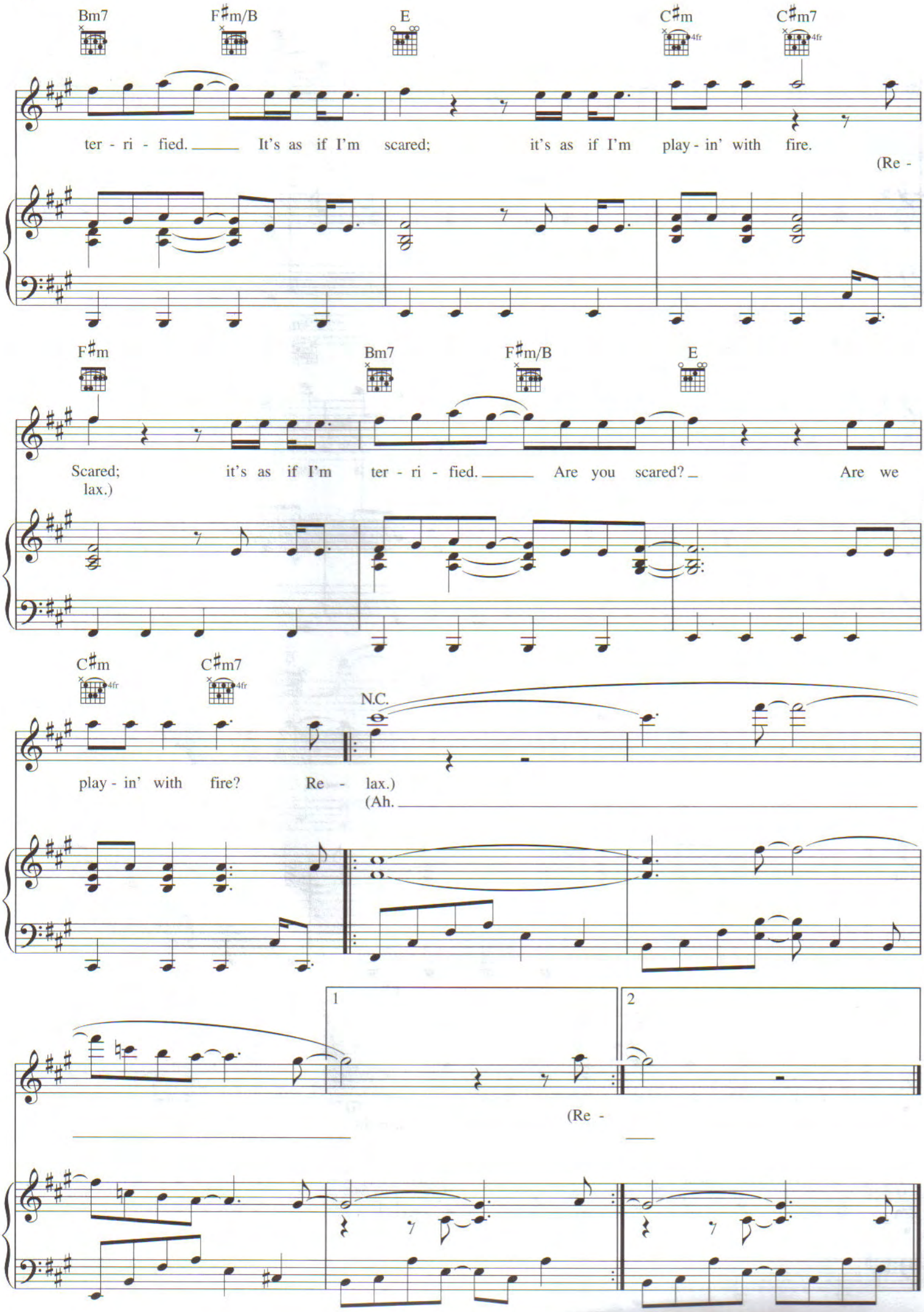

E
C♯m
4fr
F♯m


Bm7
E
C♯m
4fr
(Re -


N.C.
lax, take it eas - y, for there is

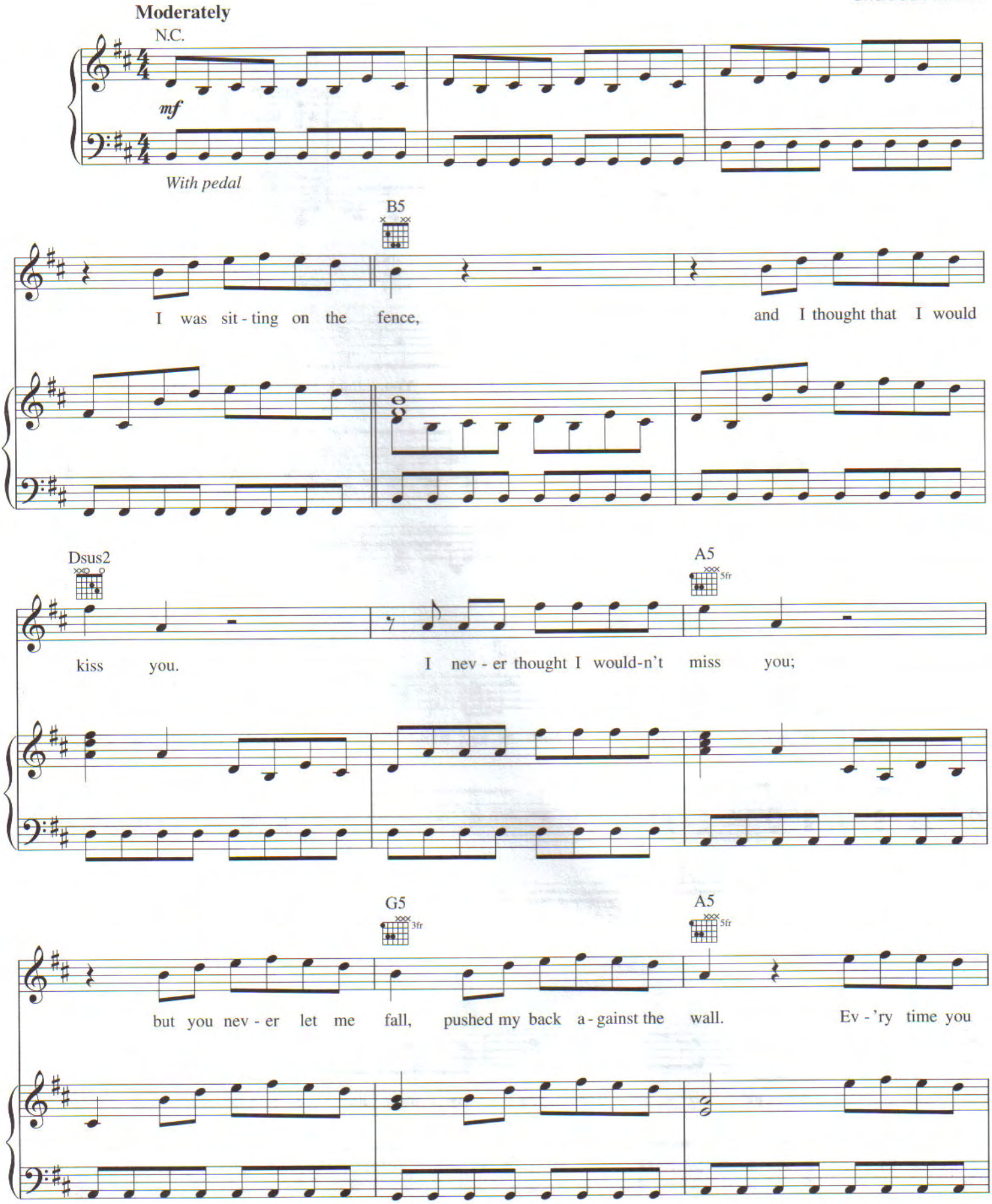

(Re - lax.)
noth - in' that we can do. Take it eas - y;


F♯m
blame it on me or blame it on you. (Re - lax.) Take it eas -
Bm7
F♯m/B
E
C♯m
C♯m7
- y, for there is noth - in' that we can do. (Re -
F♯m
Bm7
F♯m/B
E
lax.) Take it eas - y; blame it on
C♯m
C♯m7
F♯m
me or blame it on you.) (It's as if I'm scared; it's as if I'm


Bm7
F♯m/B
E
C♯m
C♯m7
4fr
ter - ri - fied. It's as if I'm scared; it's as if I'm play - in' with fire.
(Re -
F♯m
Bm7
F♯m/B
E
Scared; it's as if I'm ter - ri - fied. Are you scared? Are we
lax.)
C♯m
C♯m7
4fr
N.C.
play - in' with fire? Re - lax.)
(Ah.
1
2
(Re -

RING RING

Words and Music by MIKA
and JODI MARR



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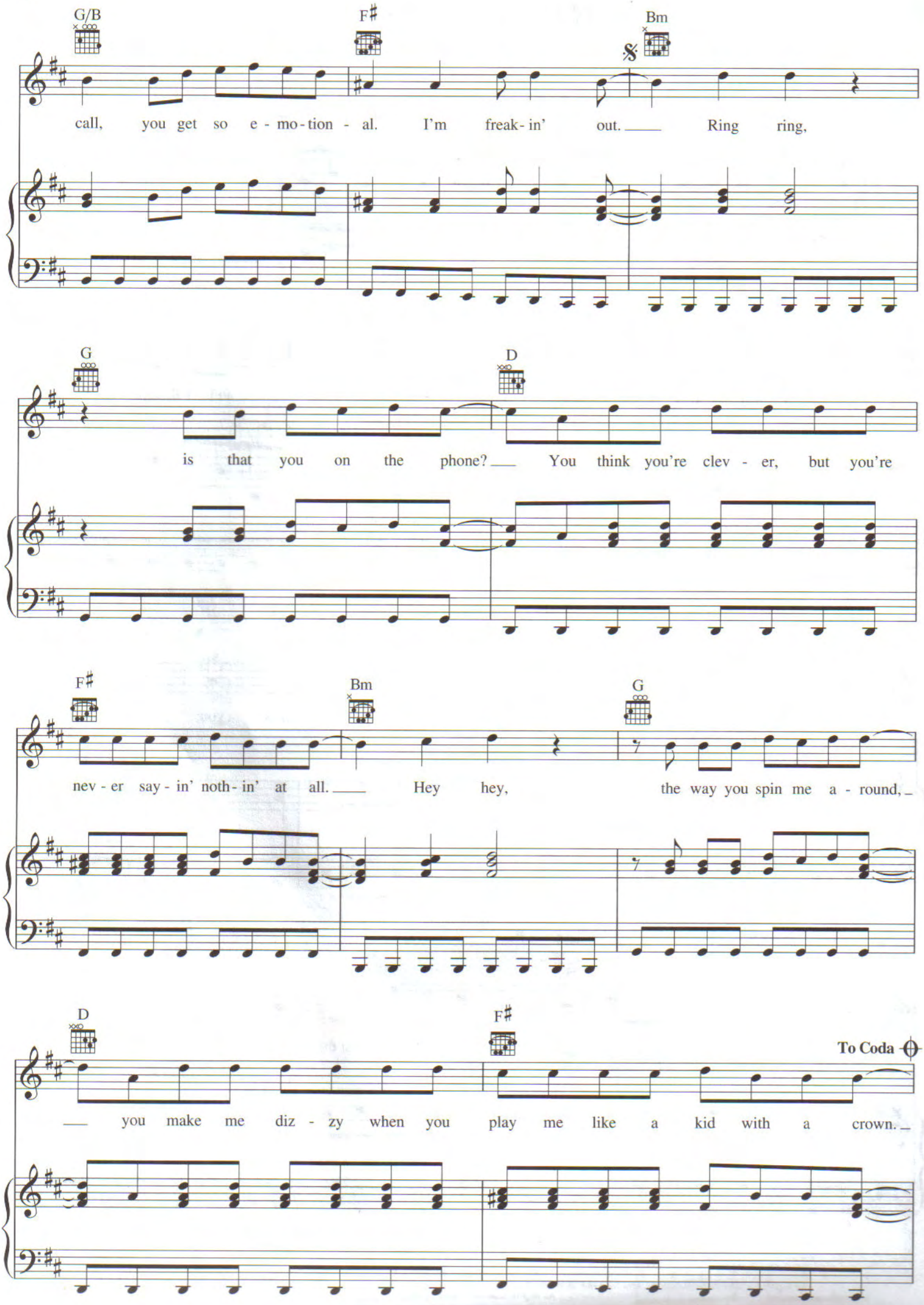
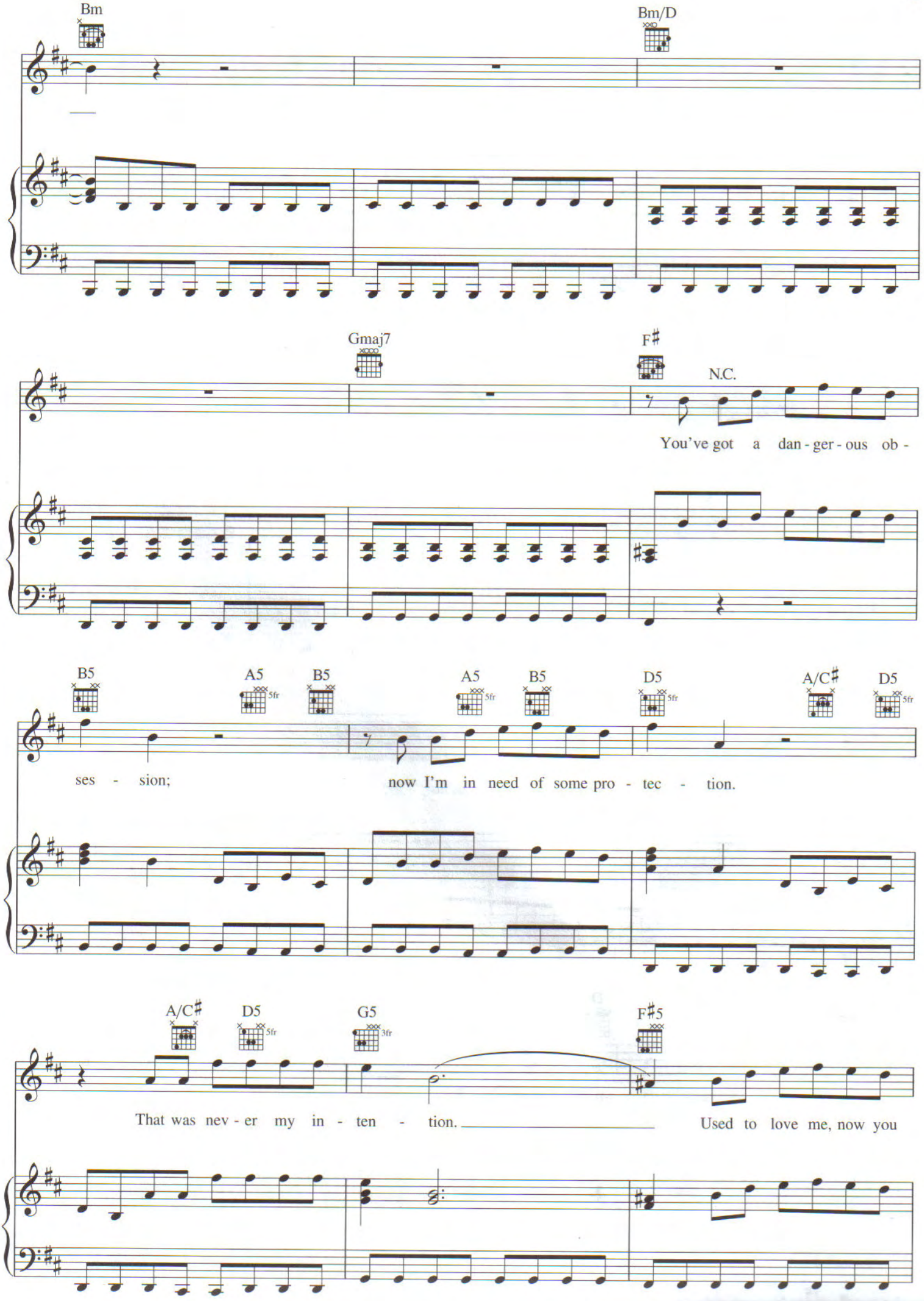
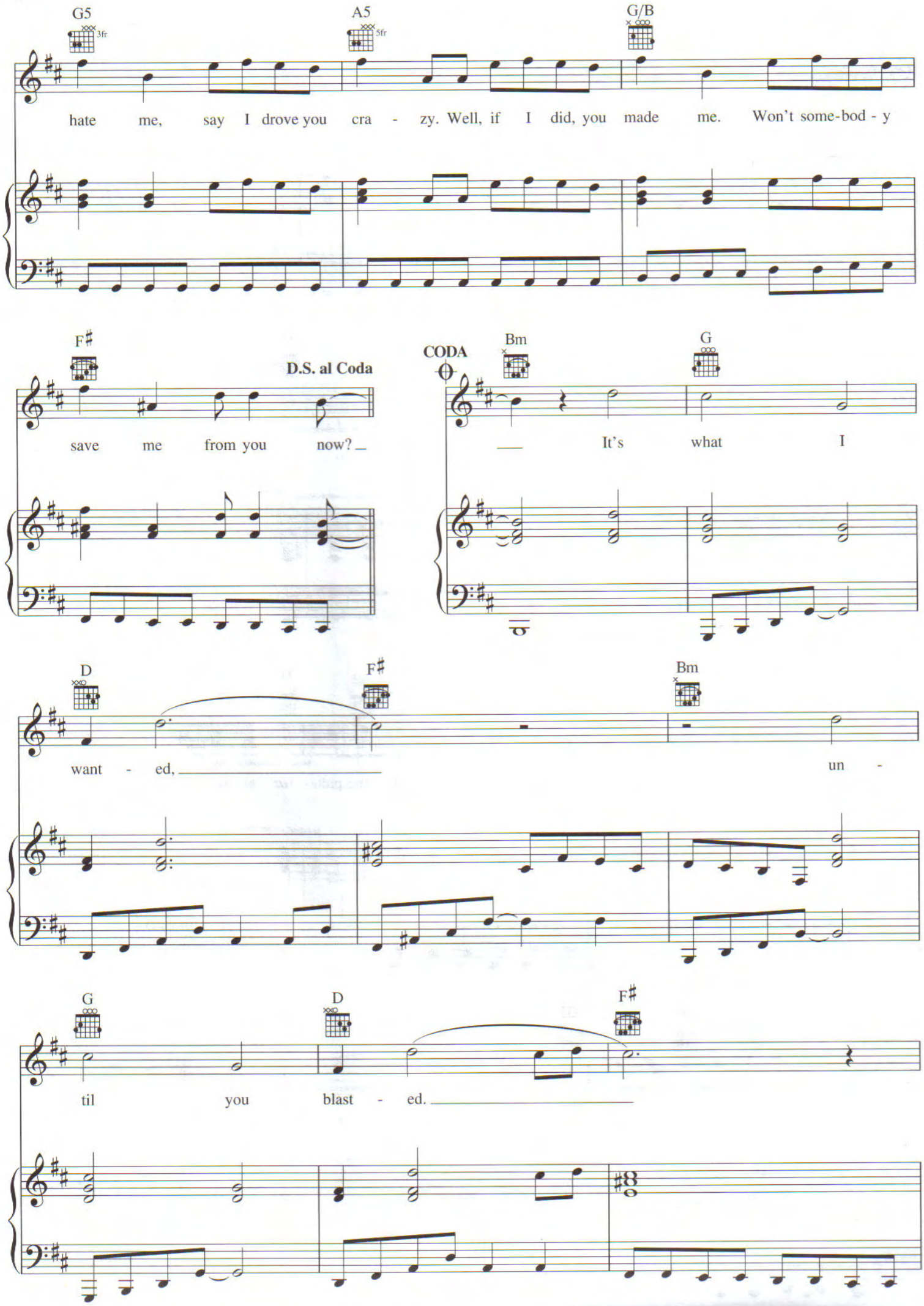
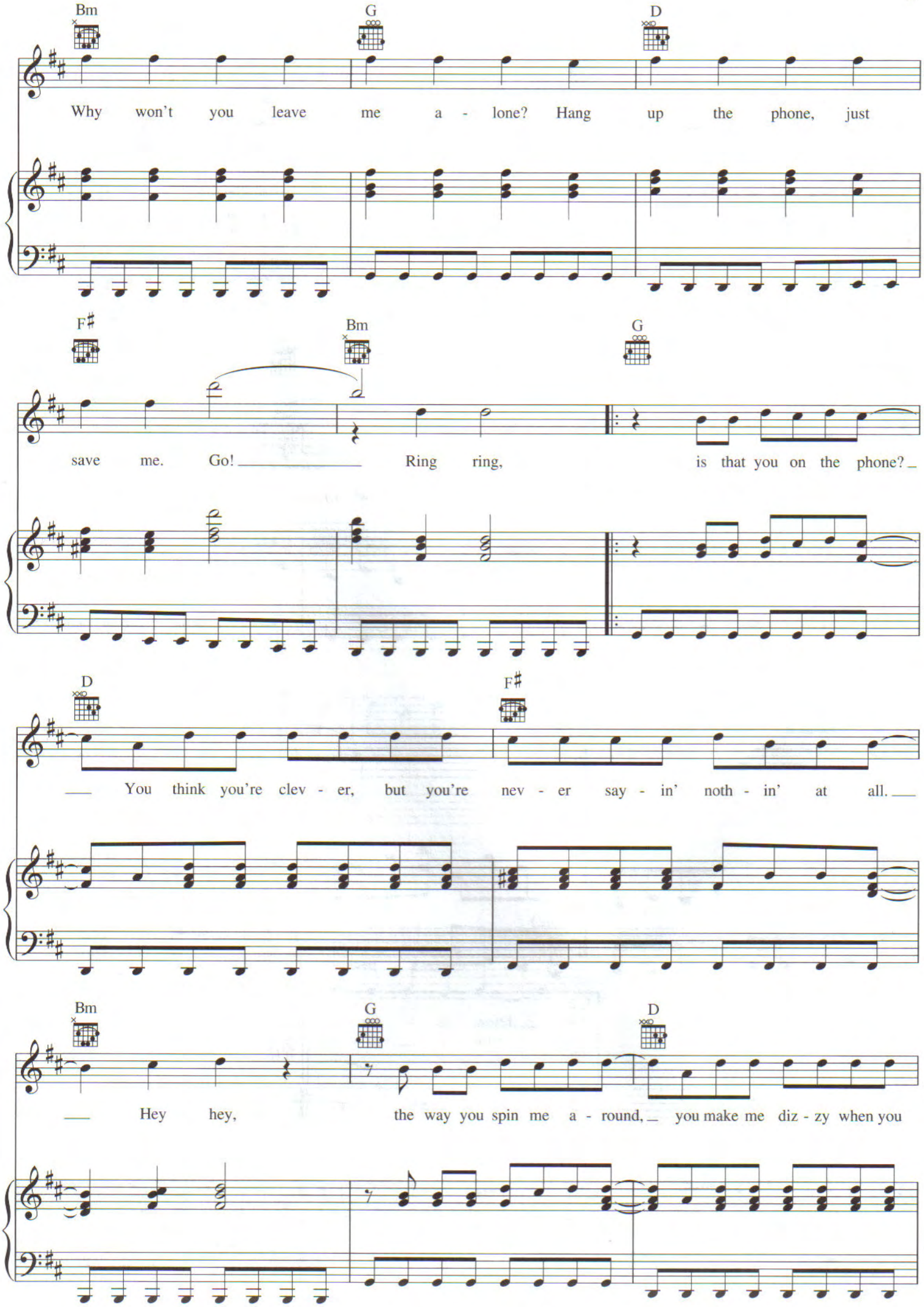
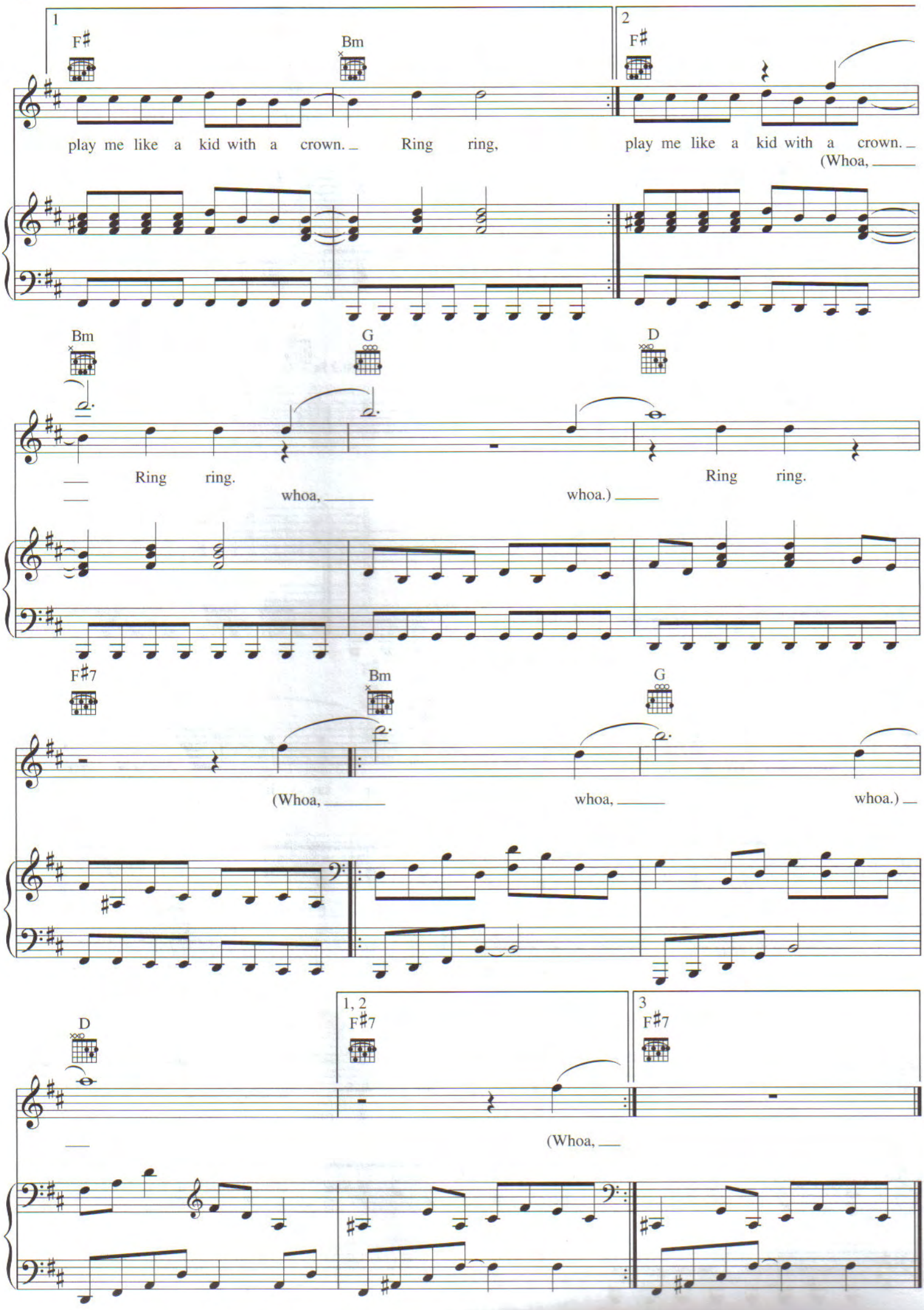

G/B
F♯
Bm
call, you get so e - mo - tion - al. I'm freak - in' out. Ring ring,
G
D
is that you on the phone? You think you're clev - er, but you're
F♯
Bm
G
nev - er say - in' noth - in' at all. Hey hey, the way you spin me a - round,
D
F♯
To Coda
you make me diz - zy when you play me like a kid with a crown.


Bm
Bm/D
Gmaj7
F♯
N.C.
You've got a dan - ger - ous ob -
B5
A5
B5
A5
B5
D5
A/C♯
D5
ses - sion;
now I'm in need of some pro - tec - tion.
A/C♯
D5
G5
F♯5
That was nev - er my in - ten - tion.
Used to love me, now you

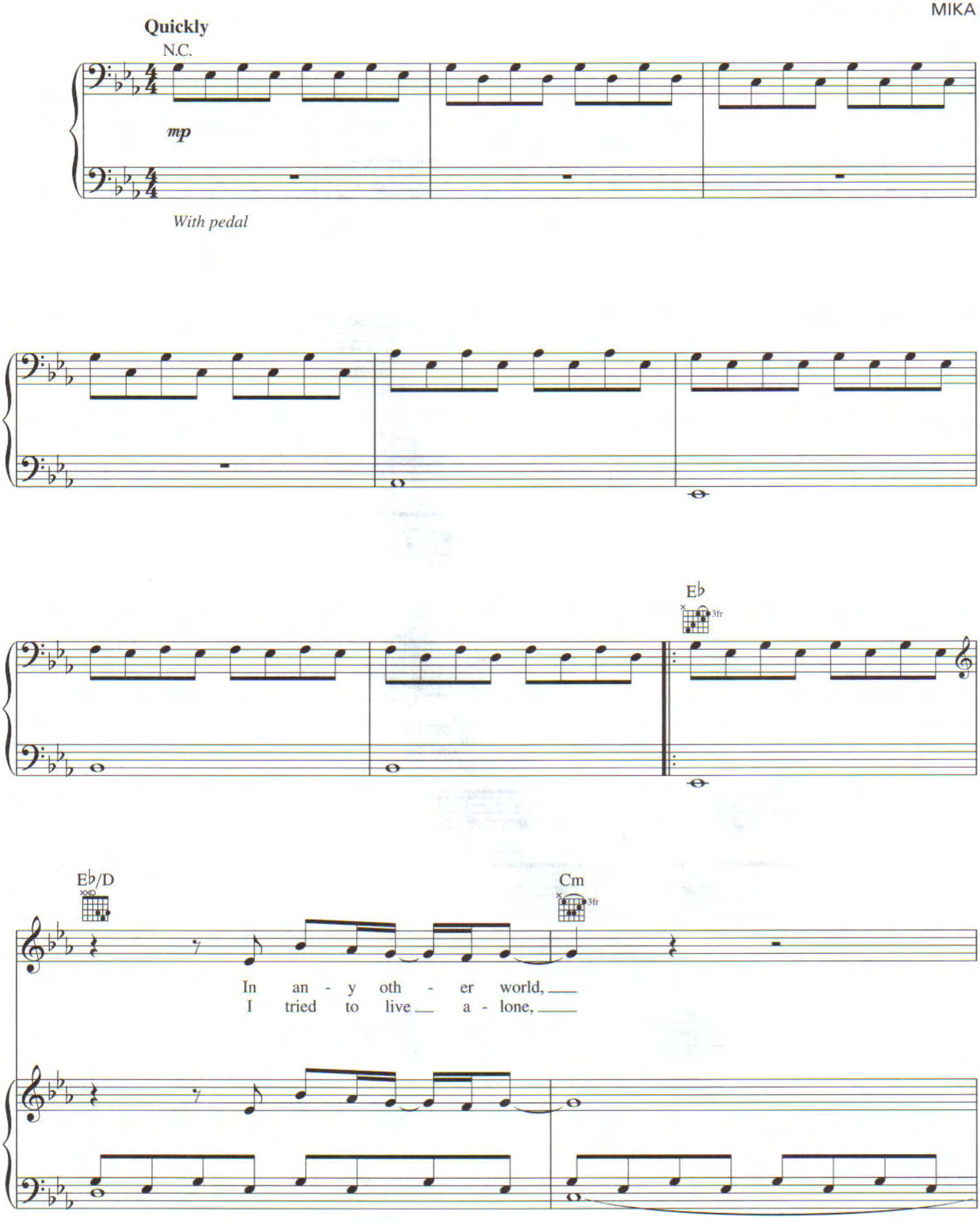

G5
3fr
A5
5fr
G/B
hate me, say I drove you cra - zy. Well, if I did, you made me. Won't some-bod - y
F♯
D.S. al Coda
save me from you now?
CODA
Bm
G
It's what I
D
F♯
Bm
want - ed,
un -
G
D
F♯
til you blast - ed.


Bm
G
D
Why won't you leave me a - lone? Hang up the phone, just
F♯
Bm
G
save me. Go! Ring ring, is that you on the phone?
D
F♯
You think you're clev - er, but you're nev - er say - in' noth - in' at all.
Bm
G
D
Hey hey, the way you spin me a - round, you make me diz - zy when you


1
F♯
Bm
play me like a kid with a crown. Ring ring,
2
F♯
play me like a kid with a crown.
(Whoa,
Bm
G
D
Ring ring.
whoa,
whoa.)
Ring ring.
F♯7
Bm
G
(Whoa,
whoa,
whoa.)
D
1, 2
F♯7
3
F♯7
(Whoa,

ANY OTHER WORLD

Words and Music by
MIKA



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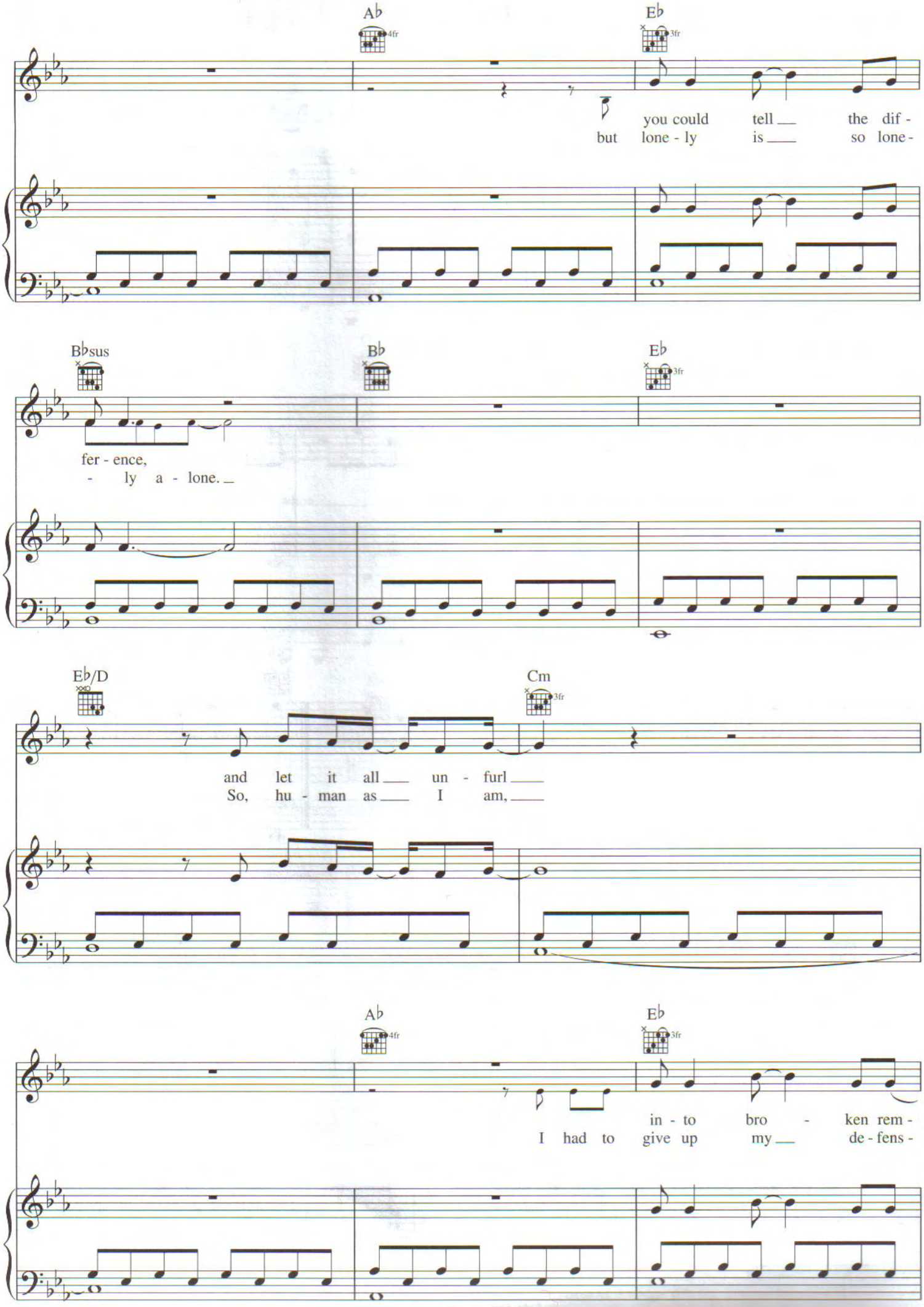
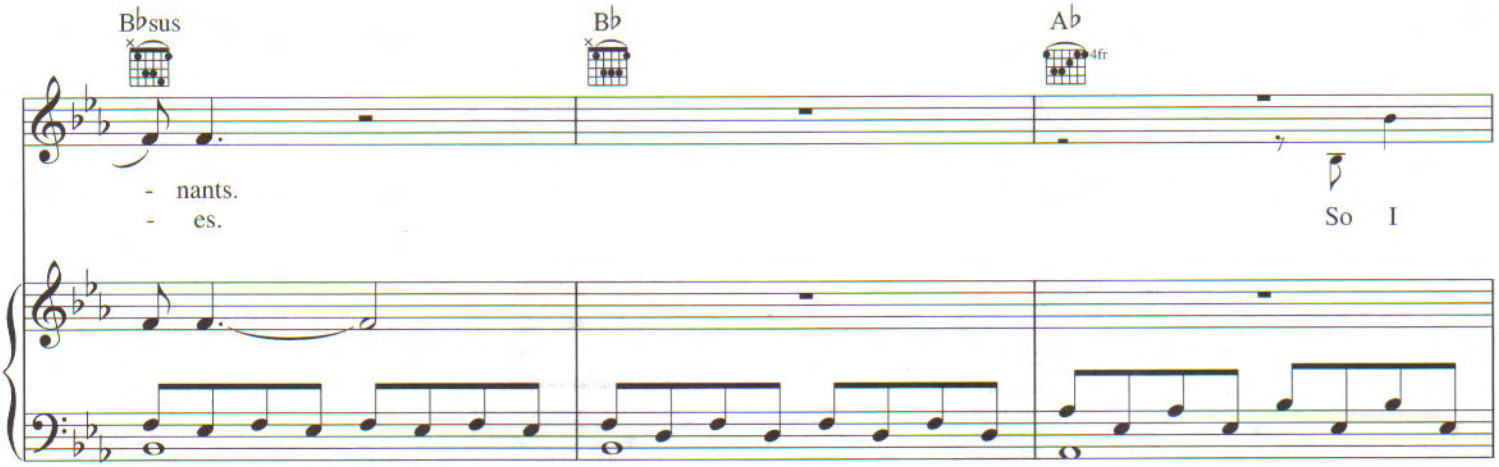
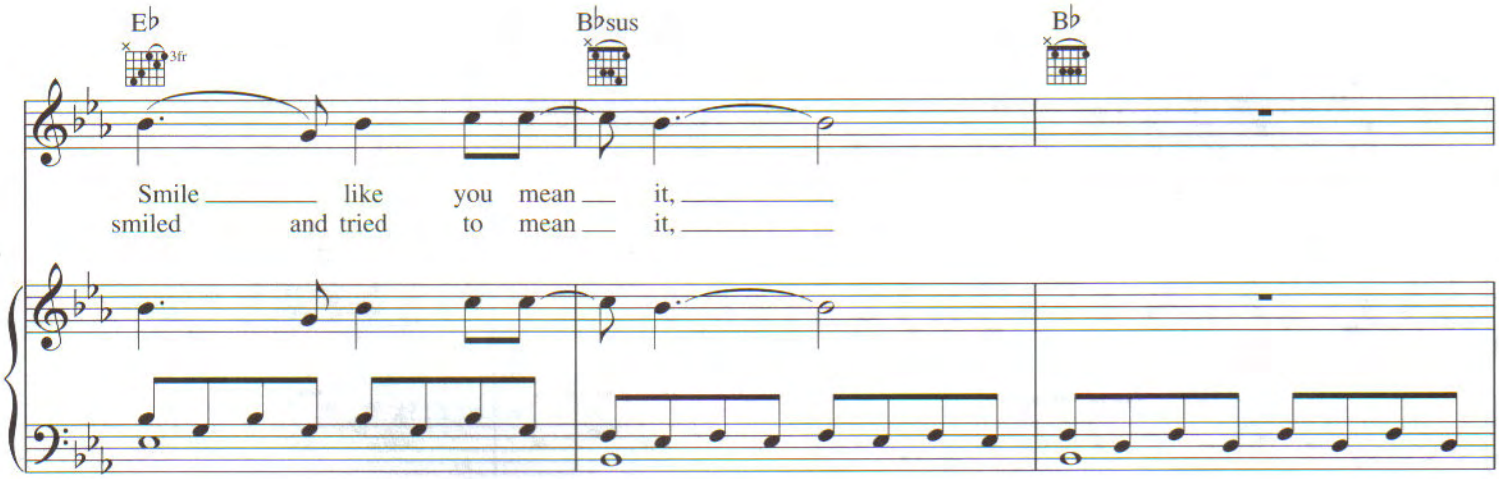
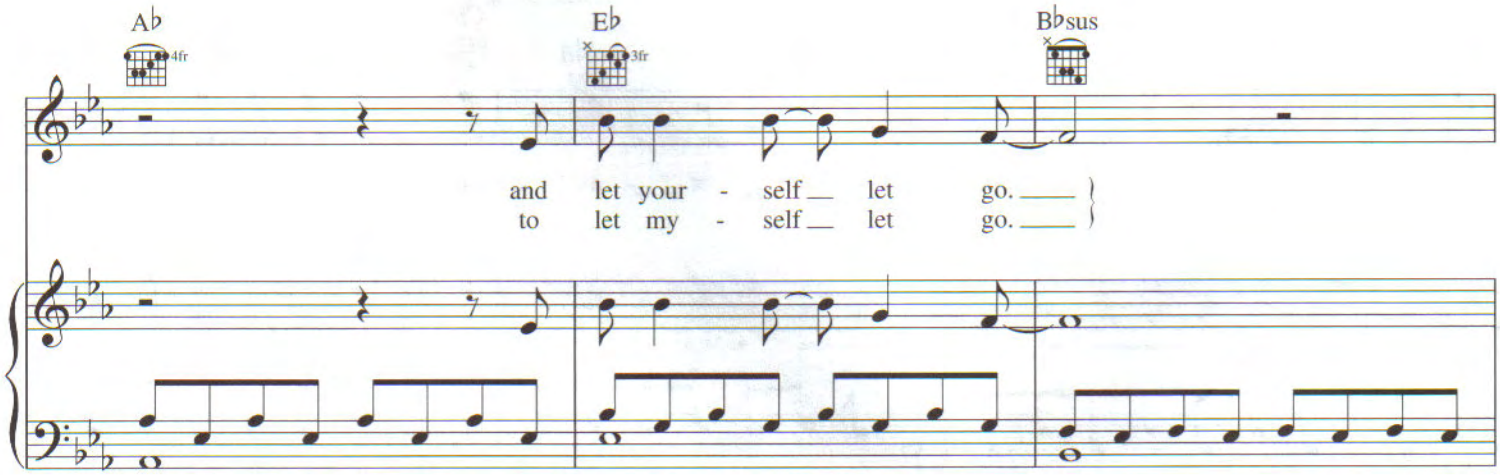
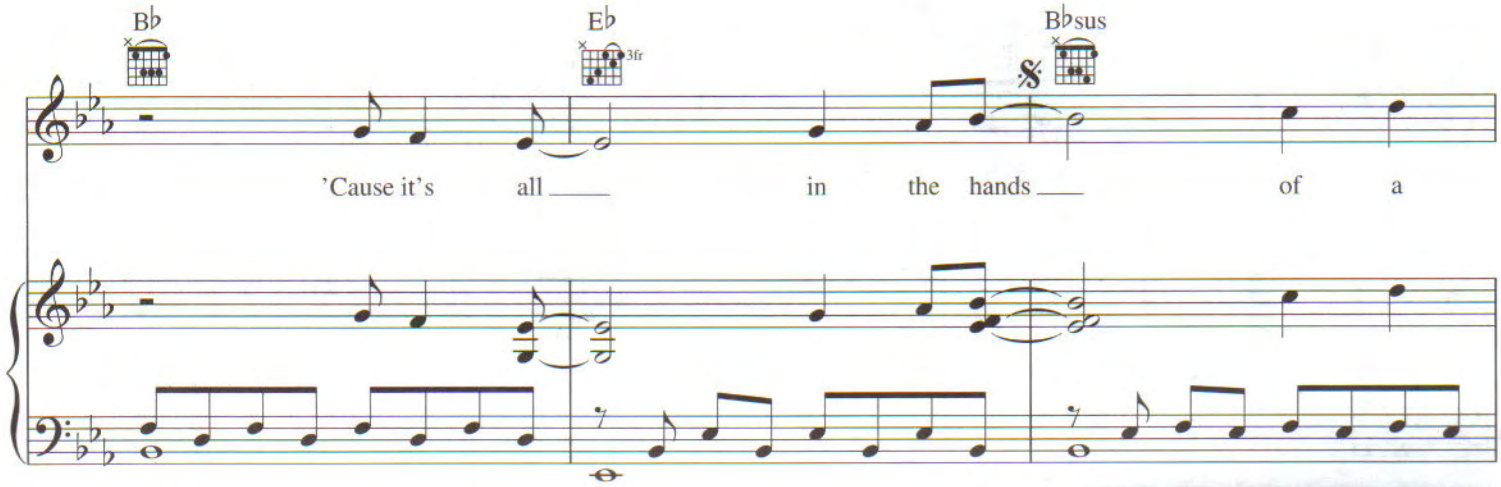
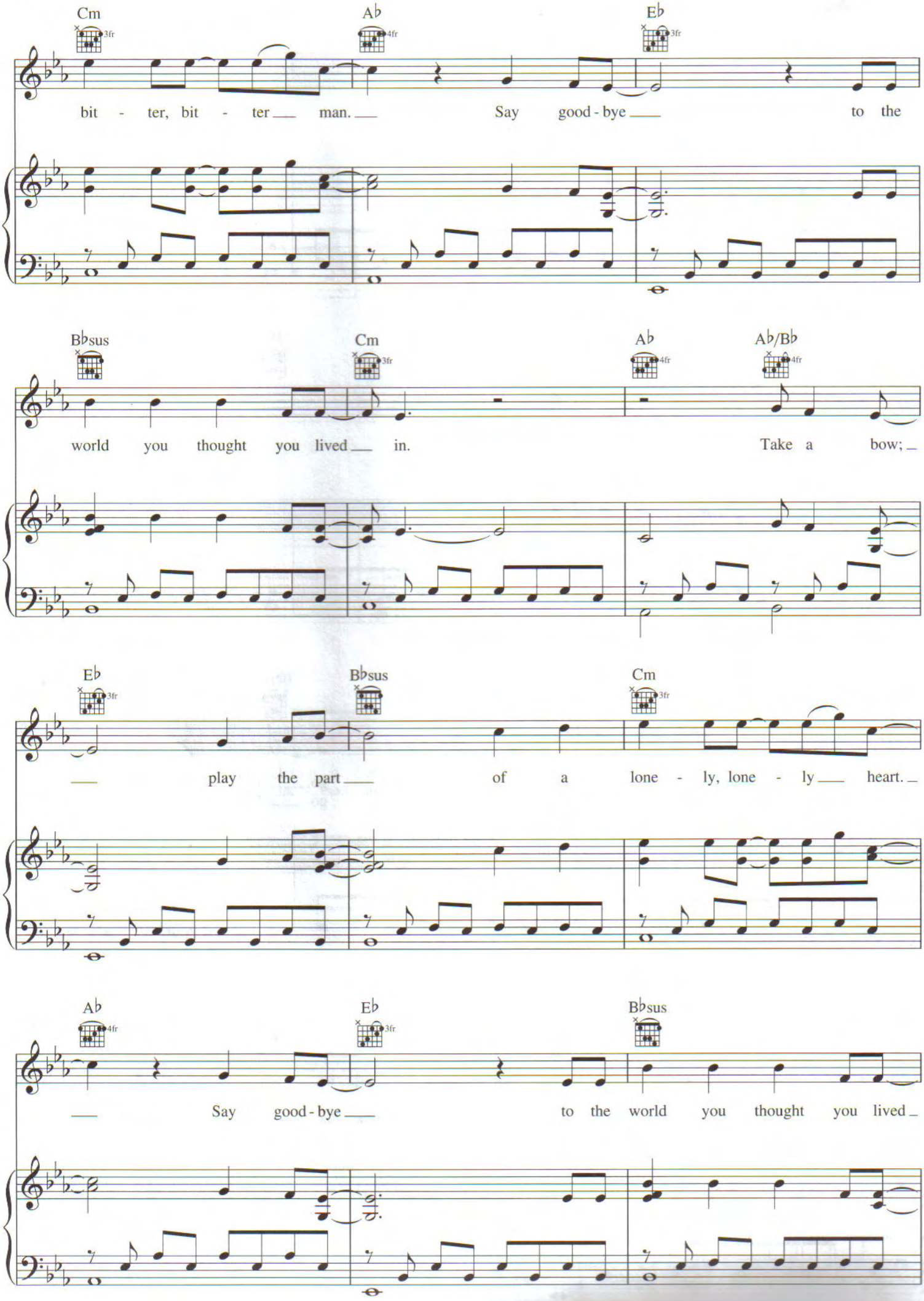

A♭
E♭
you could tell the dif -
but lone - ly is so lone -
B♭sus
B♭
E♭
fer - ence,
- ly a - lone.
E♭/D
Cm
and let it all un - furl
So, hu - man as I am,
A♭
E♭
in - to bro - ken rem -
I had to give up my de - fens -

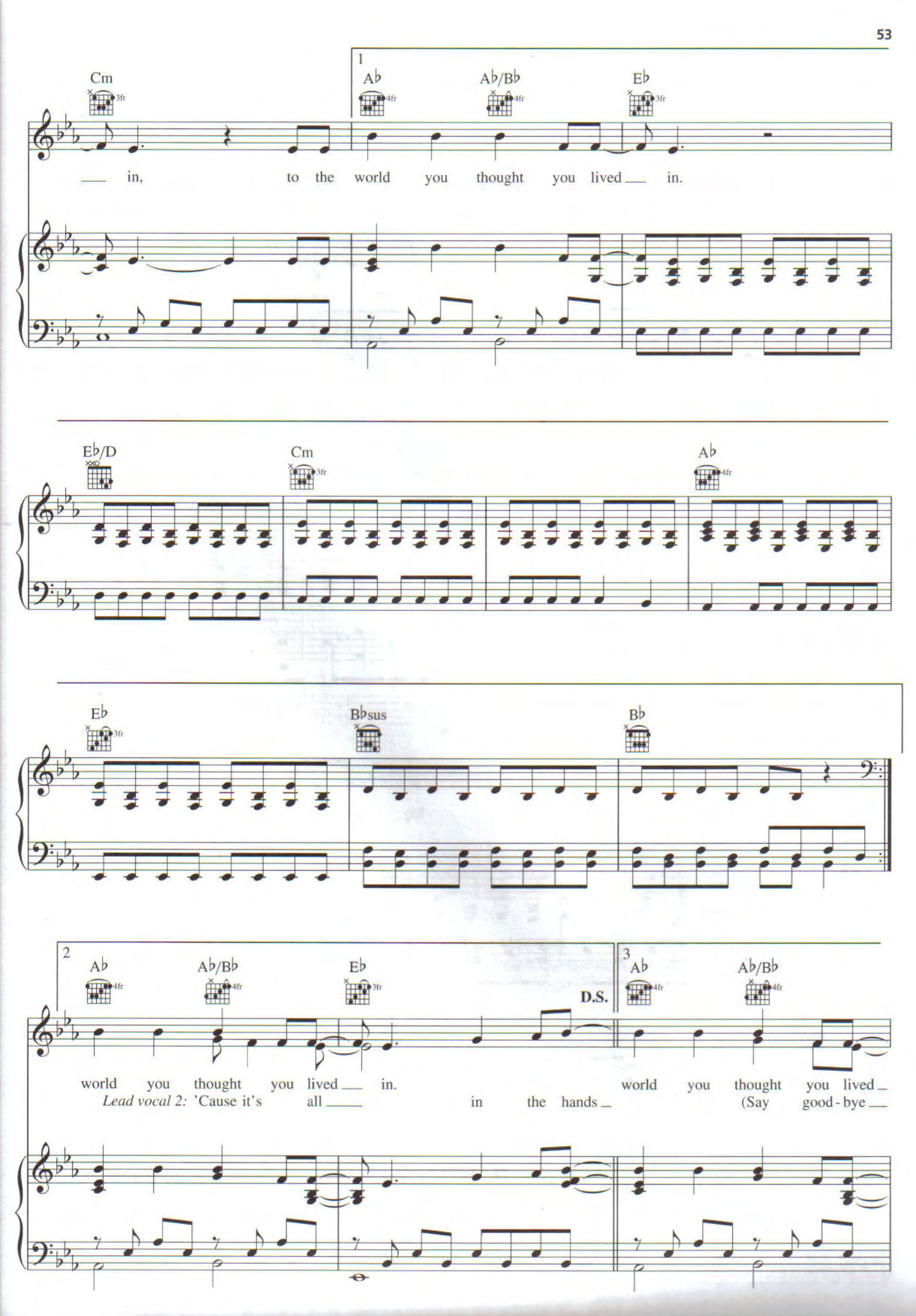

B♭sus
B♭
A♭
4fr
- nants.
- es.
So I

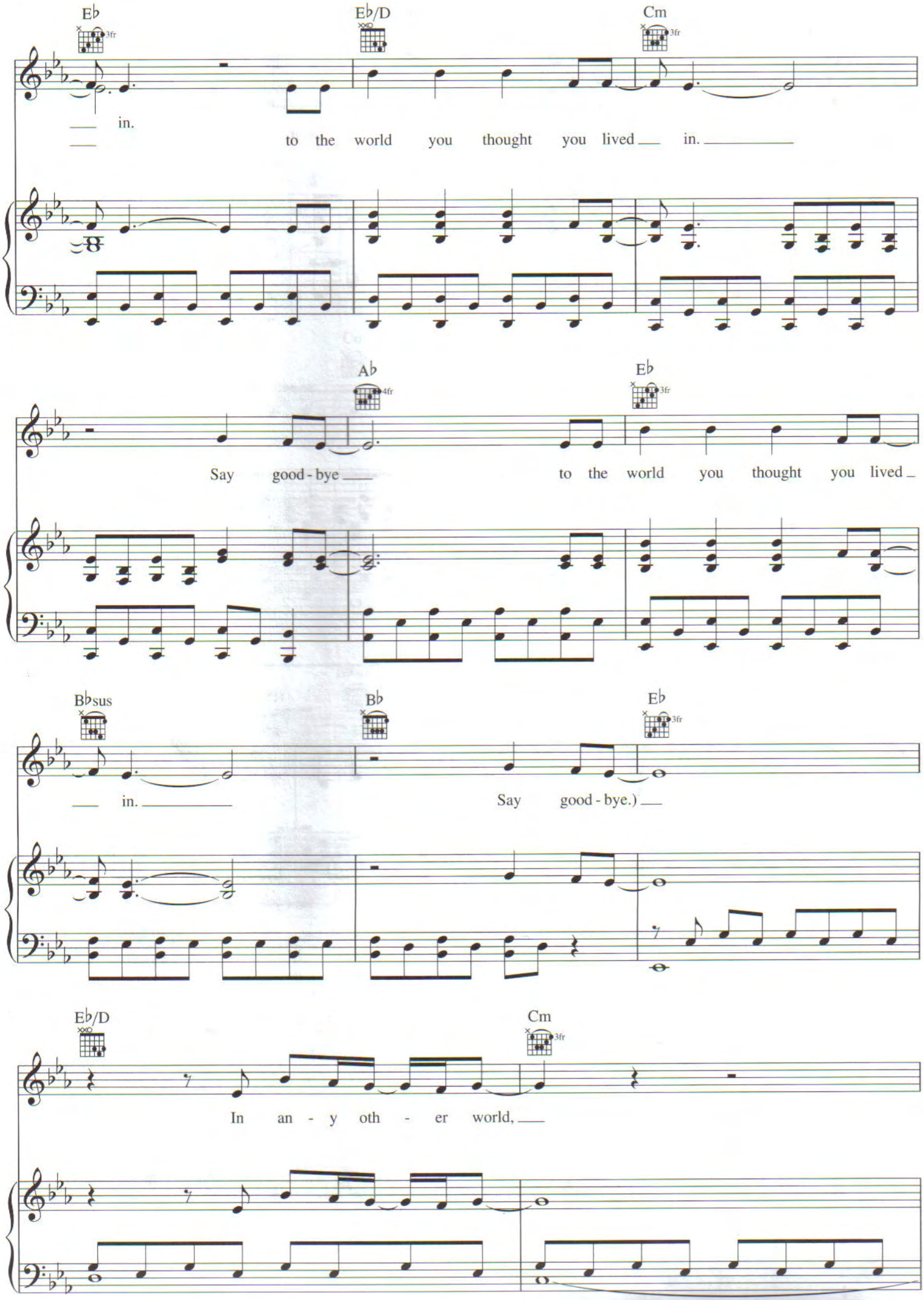

E♭
3fr
B♭sus
B♭
Smile like you mean it,
smiled and tried to mean it,

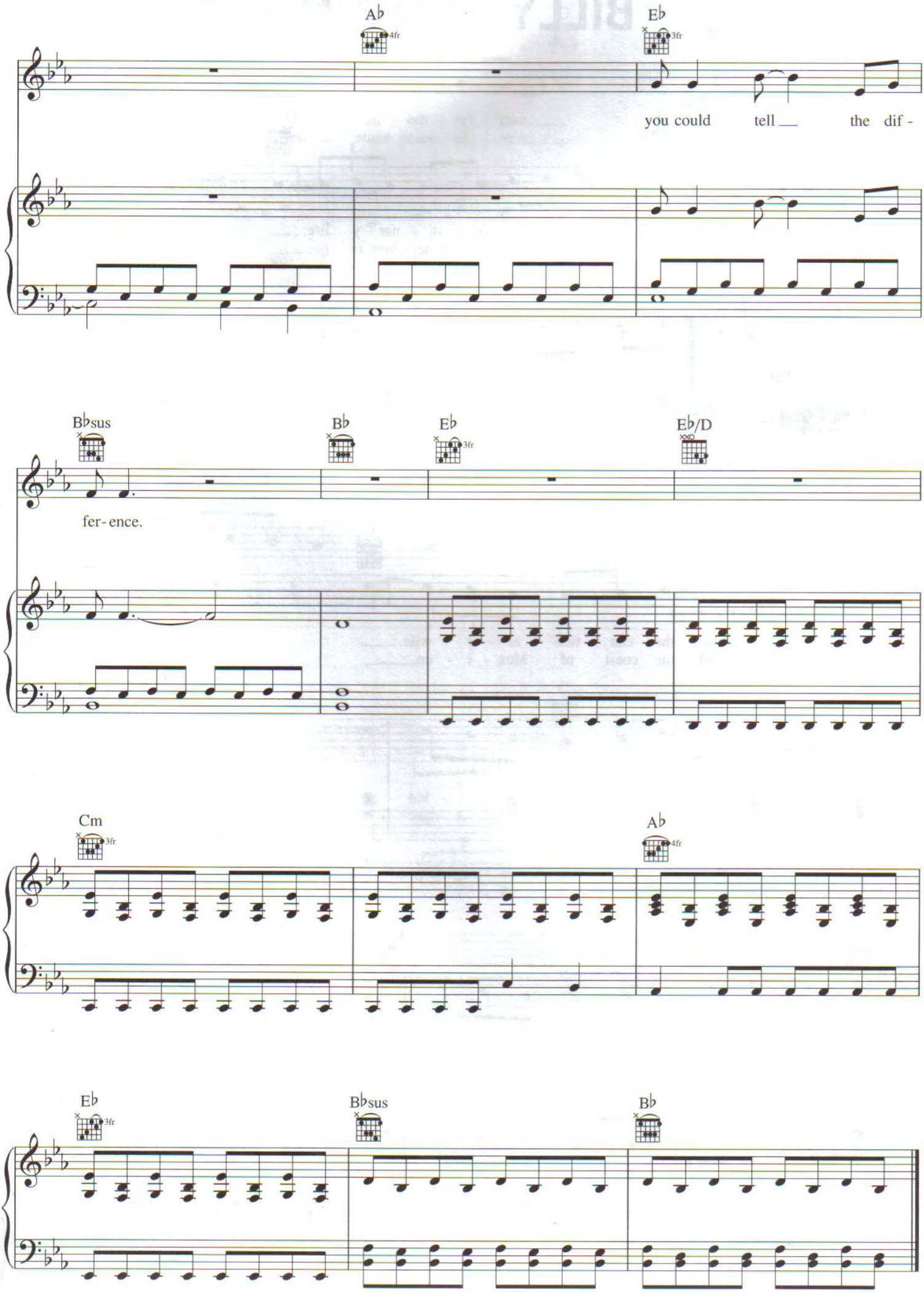

A♭
4fr
E♭
3fr
B♭sus
and let your - self let go.
to let my - self let go.


B♭
E♭
3fr
B♭sus
𝄋
'Cause it's all in the hands of a


Cm
A♭
E♭
bit - ter, bit - ter man. Say good - bye to the
B♭sus
Cm
A♭
A♭/B♭
world you thought you lived in. Take a bow;
E♭
B♭sus
Cm
play the part of a lone - ly, lone - ly heart.
A♭
E♭
B♭sus
Say good - bye to the world you thought you lived

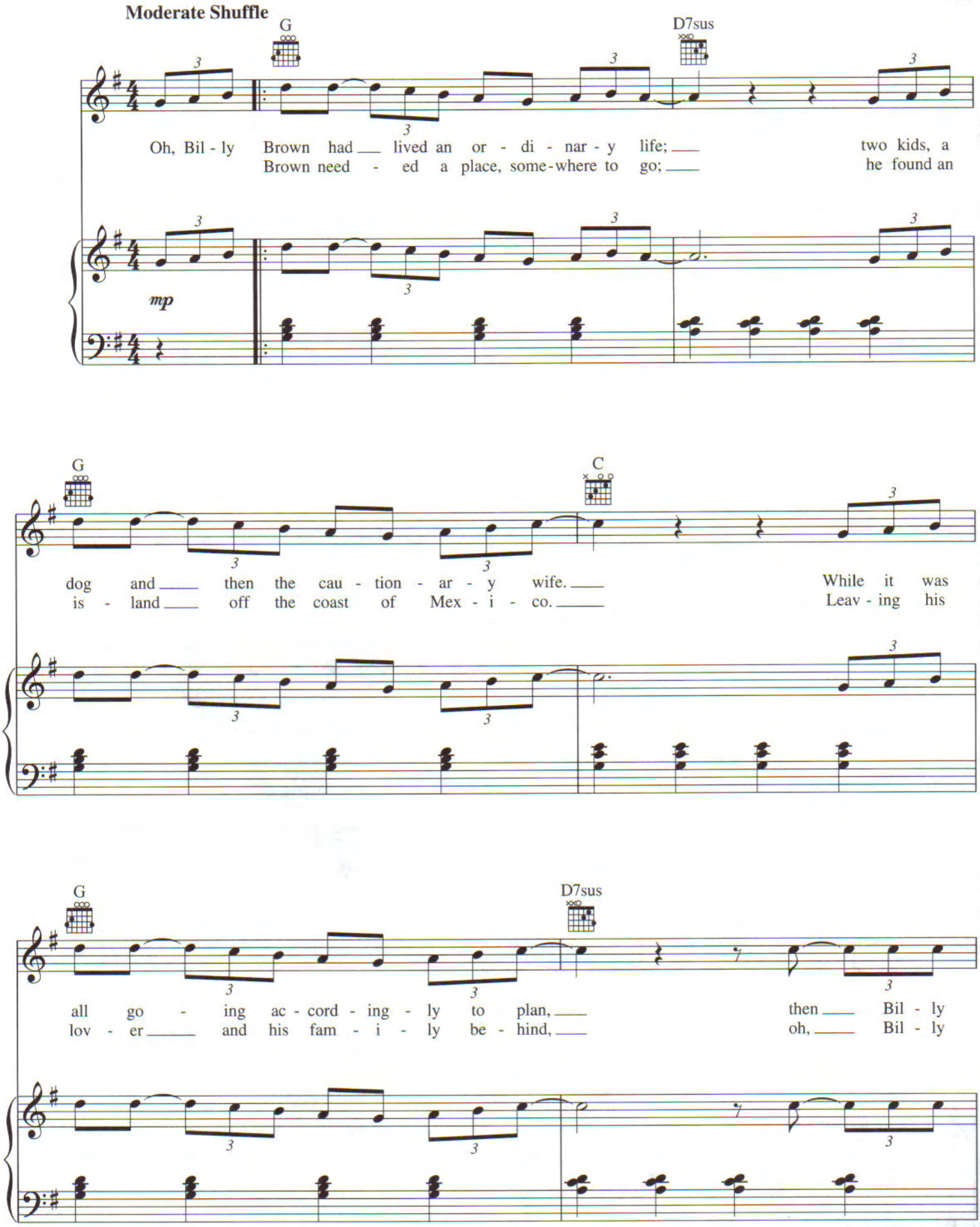

1
Cm
A♭
A♭/B♭
E♭
in, to the world you thought you lived in.
E♭/D
Cm
A♭
E♭
B♭sus
B♭
2
A♭
A♭/B♭
E♭
D.S.
3
A♭
A♭/B♭
world you thought you lived in.
Lead vocal 2: 'Cause it's all in the hands
world you thought you lived
(Say good-bye


E♭
E♭/D
Cm
in.
to the world you thought you lived in.
A♭
E♭
Say good - bye
to the world you thought you lived
B♭sus
B♭
E♭
in.
Say good - bye.)
E♭/D
Cm
In an - y oth - er world,


A♭
4fr
E♭
3fr
you could tell ___ the dif -
B♭sus
B♭
E♭
3fr
E♭/D
fer- ence.
Cm
3fr
A♭
4fr
E♭
3fr
B♭sus
B♭

BILLY BROWN

Words and Music by
MIKA



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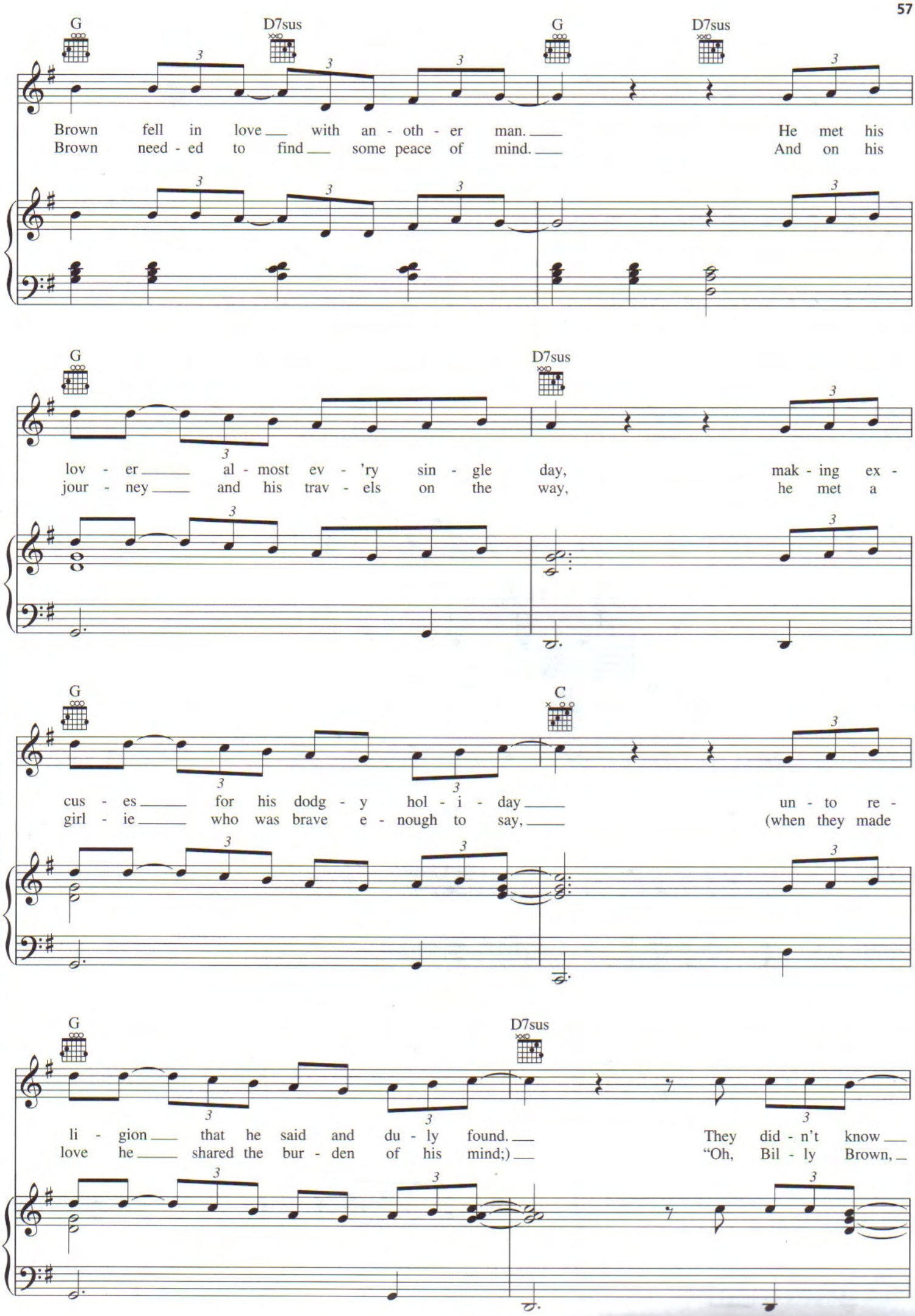
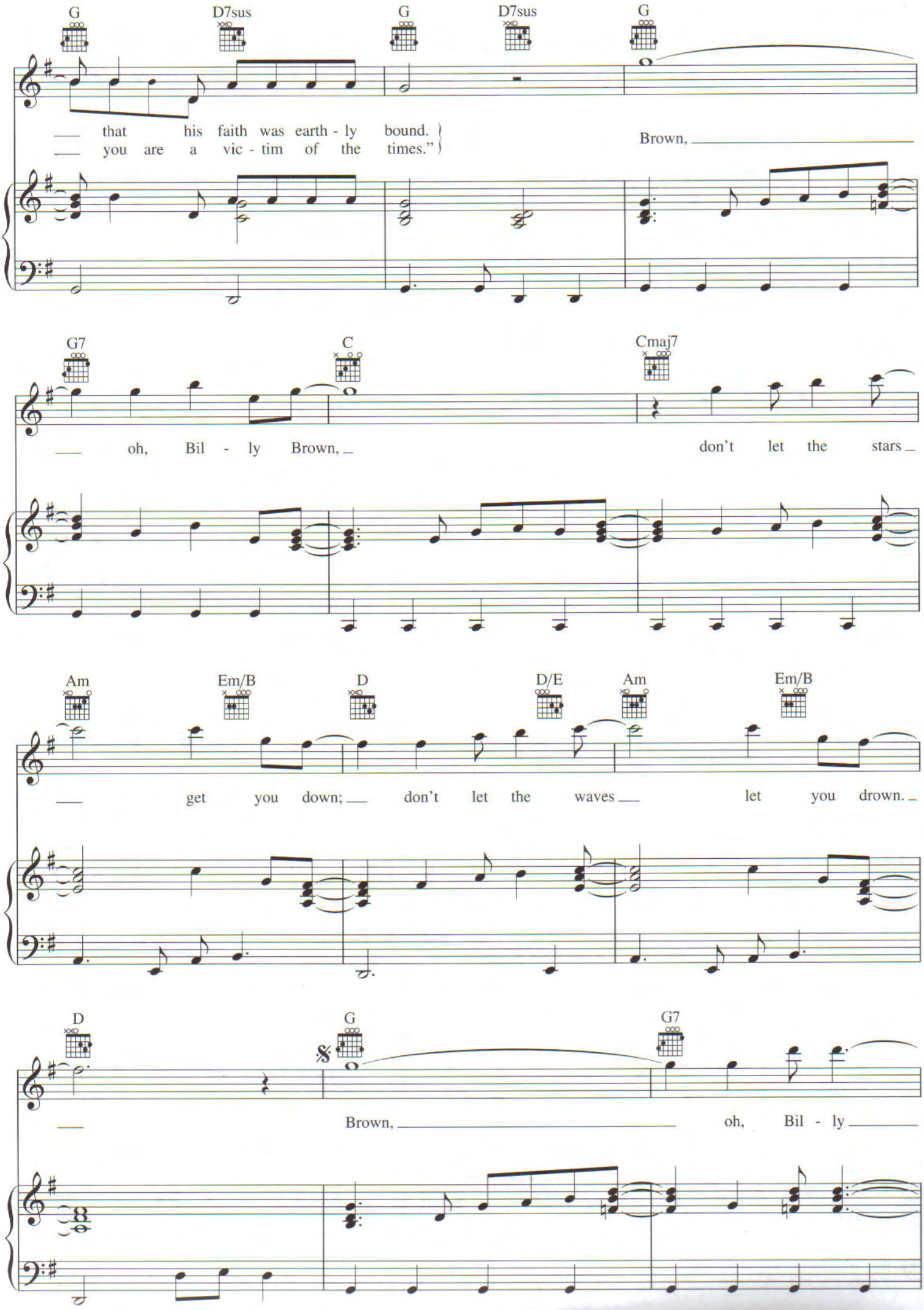
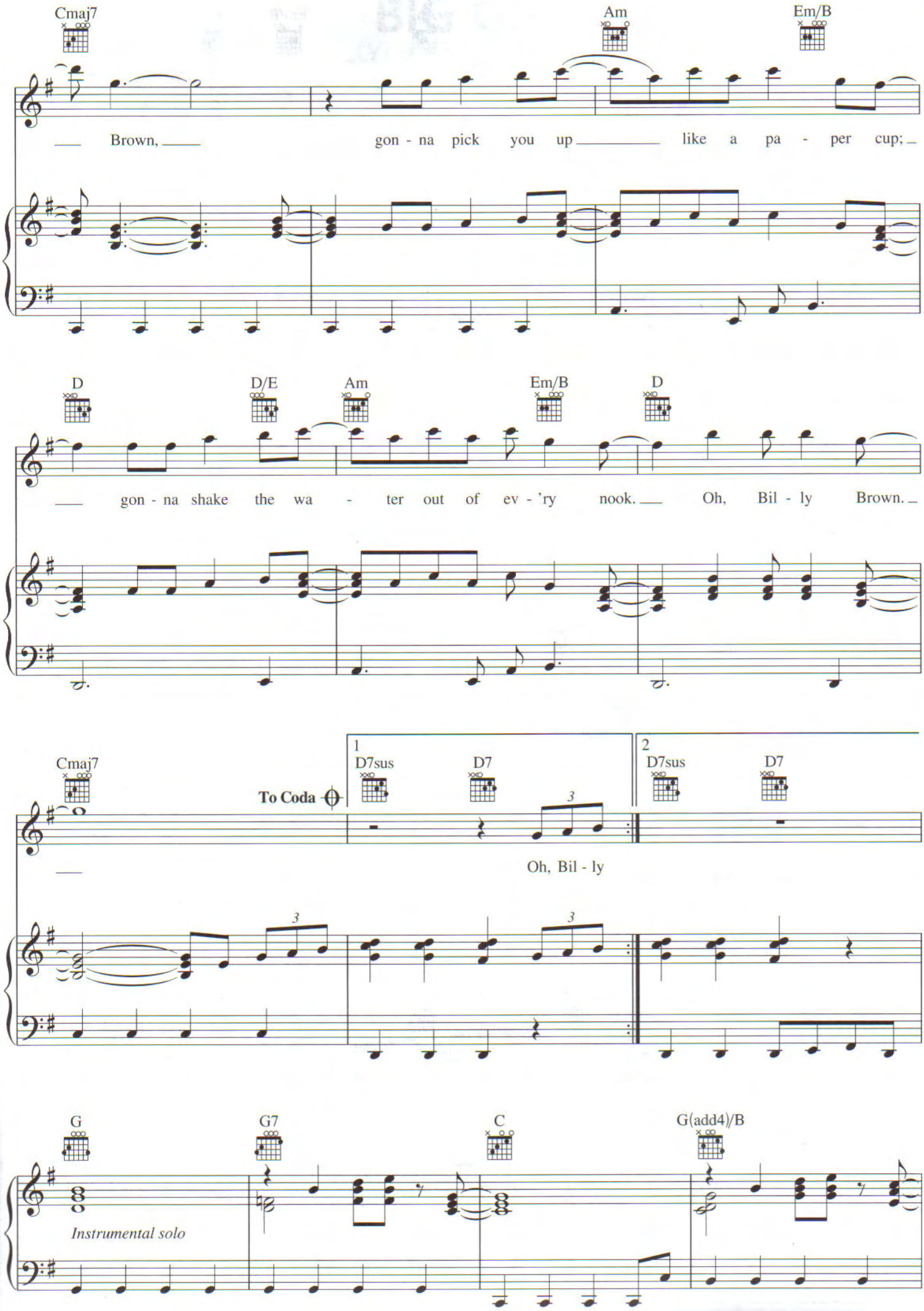
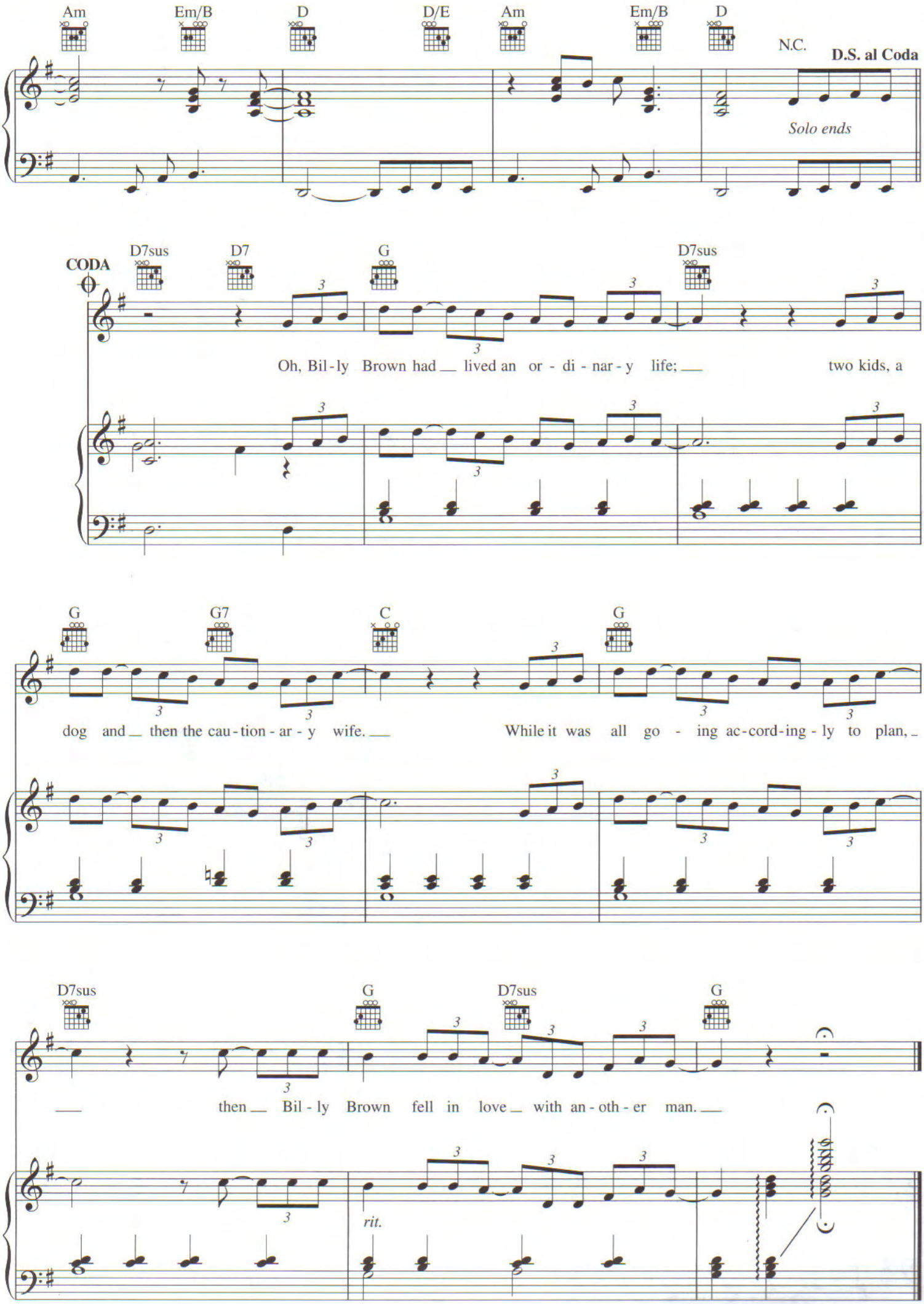

G
D7sus
G
D7sus
Brown fell in love with an - oth - er man. He met his
Brown need - ed to find some peace of mind. And on his
G
D7sus
lov - er al - most ev - 'ry sin - gle day, mak - ing ex -
jour - ney and his trav - els on the way, he met a
G
C
cus - es for his dodg - y hol - i - day un - to re -
girl - ie who was brave e - nough to say, (when they made
G
D7sus
li - gion that he said and du - ly found. They did - n't know
love he shared the bur - den of his mind;) "Oh, Bil - ly Brown,

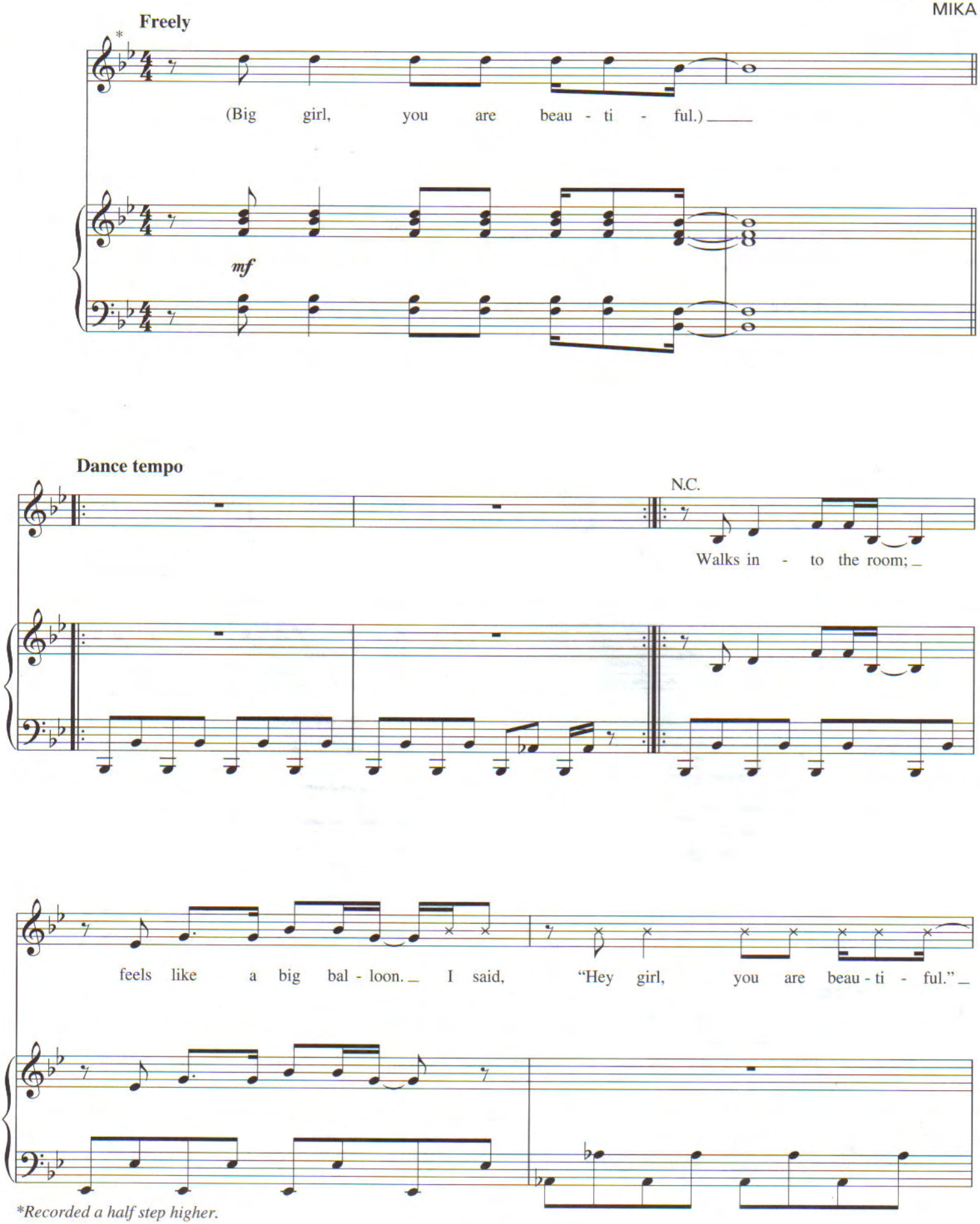

G
D7sus
G
D7sus
G
that his faith was earth - ly bound.
you are a vic - tim of the times."
Brown,
G7
C
Cmaj7
oh, Bil - ly Brown,
don't let the stars
Am
Em/B
D
D/E
Am
Em/B
get you down;
don't let the waves
let you drown.
D
G
G7
Brown,
oh, Bil - ly


Cmaj7
Am
Em/B
Brown, gon - na pick you up like a pa - per cup;
D
D/E
Am
Em/B
D
gon - na shake the wa - ter out of ev - 'ry nook. Oh, Bil - ly Brown.
Cmaj7
To Coda
1
D7sus
D7
2
D7sus
D7
Oh, Bil - ly
G
G7
C
G(add4)/B
Instrumental solo


Am
Em/B
D
D/E
Am
Em/B
D
N.C.
D.S. al Coda
Solo ends
CODA
D7sus
D7
G
D7sus
Oh, Bil-ly Brown had lived an or - di - nar - y life; two kids, a
G
G7
C
G
dog and then the cau-tion-ar-y wife. While it was all go - ing ac-cord-ing-ly to plan,
D7sus
G
D7sus
G
then Bil - ly Brown fell in love with an - oth - er man.
rit.

BIG GIRL
(You Are Beautiful)

Words and Music by
MIKA



*Recorded a half step higher.

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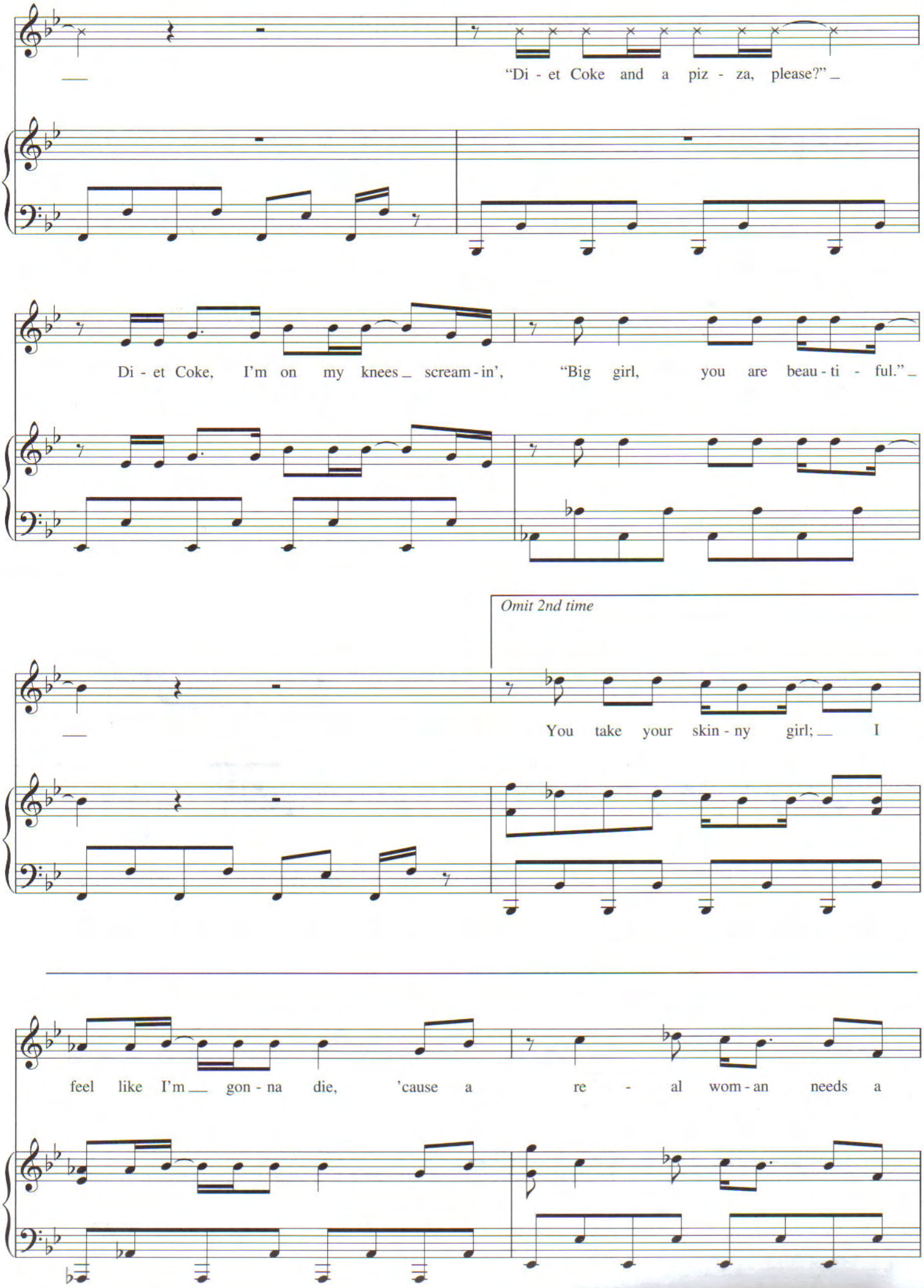

"Di - et Coke and a piz - za, please?"
Di - et Coke, I'm on my knees scream - in', "Big girl, you are beau - ti - ful."
Omit 2nd time
You take your skin - ny girl; I
feel like I'm gon - na die, 'cause a re - al wom - an needs a

re - al man. Here's why: You take your girl and mul - ti - ply _ her by four; now a

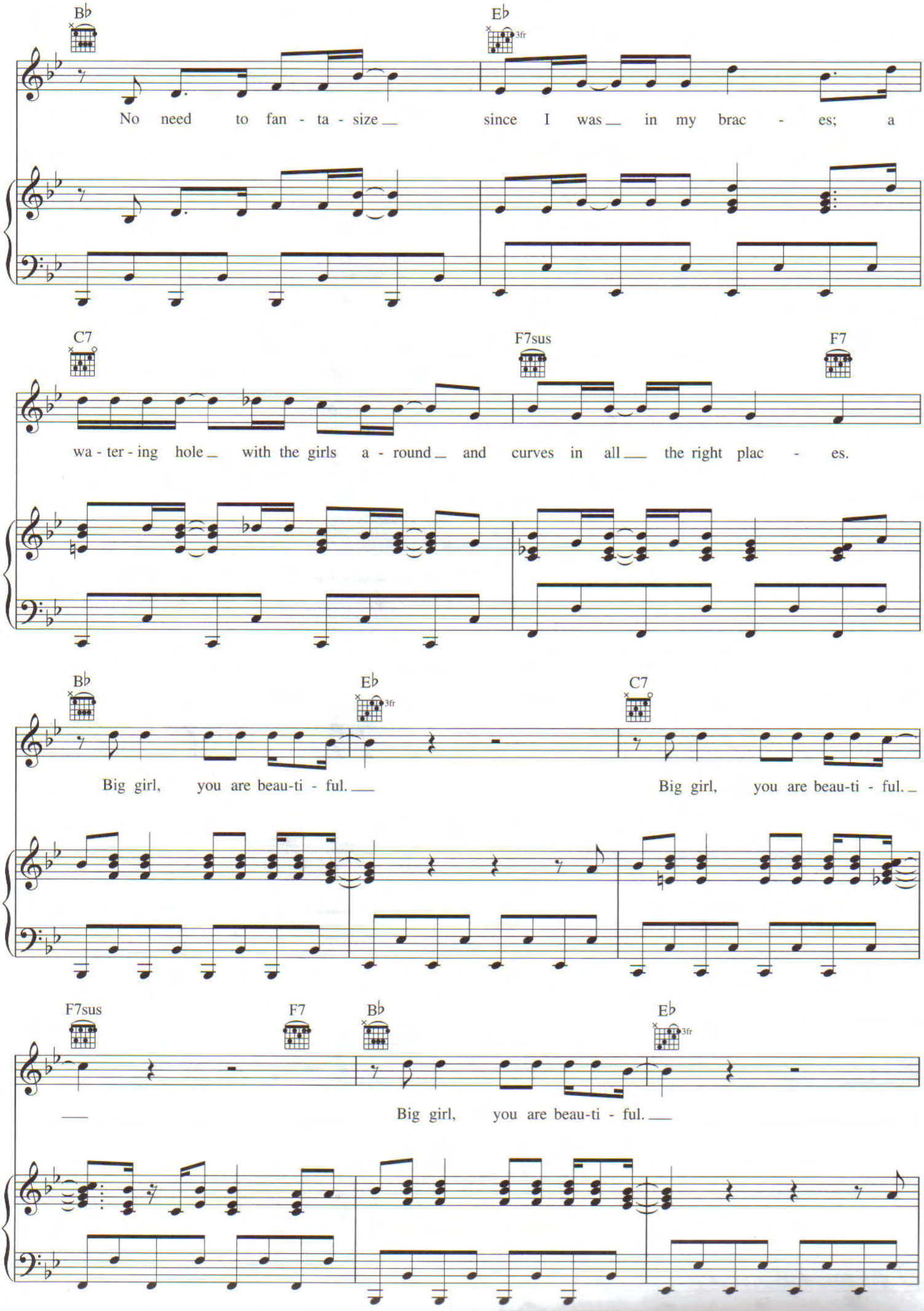
whole lot - ta wom - an needs a whole lot more.

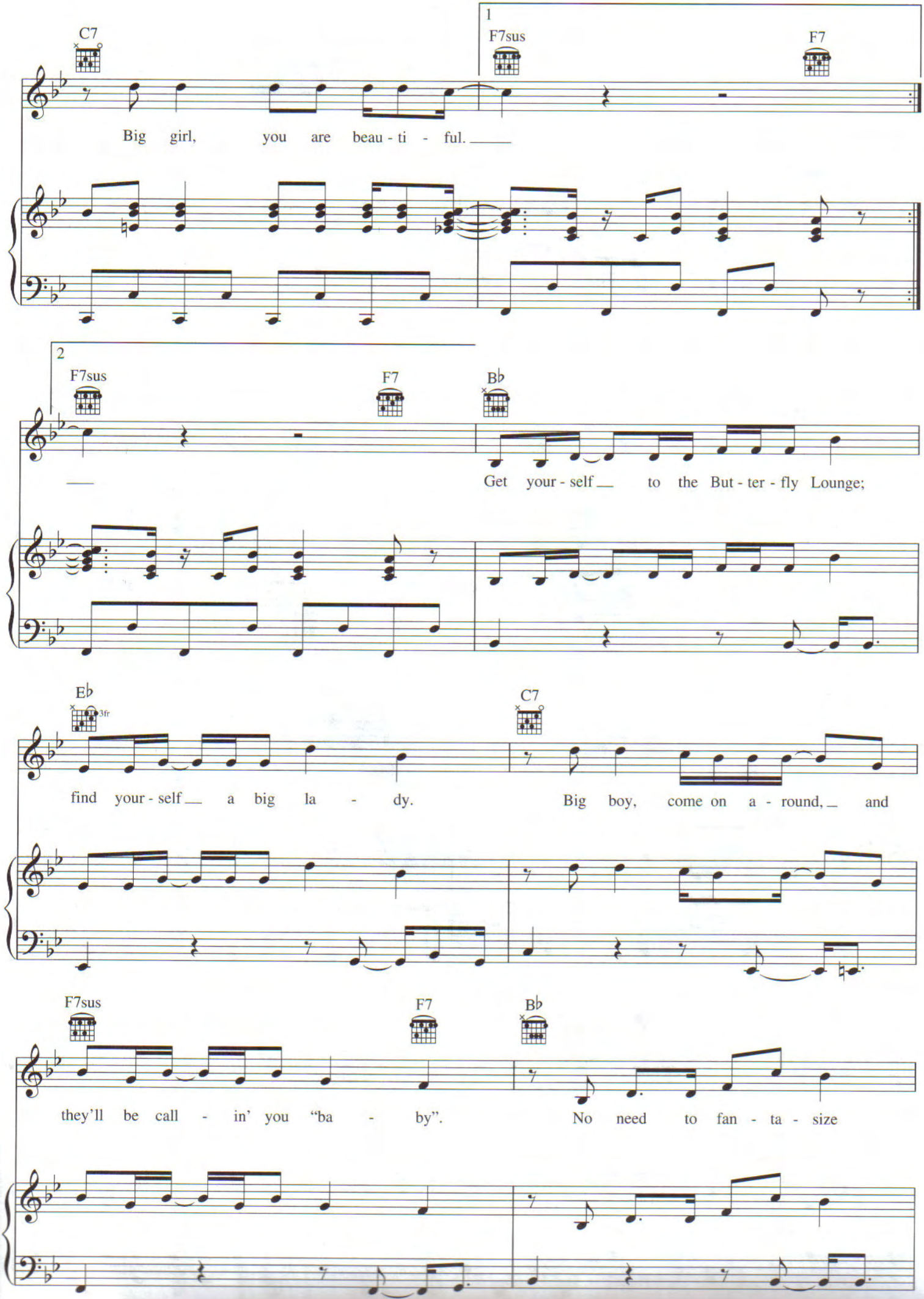
B♭ E♭ 3fr

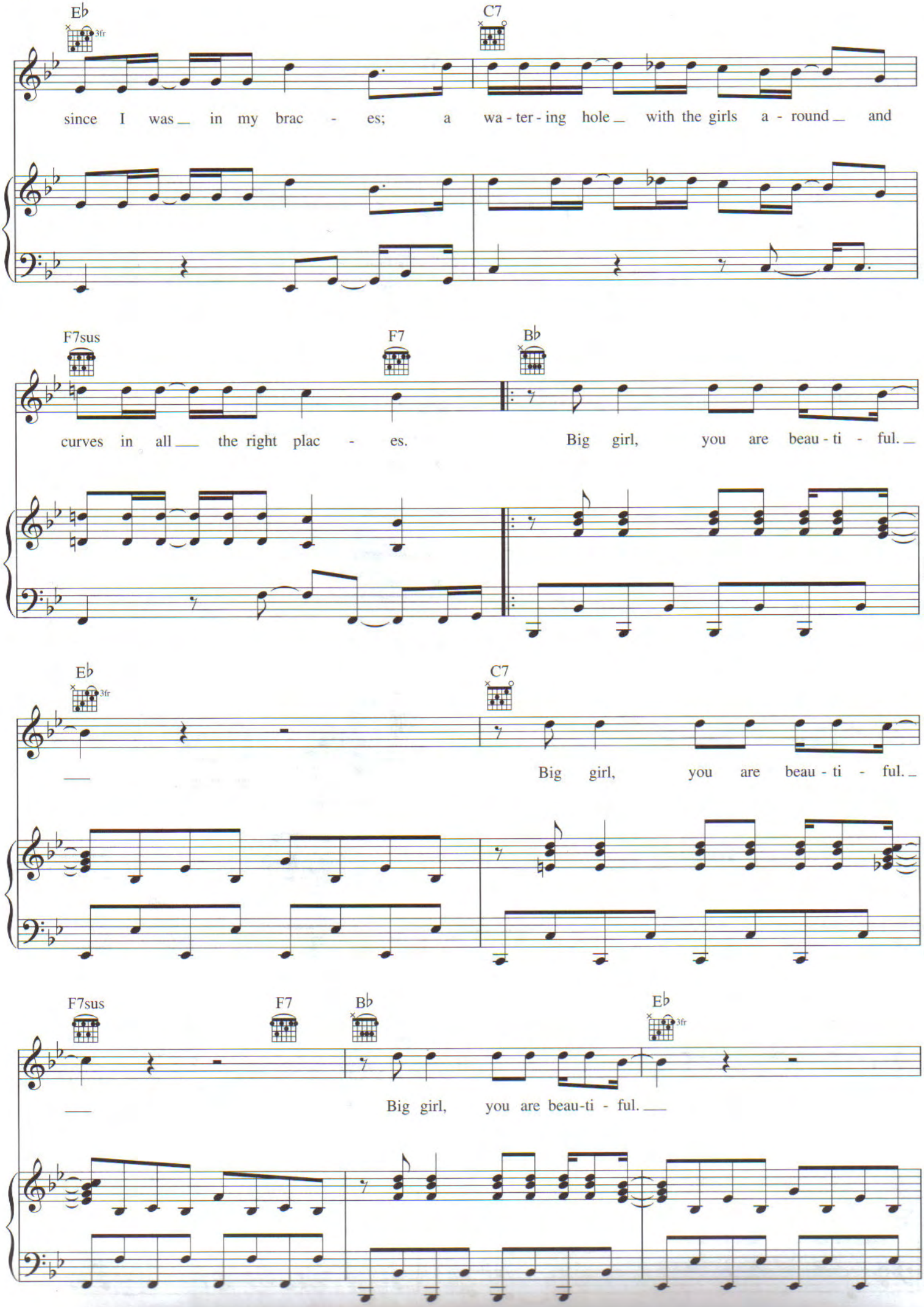
Get your - self _ to the But - ter - fly Lounge; find your - self _ a big la - dy.

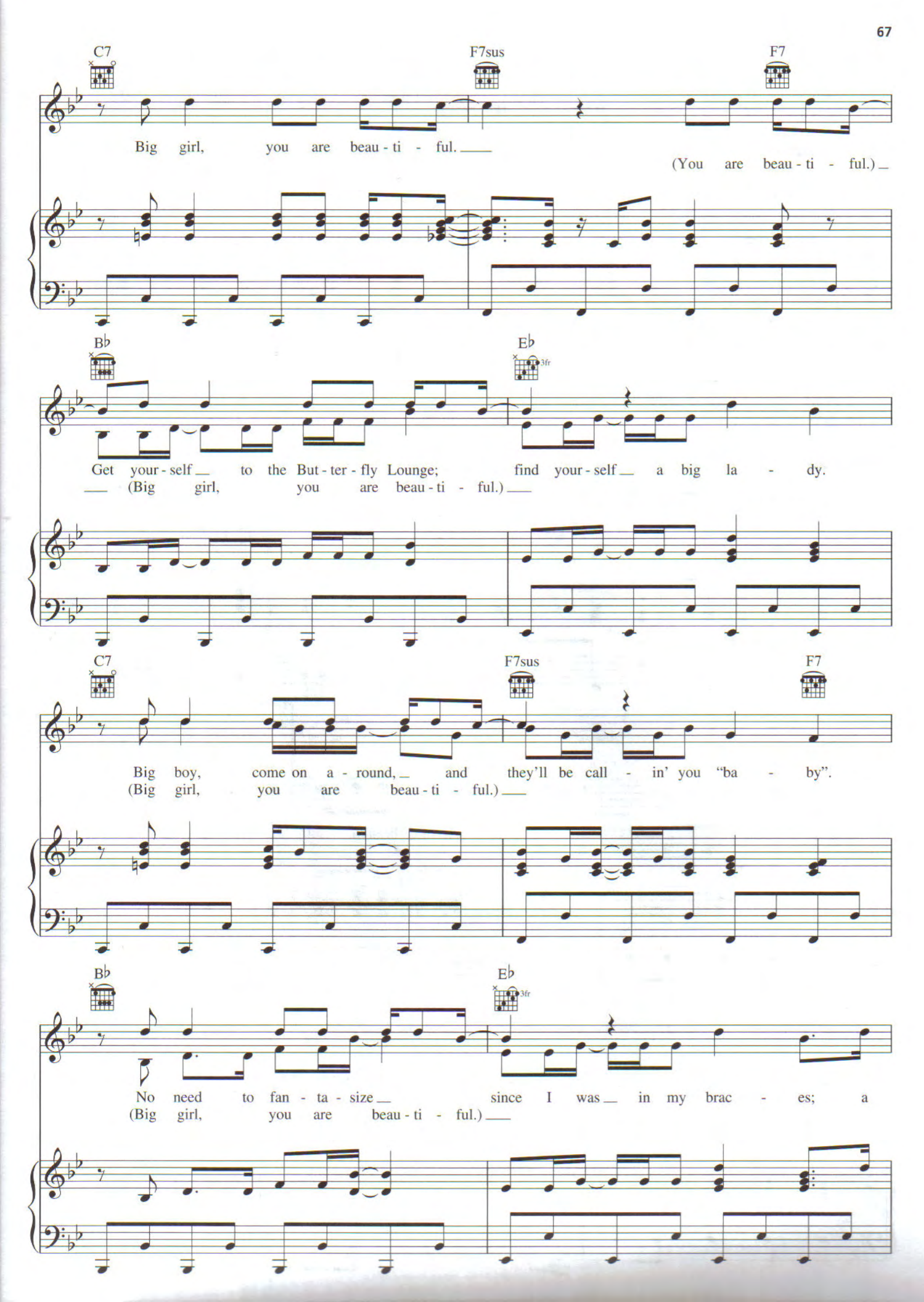
C7 F7sus F7

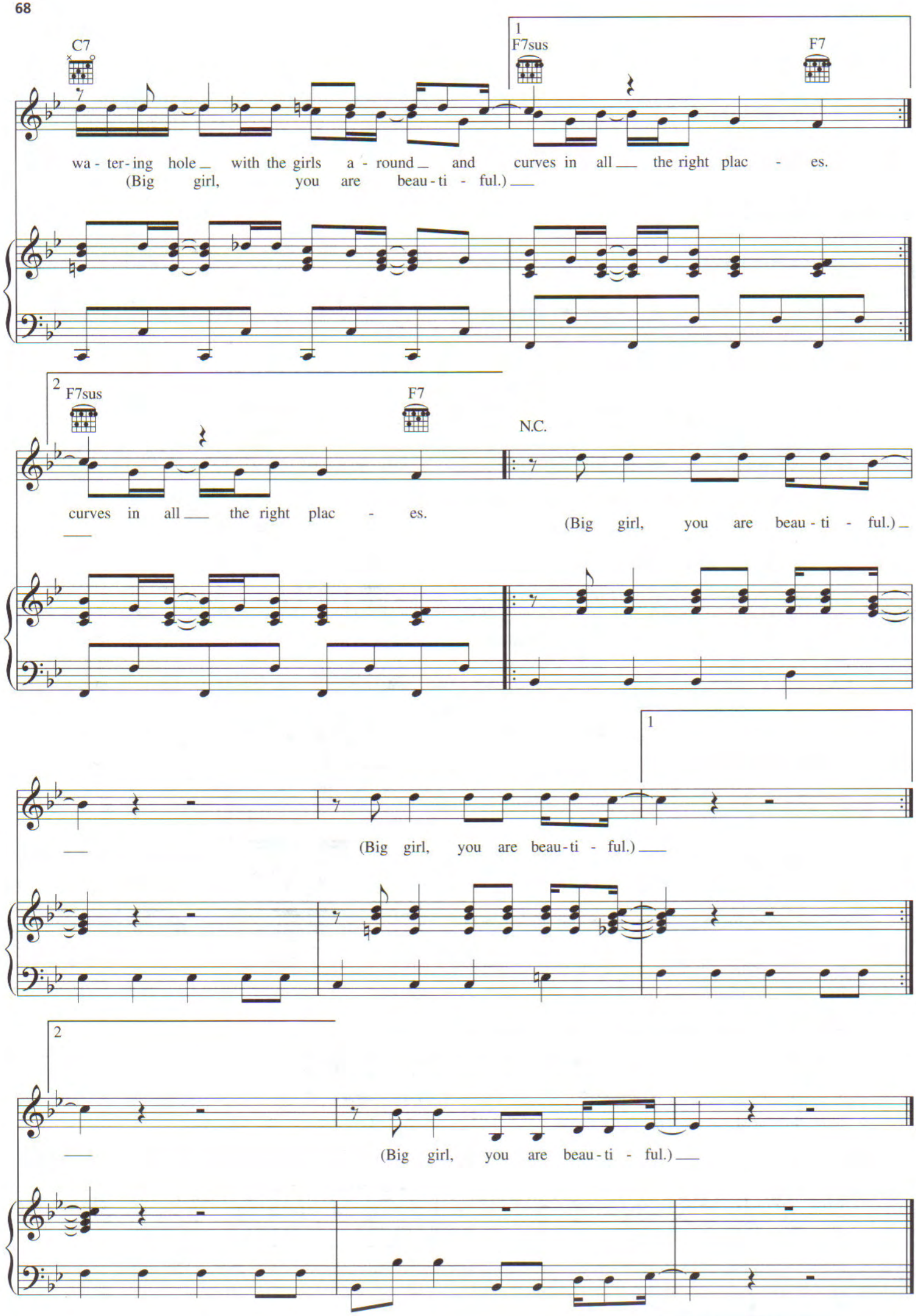
Big boy, come on a - round, _ and they'll be call - in' you "ba - by".


B♭
E♭
3fr
No need to fan - ta - size
since I was in my brac - es; a
C7
F7sus
F7
wa - ter - ing hole with the girls a - round and curves in all the right plac - es.
B♭
E♭
3fr
C7
Big girl, you are beau-ti - ful.
Big girl, you are beau-ti - ful.
F7sus
F7
B♭
E♭
3fr
Big girl, you are beau-ti - ful.


C7
1
F7sus
F7
Big girl, you are beau - ti - ful.
2
F7sus
F7
B♭
Get your - self to the But - ter - fly Lounge;
E♭
3fr
C7
find your - self a big la - dy.
Big boy, come on a - round, and
F7sus
F7
B♭
they'll be call - in' you "ba - by".
No need to fan - ta - size

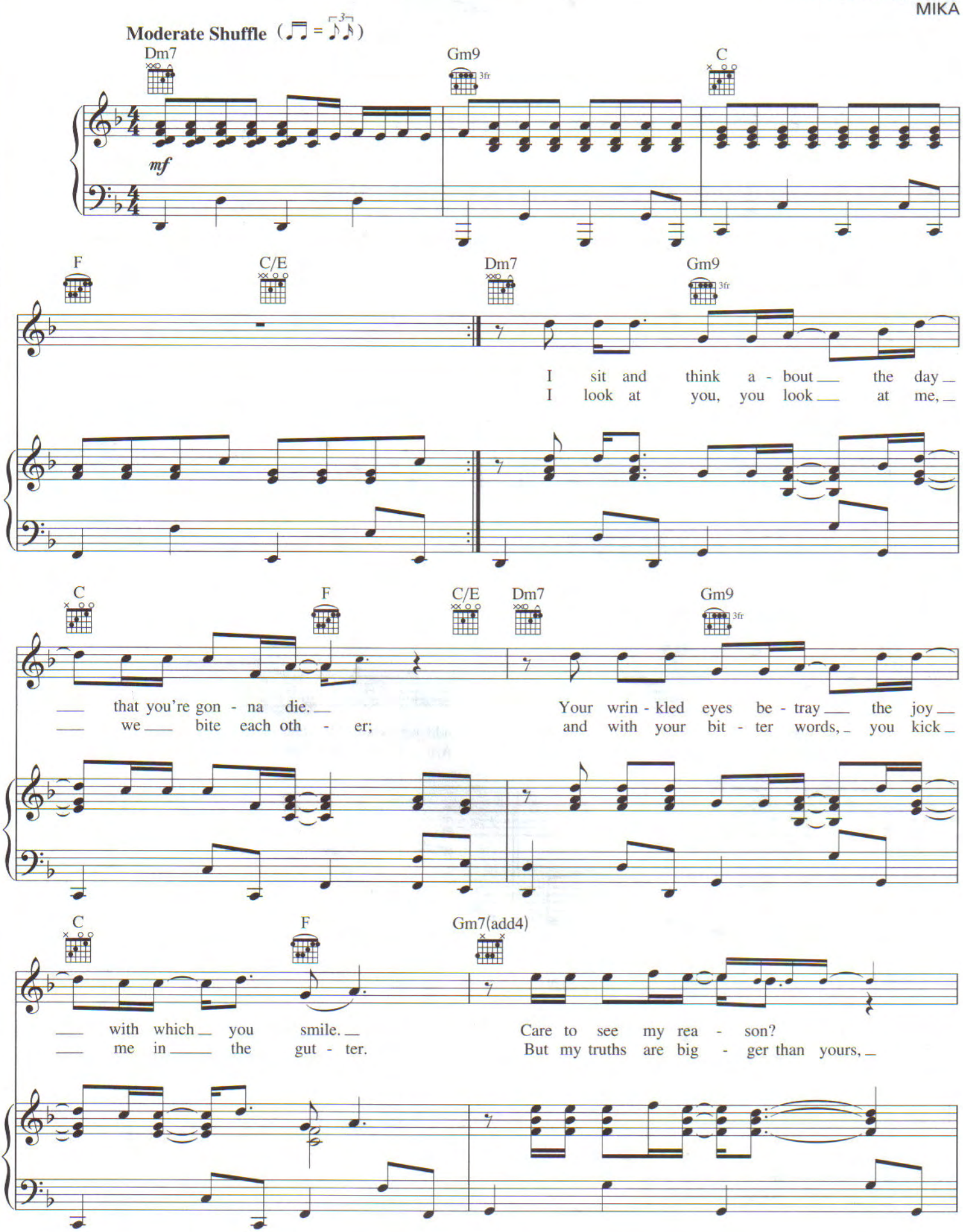

E♭
3fr
C7
since I was in my brac - es; a wa - ter - ing hole with the girls a - round and
F7sus
F7
B♭
curves in all the right plac - es. Big girl, you are beau - ti - ful.
E♭
3fr
C7
Big girl, you are beau - ti - ful.
F7sus
F7
B♭
E♭
3fr
Big girl, you are beau-ti - ful.


C7
F7sus
F7
Big girl, you are beau - ti - ful.
(You are beau - ti - ful.)
B♭
E♭
3fr
Get your - self to the But - ter - fly Lounge; find your - self a big la - dy.
(Big girl, you are beau - ti - ful.)
C7
F7sus
F7
Big boy, come on a - round, and they'll be call - in' you "ba - by".
(Big girl, you are beau - ti - ful.)
B♭
E♭
3fr
No need to fan - ta - size since I was in my brac - es; a
(Big girl, you are beau - ti - ful.)


C7
1
F7sus
F7
wa - ter - ing hole with the girls a - round and curves in all the right plac - es.
(Big girl, you are beau - ti - ful.)
2
F7sus
F7
N.C.
curves in all the right plac - es.
(Big girl, you are beau - ti - ful.)
1
(Big girl, you are beau - ti - ful.)
2
(Big girl, you are beau - ti - ful.)

STUCK IN THE MIDDLE

Words and Music by
MIKA



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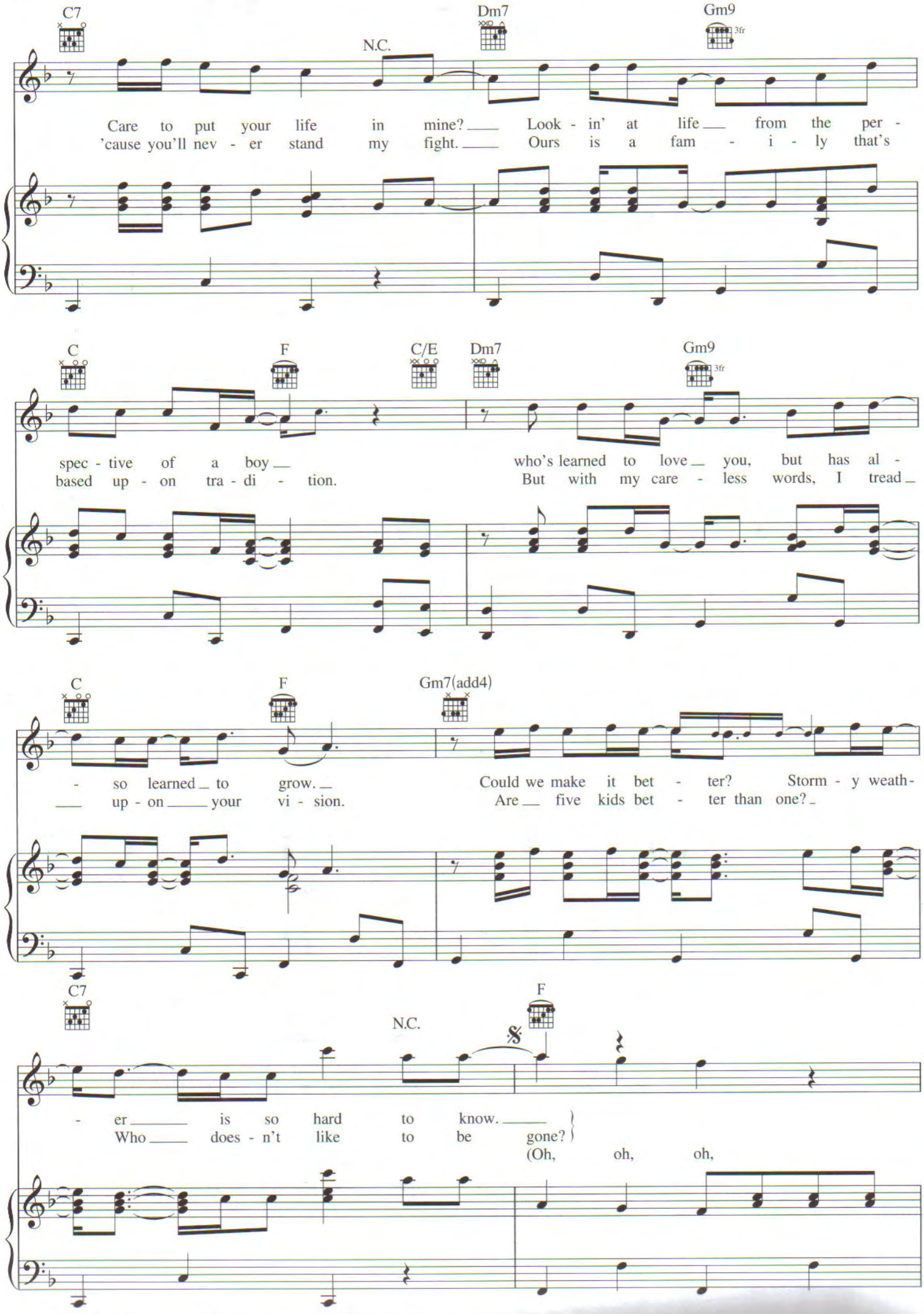
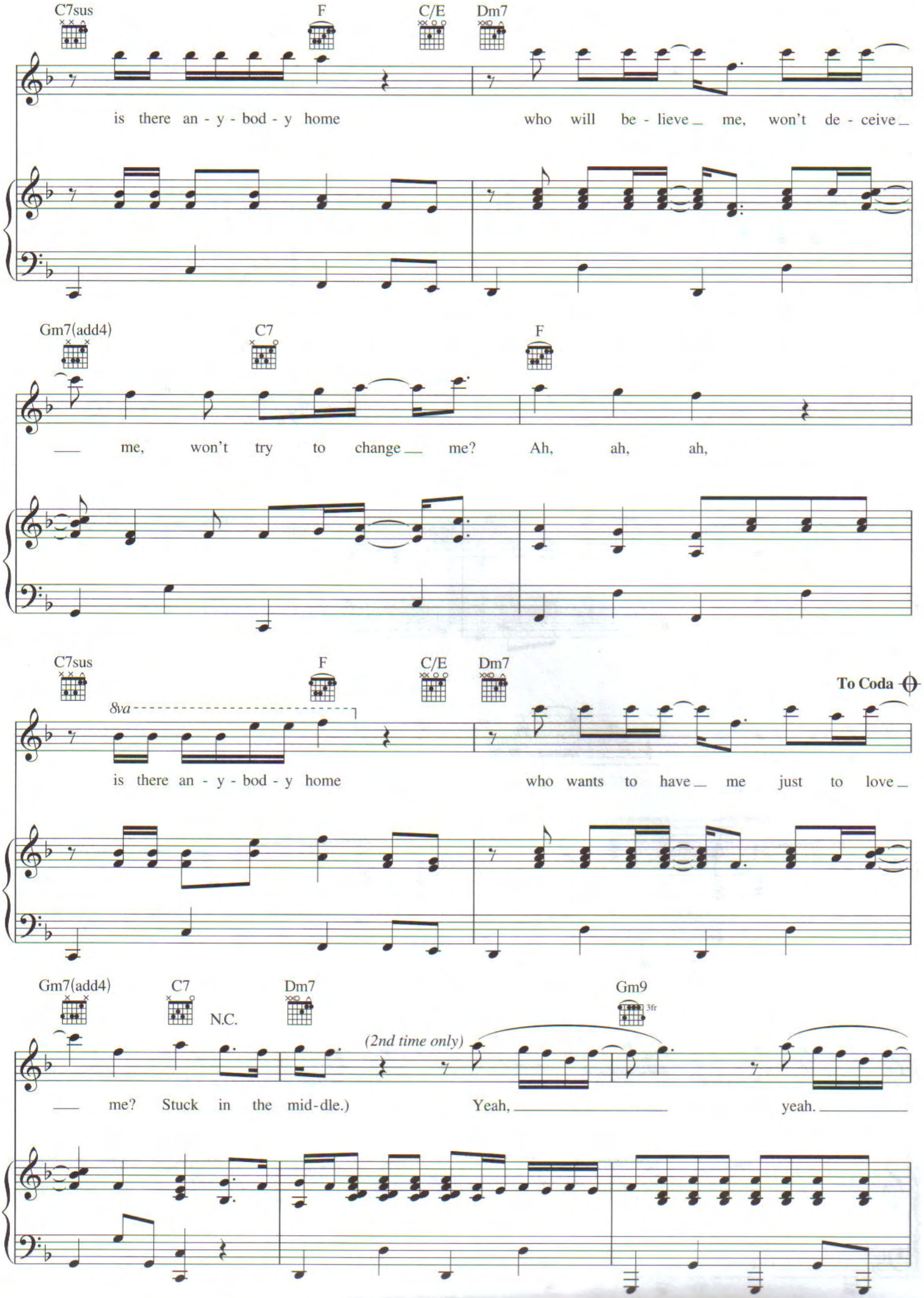
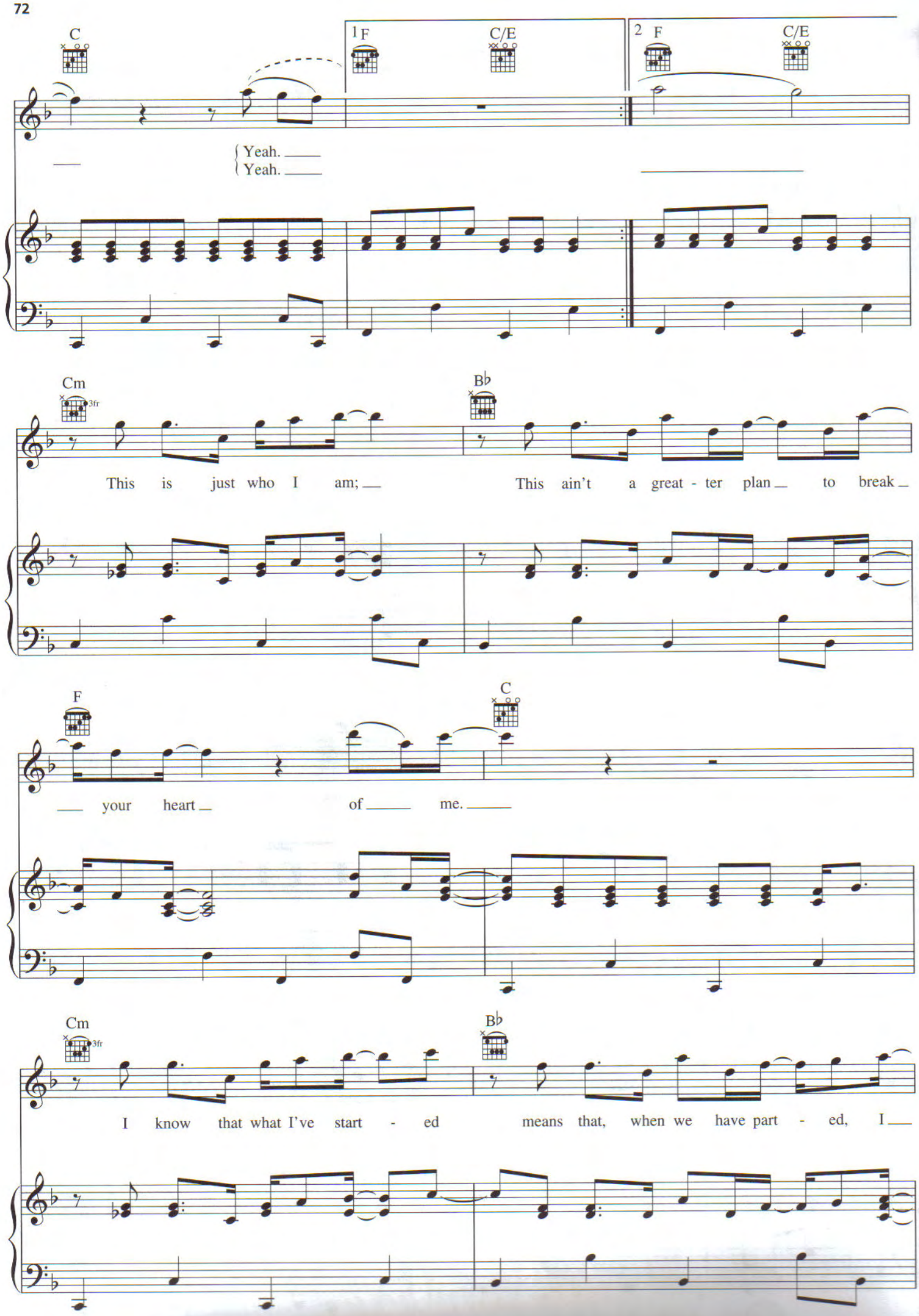
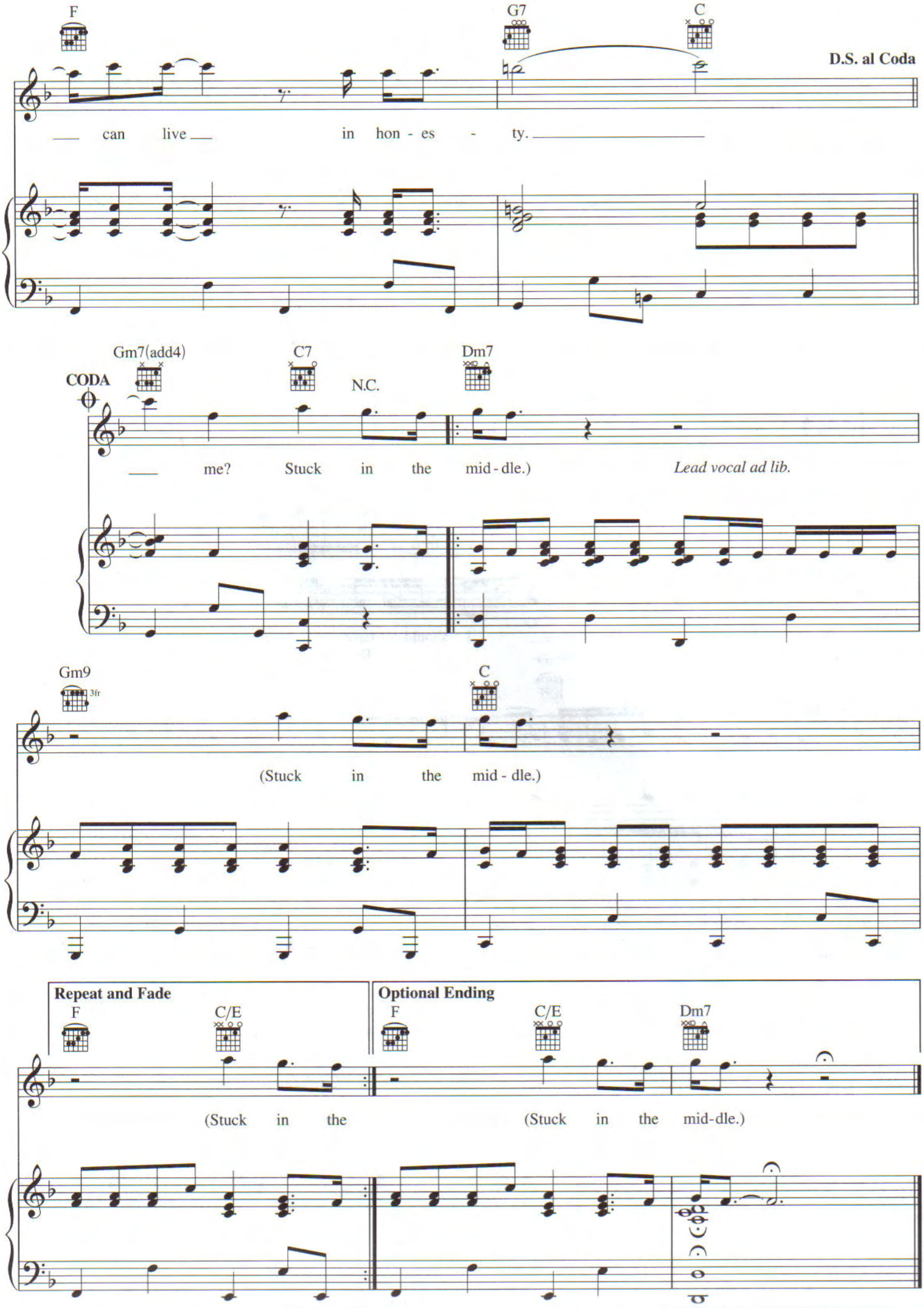

C7
N.C.
Dm7
Gm9
3fr
Care to put your life in mine? Look - in' at life from the per -
'cause you'll nev - er stand my fight. Ours is a fam - i - ly that's
C
F
C/E
Dm7
Gm9
3fr
spec - tive of a boy who's learned to love you, but has al -
based up - on tra - di - tion. But with my care - less words, I tread
C
F
Gm7(add4)
- so learned to grow. Could we make it bet - ter? Storm - y weath-
up - on your vi - sion. Are five kids bet - ter than one?
C7
N.C.
F
- er is so hard to know.
Who does - n't like to be gone?
(Oh, oh, oh,

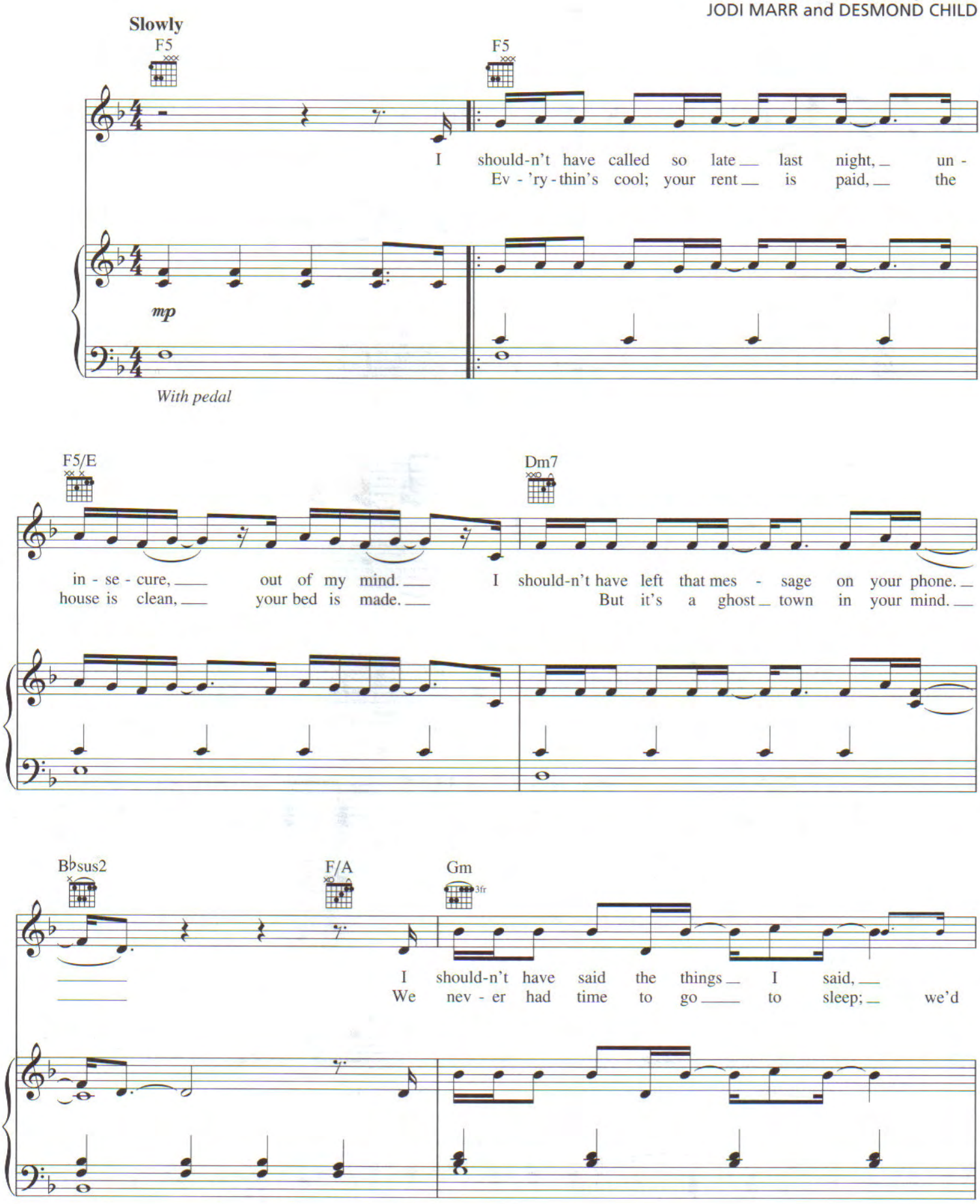

C7sus
F
C/E
Dm7
is there an - y - bod - y home
who will be - lieve me, won't de - ceive
Gm7(add4)
C7
F
me, won't try to change me? Ah, ah, ah,
C7sus
F
C/E
Dm7
To Coda
8va
is there an - y - bod - y home
who wants to have me just to love
Gm7(add4)
C7
N.C.
Dm7
Gm9
3fr
(2nd time only)
me? Stuck in the mid-dle.)
Yeah,
yeah.


C
1 F
C/E
2 F
C/E
Yeah.
Yeah.
Cm
3fr
B♭
This is just who I am;
This ain't a great - ter plan to break
F
C
your heart
of me.
Cm
3fr
B♭
I know that what I've start - ed
means that, when we have part - ed, I


F
G7
C
D.S. al Coda
can live in hon - es - ty.
Gm7(add4)
C7
Dm7
CODA
N.C.
me? Stuck in the mid - dle.)
Lead vocal ad lib.
Gm9
3fr
C
(Stuck in the mid - dle.)
Repeat and Fade
F
C/E
(Stuck in the
Optional Ending
F
C/E
Dm7
(Stuck in the mid-dle.)

ERASE

Words and Music by MIKA,
JODI MARR and DESMOND CHILD



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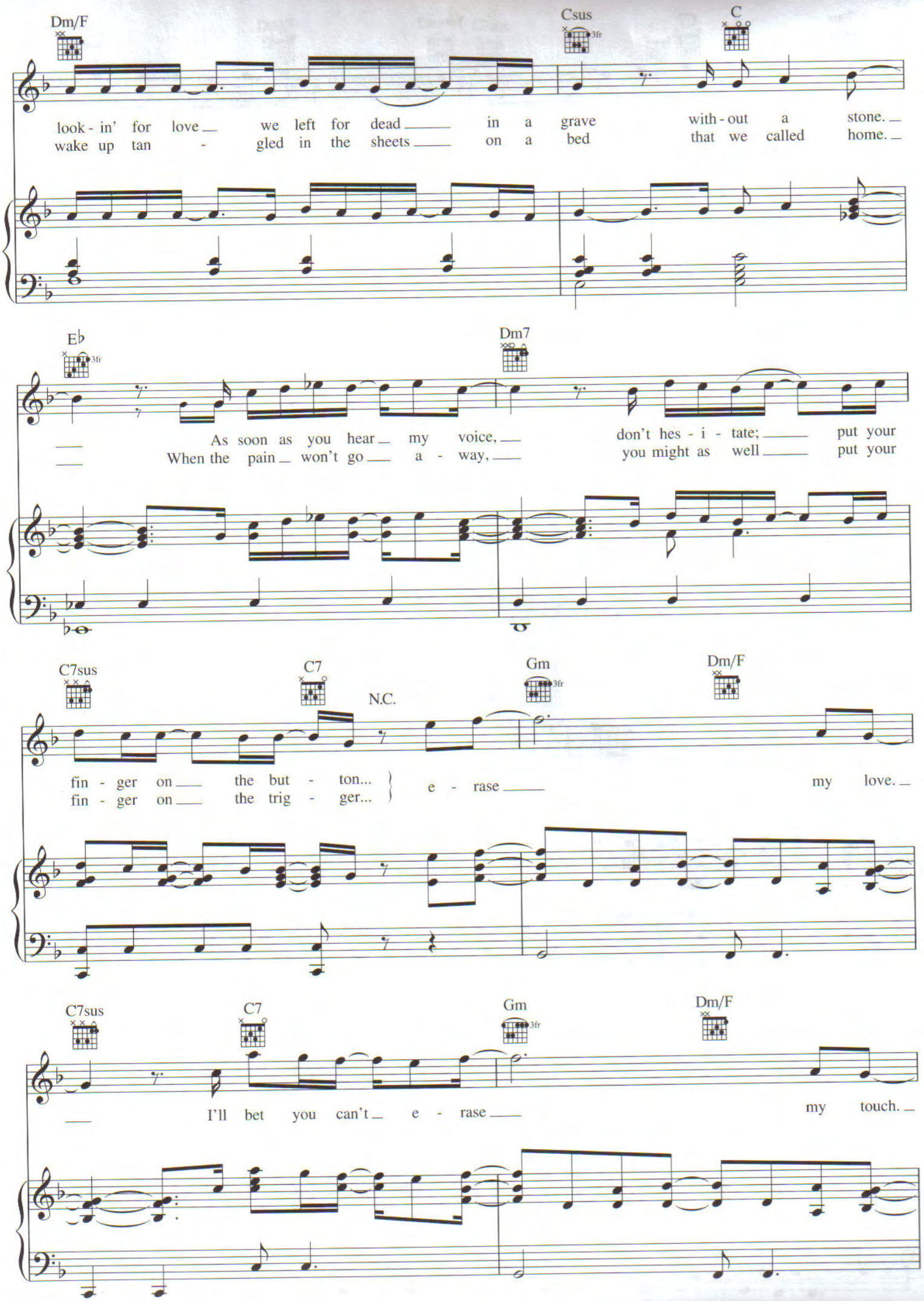
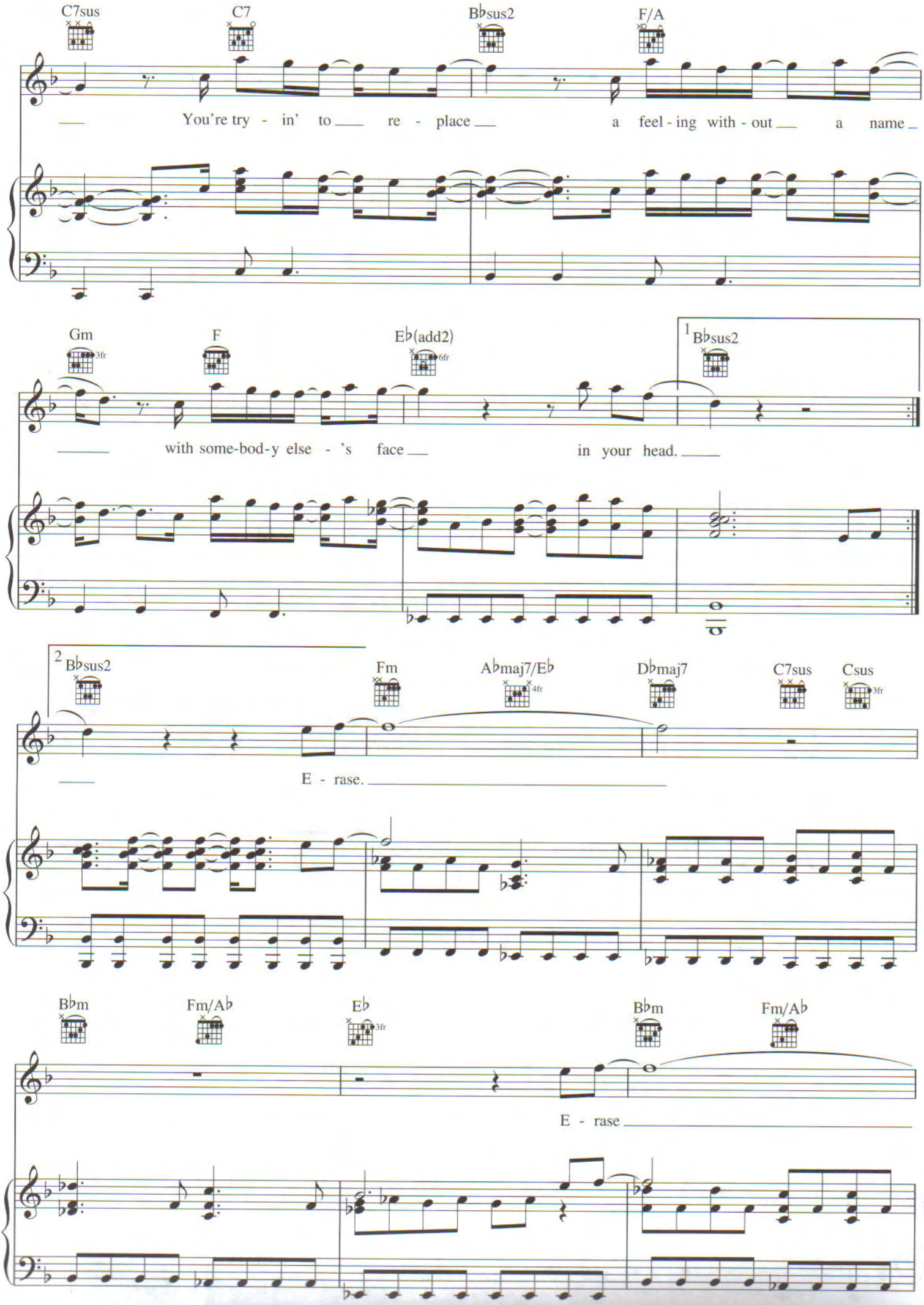
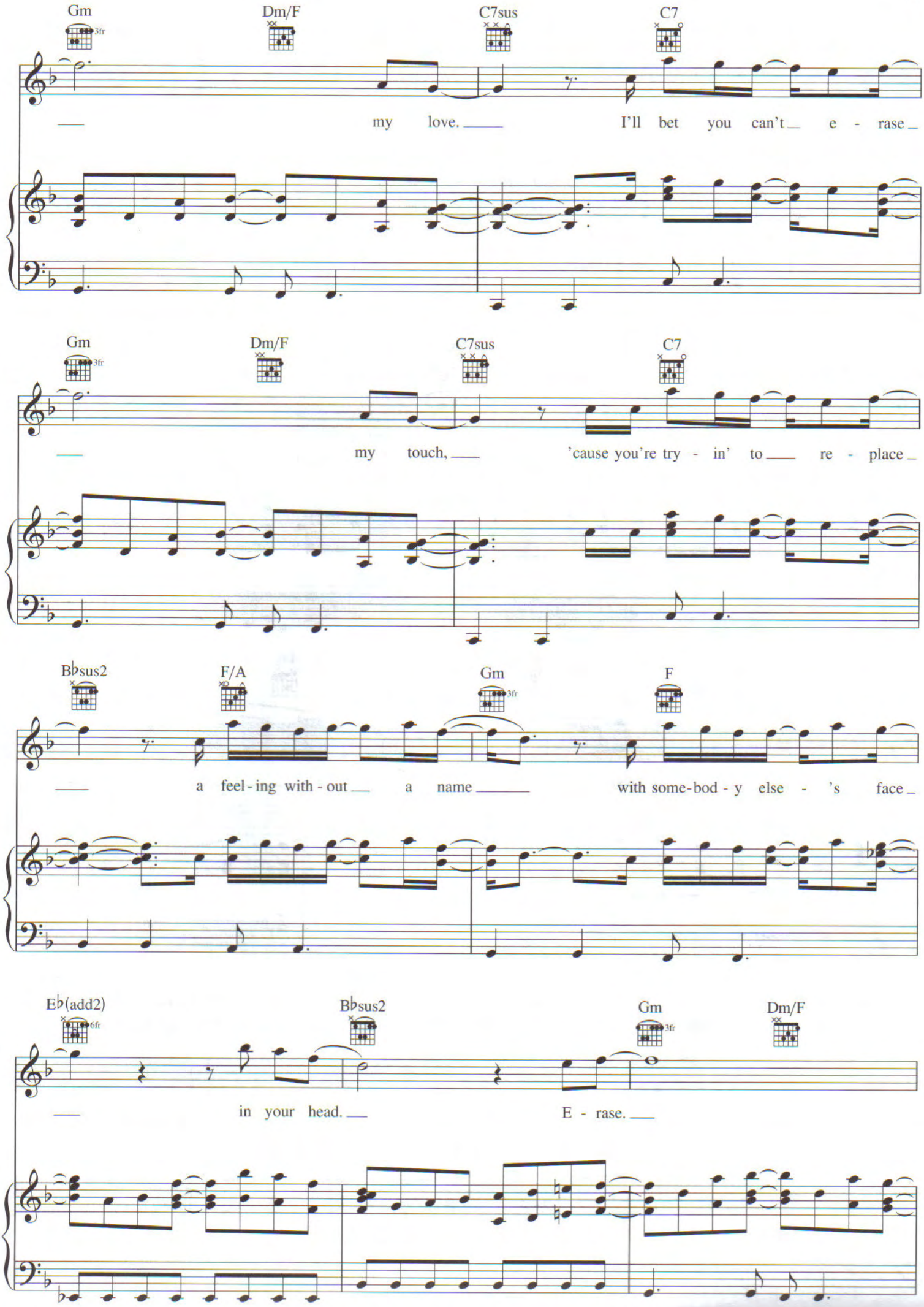
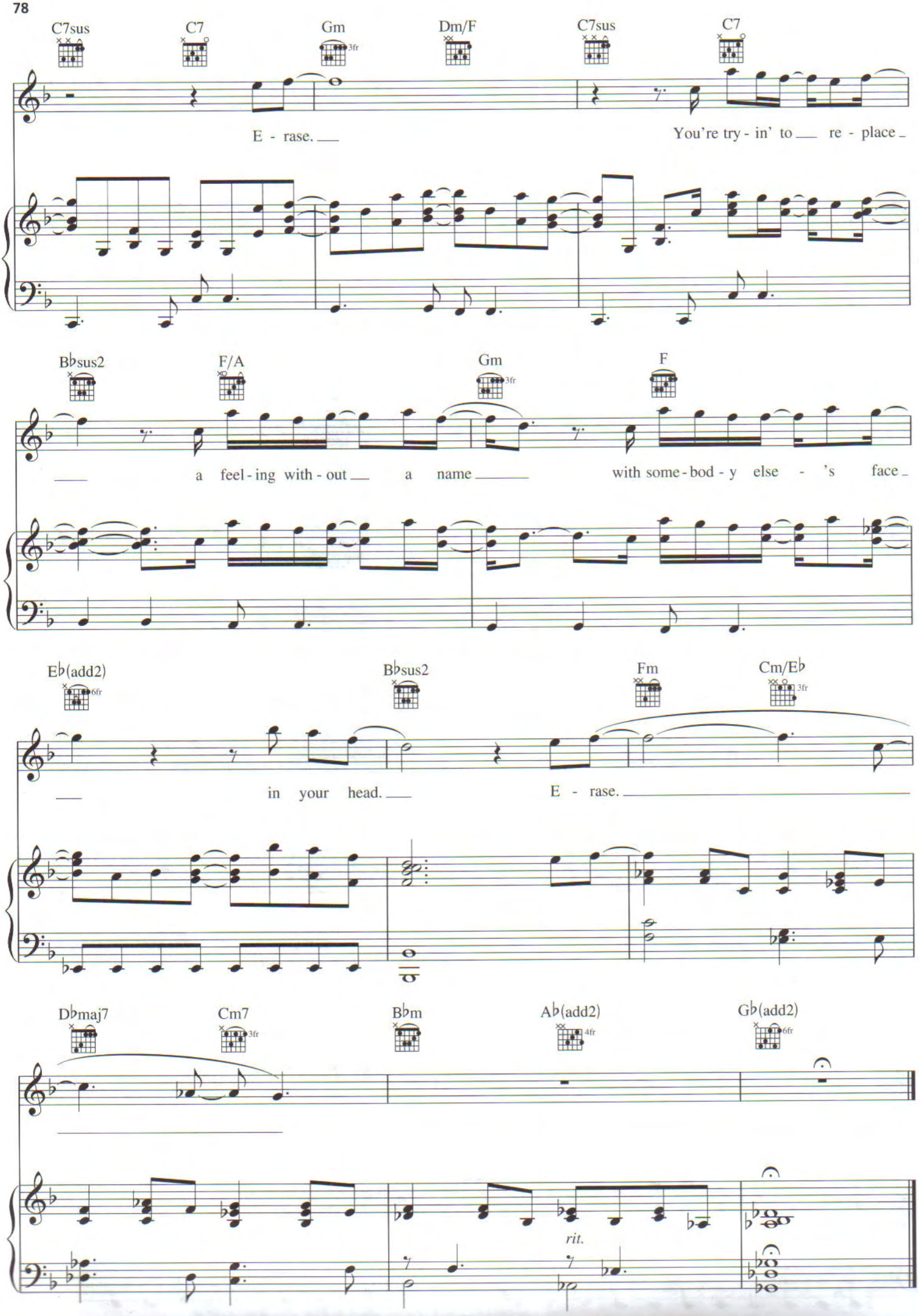

Dm/F
Csus
3fr
C
look - in' for love we left for dead in a grave with - out a stone.
wake up tan - gled in the sheets on a bed that we called home.
E♭
3fr
Dm7
As soon as you hear my voice, don't hes - i - tate; put your
When the pain won't go a - way, you might as well put your
C7sus
C7
N.C.
Gm
3fr
Dm/F
fin - ger on the but - ton...
fin - ger on the trig - ger...
e - rase my love.
C7sus
C7
Gm
3fr
Dm/F
I'll bet you can't e - rase my touch.

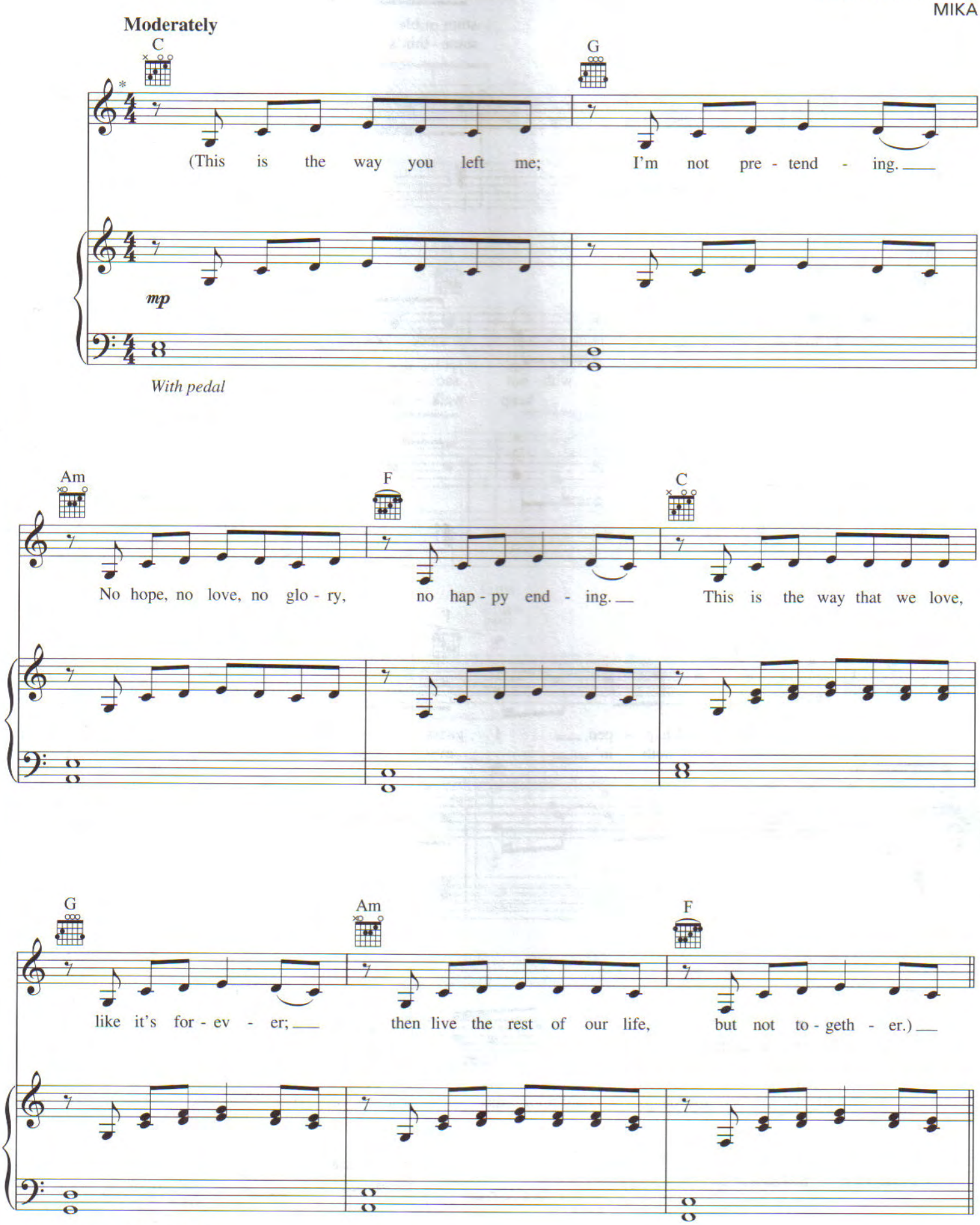

C7sus
C7
B♭sus2
F/A
You're try - in' to re - place a feel - ing with - out a name
Gm
F
E♭(add2)
1 B♭sus2
with some-bod-y else - 's face in your head.
2 B♭sus2
Fm
A♭maj7/E♭
D♭maj7
C7sus
Csus
E - rase.
B♭m
Fm/A♭
E♭
B♭m
Fm/A♭
E - rase


Gm
3fr
Dm/F
C7sus
C7
my love.
I'll bet you can't e - rase
Gm
3fr
Dm/F
C7sus
C7
my touch,
'cause you're try - in' to re - place
B♭sus2
F/A
Gm
3fr
F
a feel - ing with - out a name
with some-bod - y else - 's face
E♭(add2)
6fr
B♭sus2
Gm
3fr
Dm/F
in your head.
E - rase.


C7sus
C7
Gm
3fr
Dm/F
C7sus
C7
E - rase.
You're try - in' to re - place
B♭sus2
F/A
Gm
3fr
F
a feel - ing with - out a name
with some - bod - y else - 's face
E♭(add2)
6fr
B♭sus2
Fm
Cm/E♭
3fr
in your head.
E - rase.
D♭maj7
Cm7
3fr
B♭m
A♭(add2)
4fr
G♭(add2)
6fr
rit.

HAPPY ENDING

Words and Music by
MIKA



*Recorded a half step higher.

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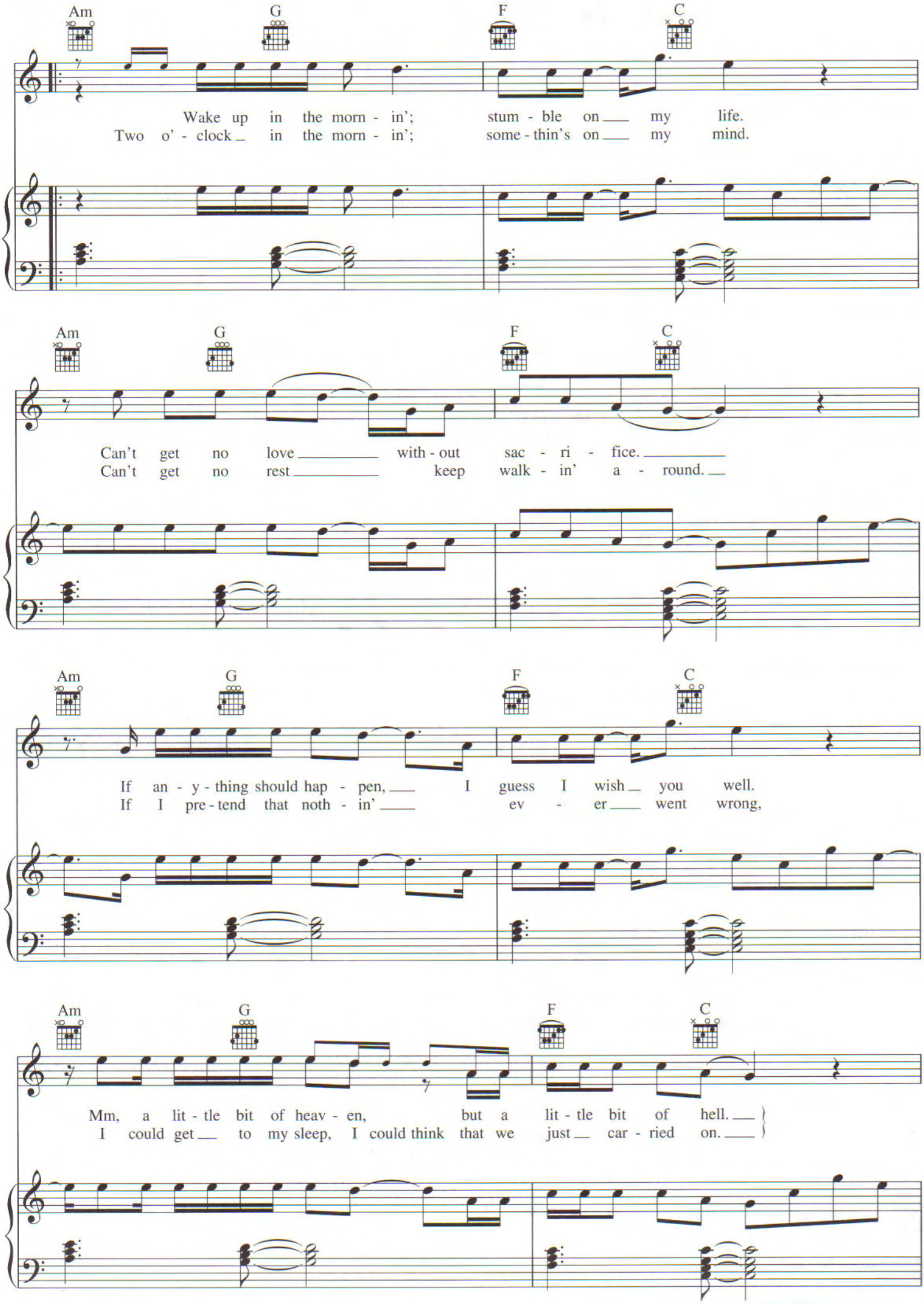
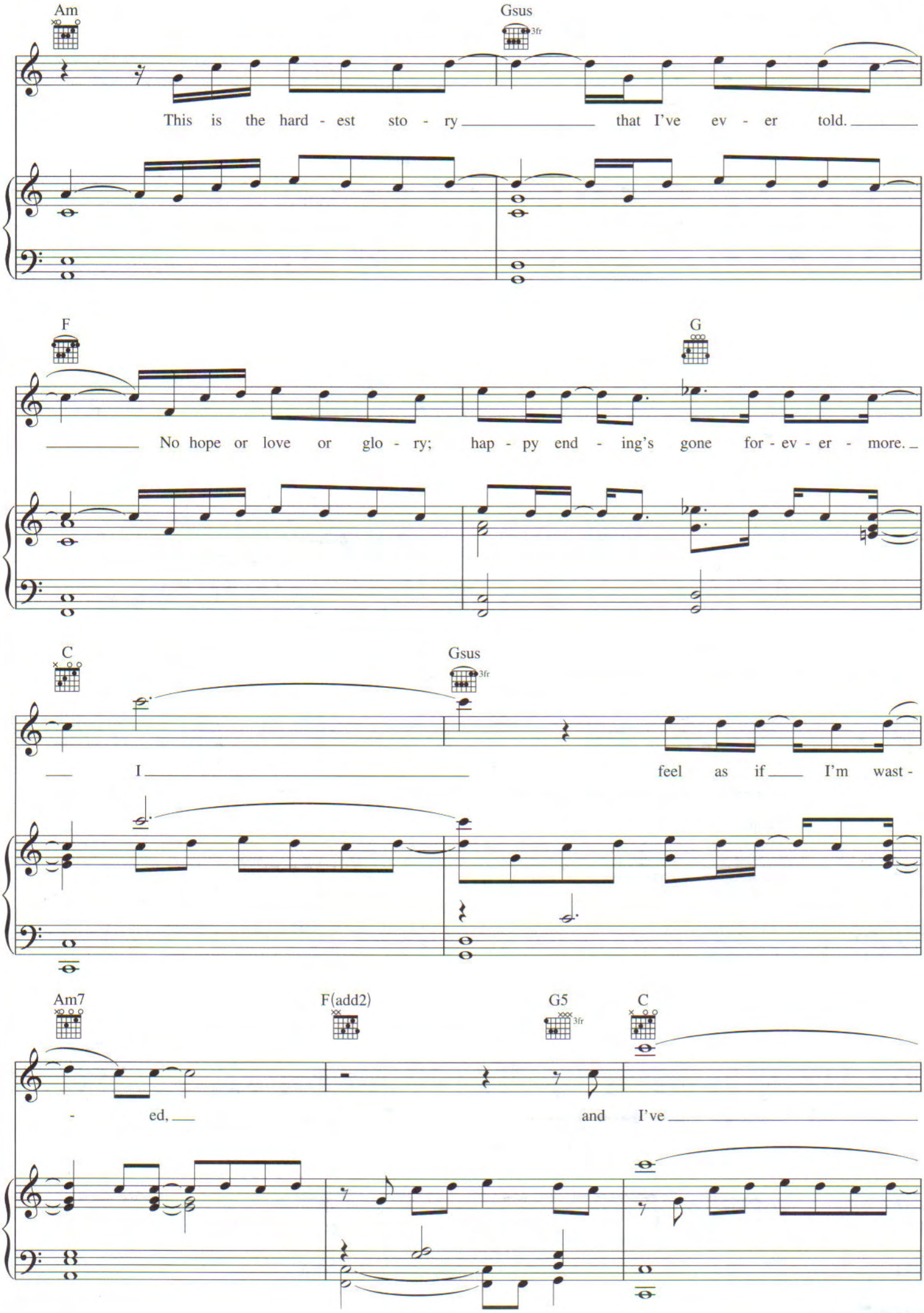
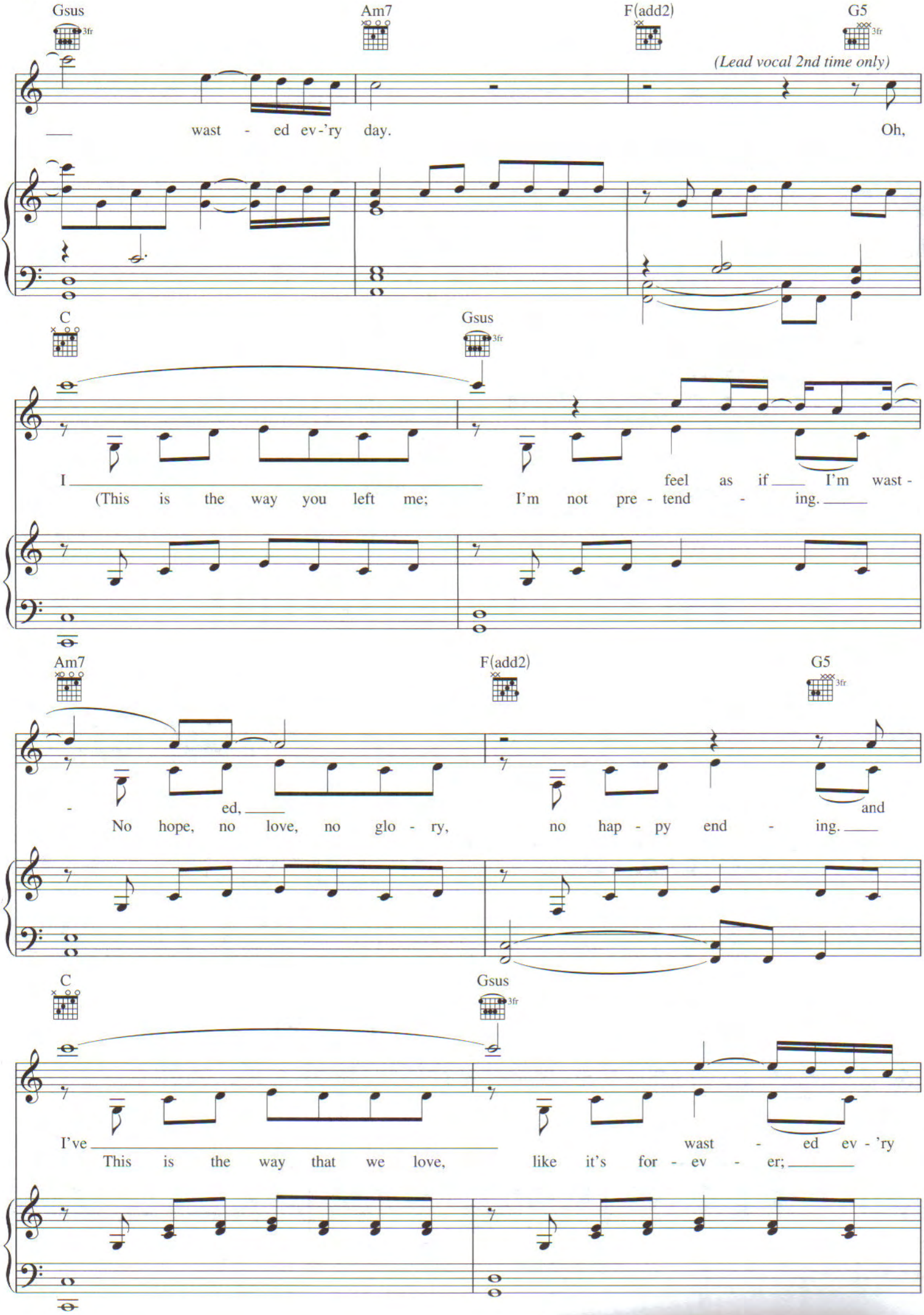
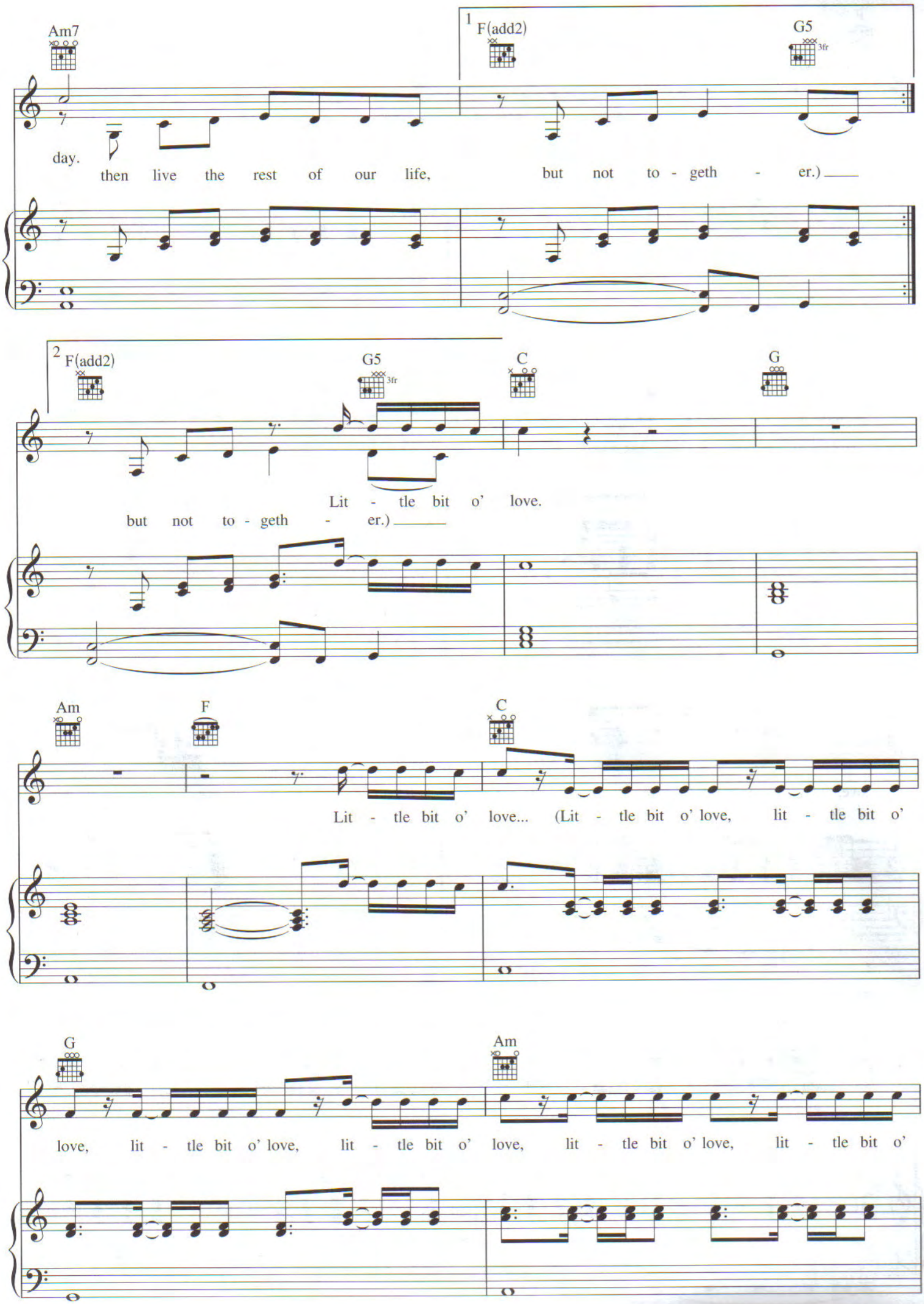
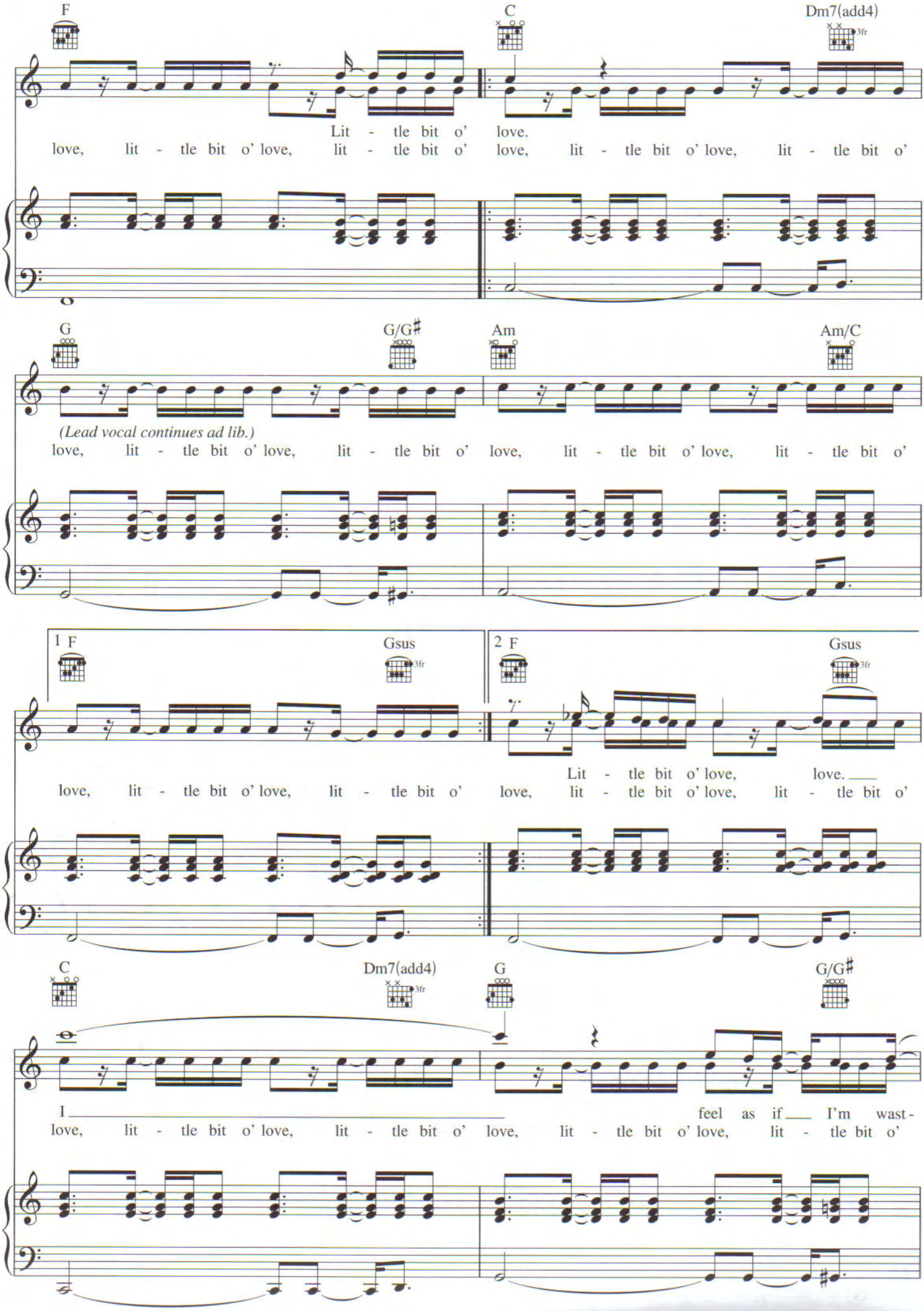
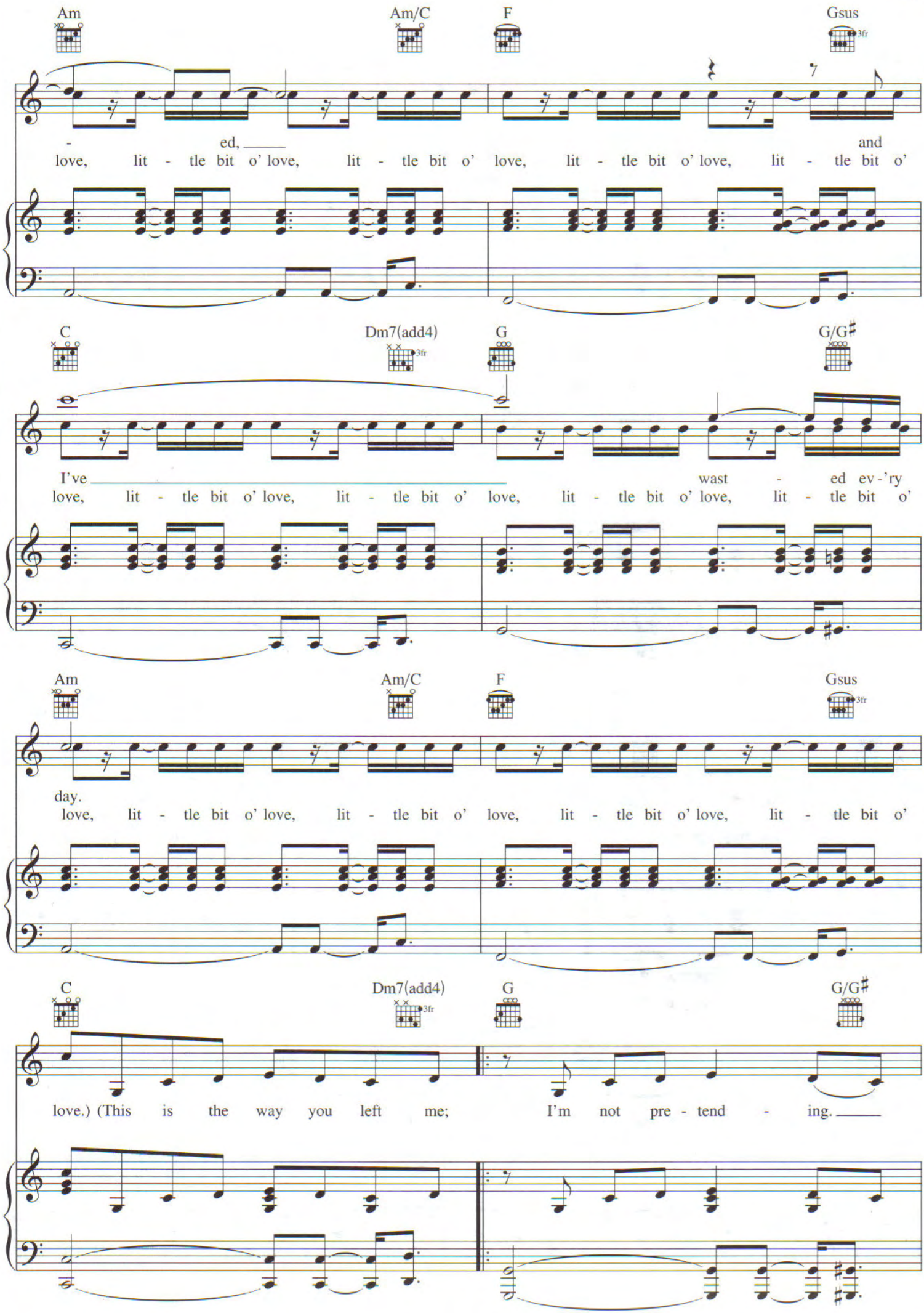

Am G F C
Wake up in the morn - in'; stum - ble on my life.
Two o' - clock in the morn - in'; some - thin's on my mind.
Am G F C
Can't get no love with - out sac - ri - fice.
Can't get no rest keep walk - in' a - round.
Am G F C
If an - y - thing should hap - pen, I guess I wish you well.
If I pre - tend that noth - in' ev - er went wrong,
Am G F C
Mm, a lit - tle bit of heav - en, but a lit - tle bit of hell.
I could get to my sleep, I could think that we just car - ried on.

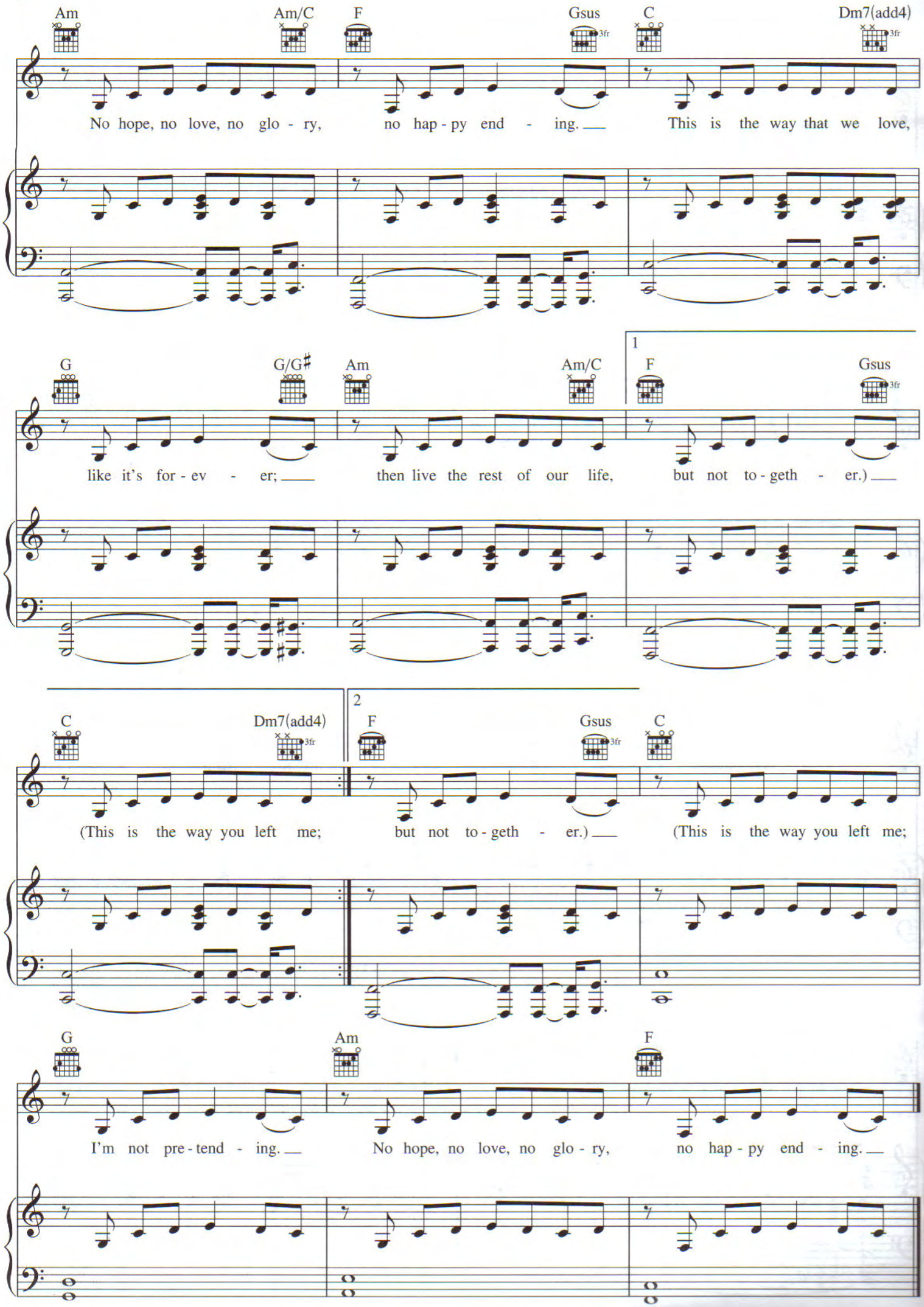

Am
Gsus
3fr
This is the hard - est sto - ry that I've ev - er told.
F
G
No hope or love or glo - ry; hap - py end - ing's gone for - ev - er - more.
C
Gsus
3fr
I feel as if I'm wast -
Am7
F(add2)
G5
3fr
C
- ed, and I've


Gsus
Am7
F(add2)
G5
(Lead vocal 2nd time only)
wast - ed ev-'ry day.
Oh,
C
Gsus
I feel as if I'm wast -
(This is the way you left me; I'm not pre - tend - ing.
Am7
F(add2)
G5
- ed, and
No hope, no love, no glo - ry, no hap - py end - ing.
C
Gsus
I've wast - ed ev - 'ry
This is the way that we love, like it's for - ev - er;


Am7
1 F(add2)
G5
3fr
day.
then live the rest of our life,
but not to - geth - er.)
2 F(add2)
G5
3fr
C
G
Lit - tle bit o' love.
but not to - geth - er.)
Am
F
C
Lit - tle bit o' love... (Lit - tle bit o' love, lit - tle bit o'
G
Am
love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

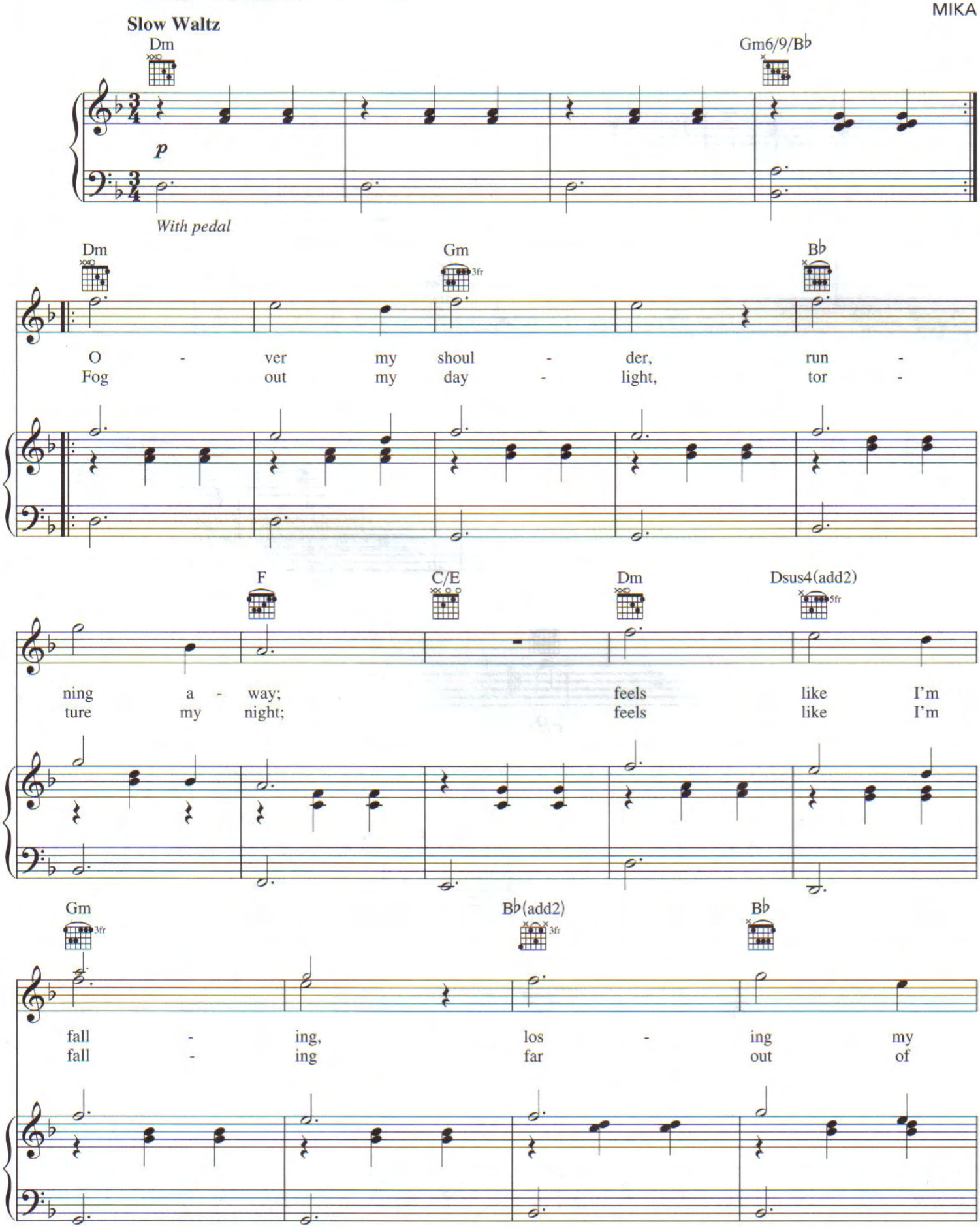

F
C
Dm7(add4)
3fr
Lit - tle bit o' love.
love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'
G
G/G♯
Am
Am/C
(Lead vocal continues ad lib.)
love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'
1 F
Gsus
2 F
Gsus
Lit - tle bit o' love, love.
love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'
C
Dm7(add4)
G
G/G♯
I feel as if I'm wast-
love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'


Am
Am/C
F
Gsus
3fr
- ed, and
love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'
C
Dm7(add4)
3fr
G
G/G♯
I've wast - ed ev-'ry
love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'
Am
Am/C
F
Gsus
3fr
day.
love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'
C
Dm7(add4)
3fr
G
G/G♯
love.) (This is the way you left me; I'm not pre - tend - ing.


Am
Am/C
F
Gsus
C
Dm7(add4)
No hope, no love, no glo - ry, no hap - py end - ing. This is the way that we love,
G
G/G♯
Am
Am/C
1
F
Gsus
like it's for - ev - er; then live the rest of our life, but not to - geth - er.)
C
Dm7(add4)
2
F
Gsus
C
(This is the way you left me; but not to - geth - er.) (This is the way you left me;
G
Am
F
I'm not pre - tend - ing. No hope, no love, no glo - ry, no hap - py end - ing.

OVER MY SHOULDER

Words and Music by
MIKA



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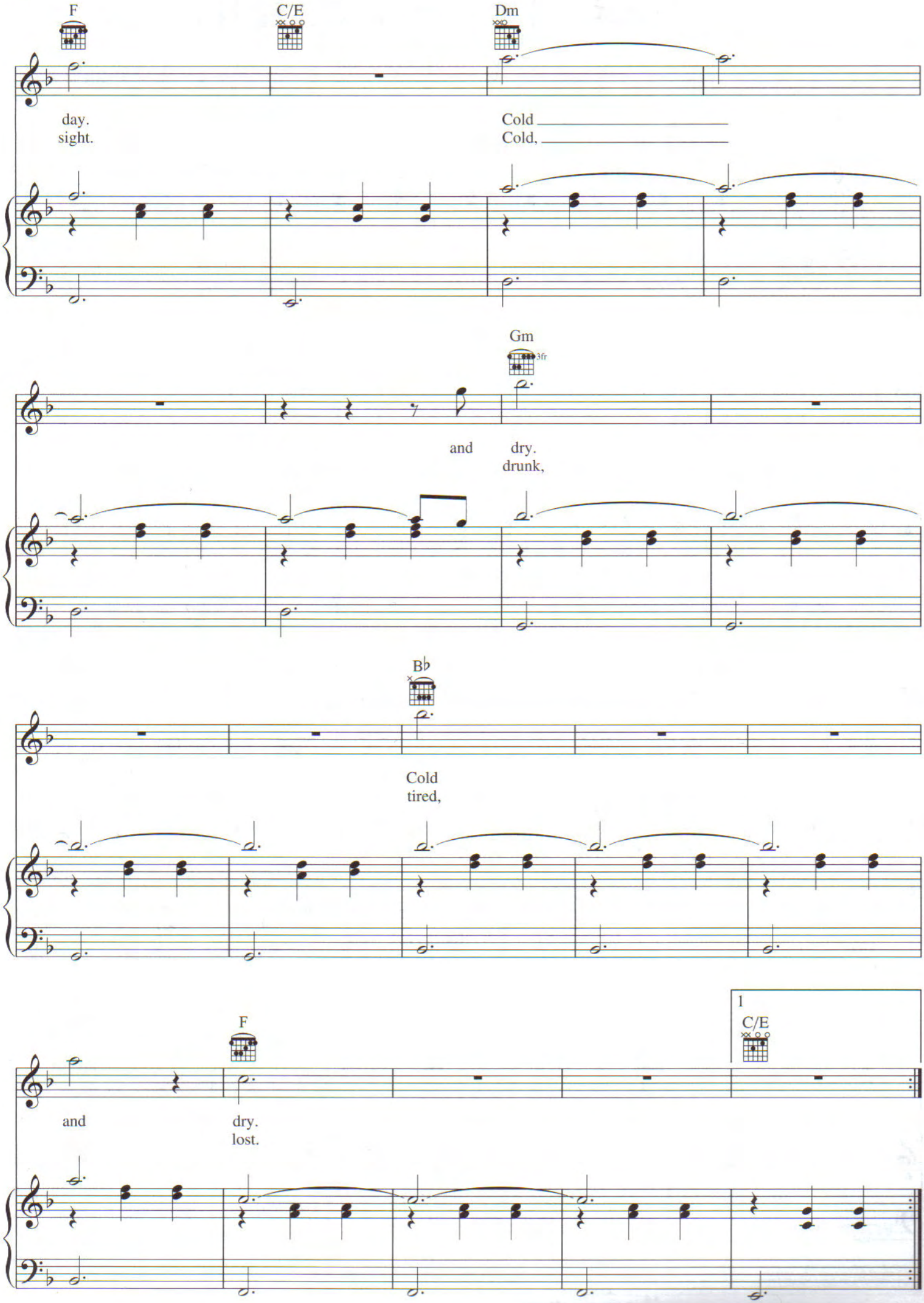
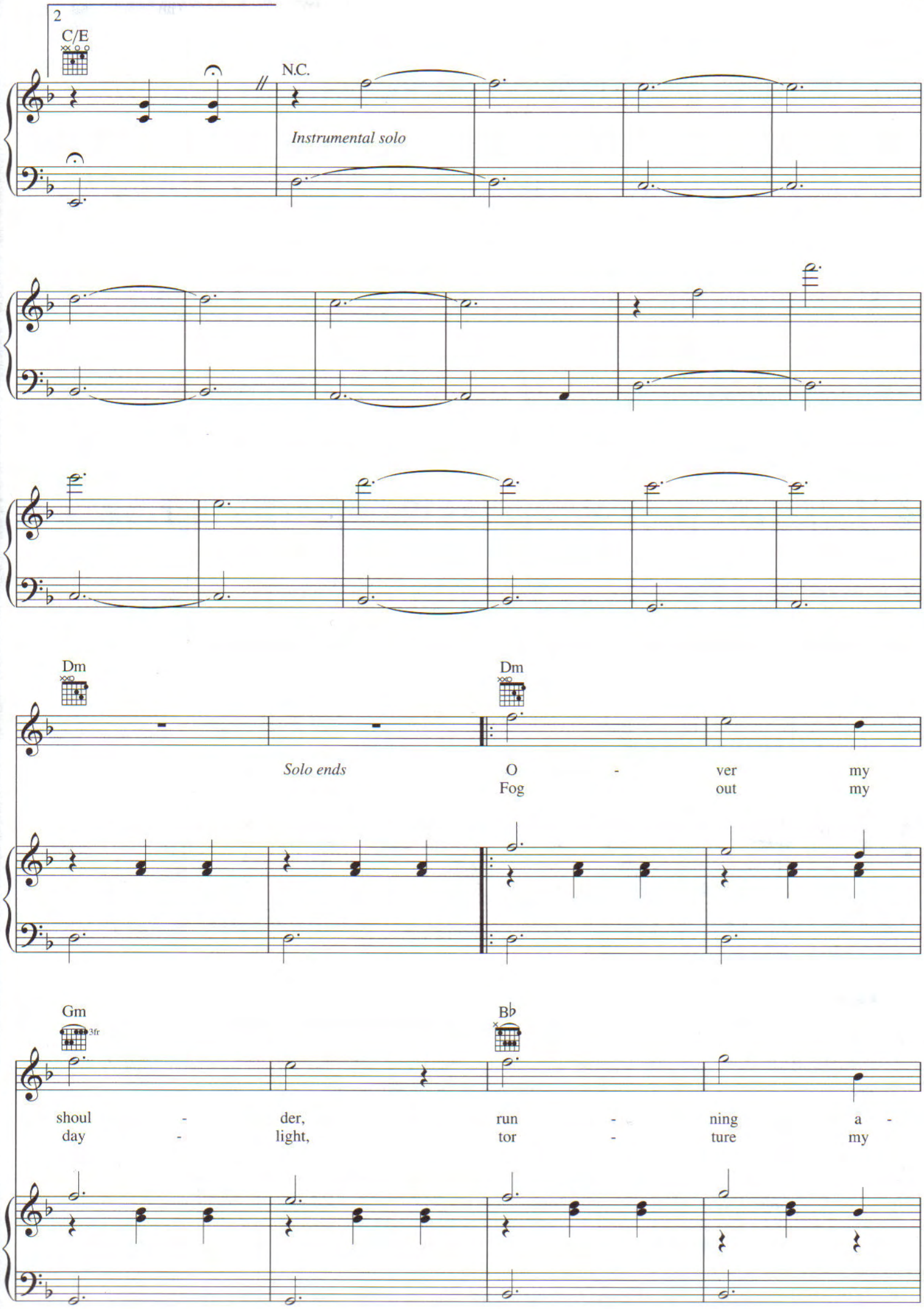
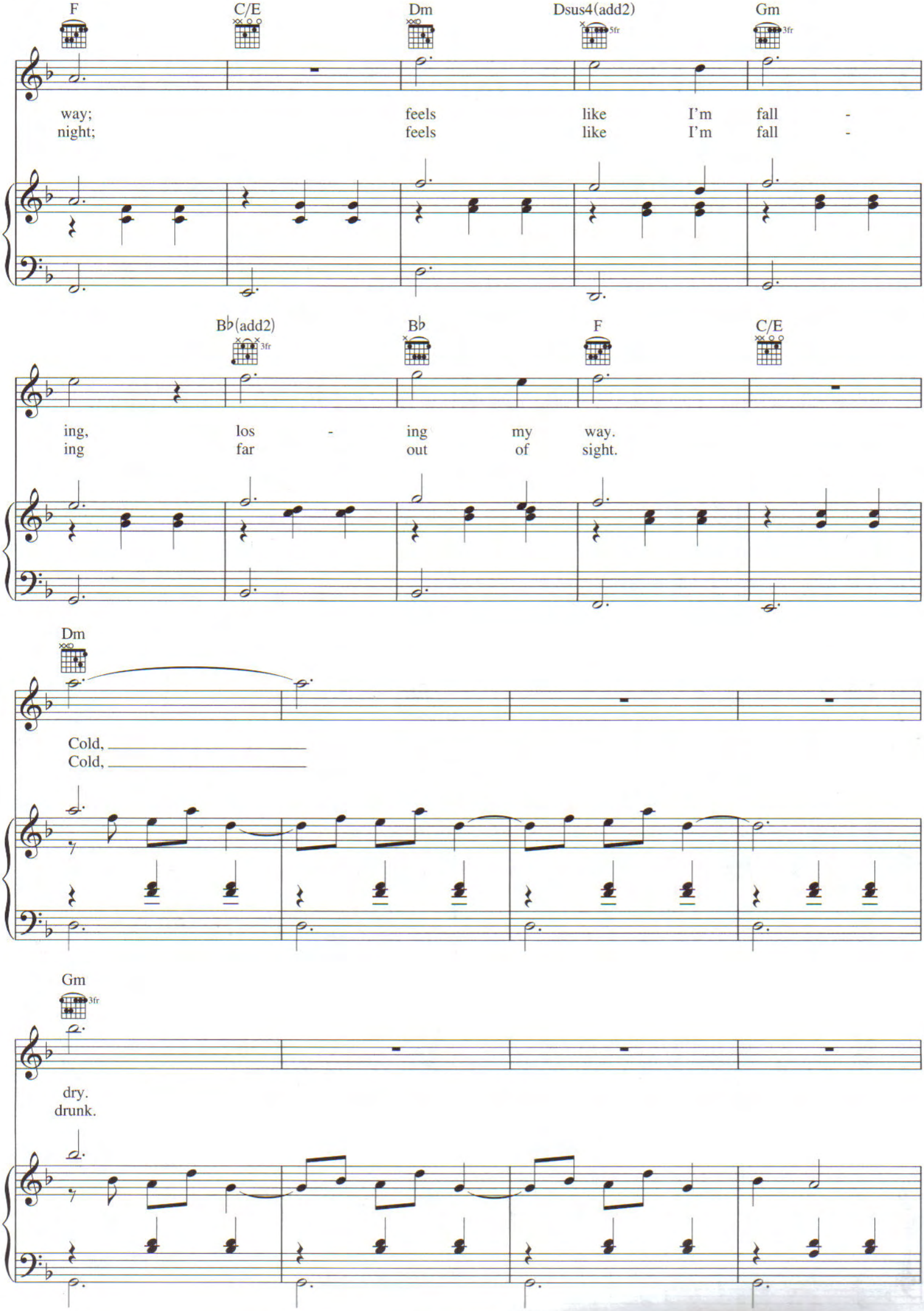
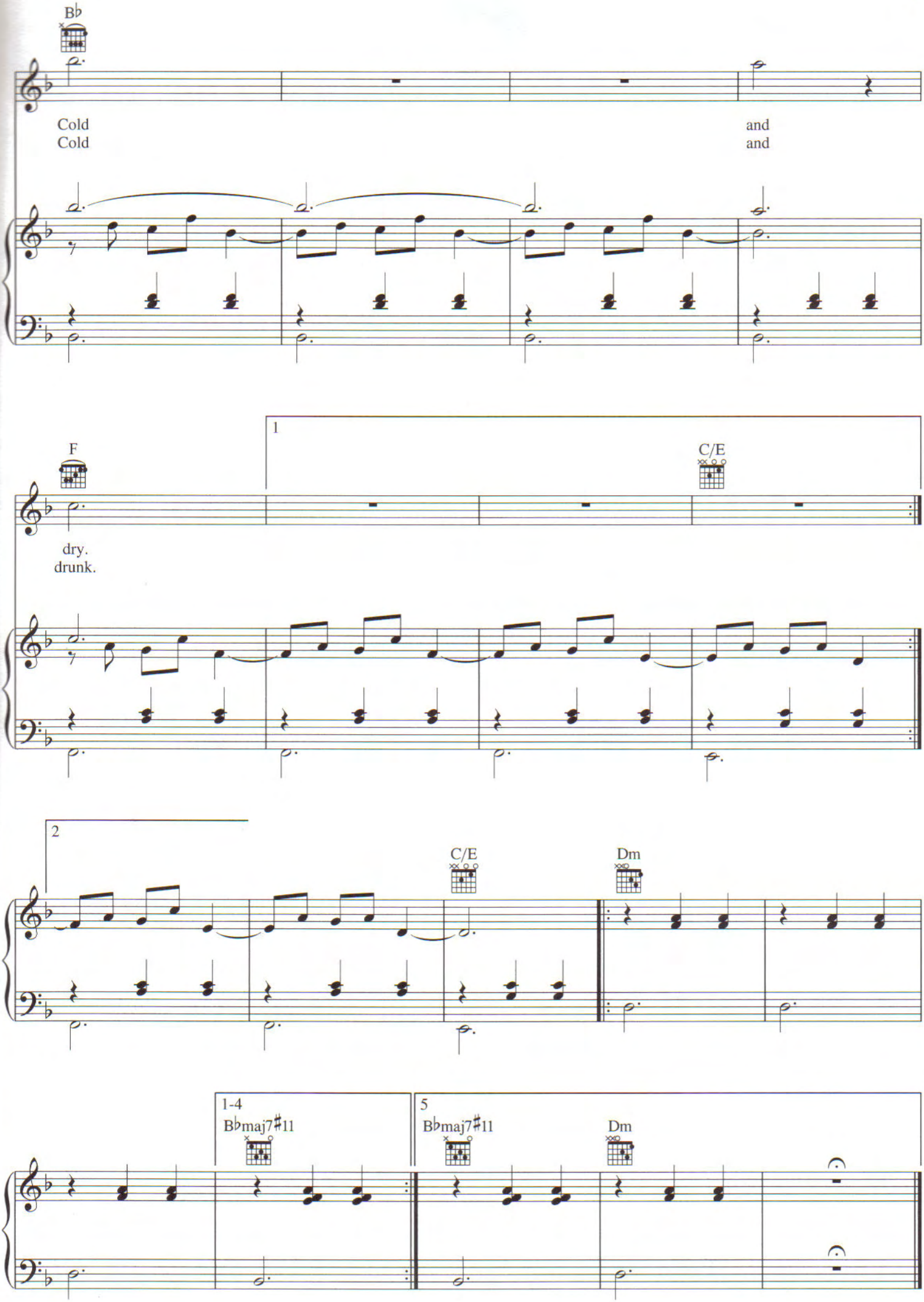

F
C/E
Dm
day.
sight.
Cold
Cold,
Gm
3fr
and
dry.
drunk,
B♭
Cold
tired,
F
and
dry.
lost.
1
C/E


2
C/E
N.C.
Instrumental solo
Dm
Dm
Solo ends
O - ver my
Fog out my
Gm
3fr
B♭
shoul - der, run - ning a -
day - light, tor - ture my


F
C/E
Dm
Dsus4(add2)
5fr
Gm
3fr
way; feels like I'm fall -
night; feels like I'm fall -
B♭(add2)
3fr
B♭
F
C/E
ing, los - ing my way.
ing far out of sight.
Dm
Cold,
Cold,
Gm
3fr
dry.
drunk.


B♭
Cold
Cold
and
and
F
dry.
drunk.
1
C/E
2
C/E
Dm
1-4
B♭maj7♯11
5
B♭maj7♯11
Dm

Grace Kelly
Lollipop
My Interpretation
Love Today
Relax (Take it Easy)
Ring Ring
Any Other World
Billy Brown
Big Girl (you Are Beautiful)
Stuck in the Middle
Erase
Happy Ending
Over My Shoulder

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